

# Jazz Masters Series

**2018–2019 Season**  
**52nd Concert**

Thursday 11 October 2018  
Dalton Center Recital Hall  
7:30 p.m.

## **BILLY HART, Featured Artist**

*All compositions by Billy Hart except where noted.*

### **WMU DRUM CHOIR** **Keith Hall, Director**

**arr. Ethan Bouwsma**  
**arr. WMU Drum Choir**

***Anthropology*** by Charlie Parker and Dizzy Gillespie  
***Tolli's Dance***

### **GOLD COMPANY** **Greg Jasperse, Director**

**arr. Ryan Block**

***Irah***

### **ADVANCED JAZZ ENSEMBLE** **Andrew Rathbun, Director**

**arr. David Weiss**  
**arr. David Weiss**

***Teule's Redemption***  
***Oceans of Time***

### **UNIVERSITY JAZZ ORCHESTRA** **Scott Cowan, Director**

**arr. Christophe Schweizer**  
**arr. Mike Titlebaum**

***Imke's March***  
***Naaj***

**WMU JAZZ FACULTY**  
**Tom Knific, Bass**  
**Matthew Fries, Piano**  
**Andrew Rathbun, Saxophone**  
**Scott Cowan, Trumpet**  
**Greg Jasperse, Vocals**

***Lorca***  
***Duchess***

For nearly 60 years, drummer “**JABALI**” **BILLY HART** has led an illustrious career as a performer, band leader, and educator. He is recognized by critics, musicians and fans as one of the most unique voices on the instrument, and was voted the #1 Jazz Drummer in the 2015 Modern Drummer Magazine Reader’s Poll.

As a young drummer in Washington D.C., Hart performed with soul artists such as Otis Redding and Sam and Dave, and then later with saxophonist Buck Hill and pianist/vocalist Shirley Horn and was a sideman with the Montgomery Brothers (1961), Jimmy Smith (1964–66), and Wes Montgomery (1966–68). Hart moved to New York in 1968, where he recorded with McCoy Tyner, Wayne Shorter, and Joe Zawinul, and played with Eddie Harris, Pharoah Sanders, and Marian McPartland.

Hart was a member of Herbie Hancock’s sextet (1969–73) and played with McCoy Tyner (1973–74), Stan Getz (1974–77), and Quest (1980s), in addition to extensive freelance playing (including recording with Miles Davis for *On the Corner* and *Tutu*). He has continued to make significant recordings with Tom Harrell, Joe Lovano, Charles Lloyd, Pat Martino, The Cookers and many others, while keeping a heavy touring schedule with numerous groups.

Since the early 1990s Hart spends considerable time at the Oberlin Conservatory of Music, and is adjunct faculty at the New England Conservatory of Music, The New School, New York University, and maintains his long time relationship with Western Michigan University. Hart often contributes to the Stokes Forest Music Camp and the Dworp Summer Jazz Clinic in Belgium.

As a bandleader, his earlier albums include: *Enchance*, *Oshumare*, *Rah*, *Amethyst*, and *Oceans of Time*. His current band, The Billy Hart Quartet with Mark Turner, Ethan Iverson, and Ben Street, has released three albums, *The Billy Hart Quartet*, *All Our Reasons* and *One is the Other*. Hart resides in Montclair, N.J. For more information visit: [BillyHartMusic.com](http://BillyHartMusic.com).

“Freedom, discipline, daring, passion, swing, broken rhythm, orchestral textures, interactive sparring, shocking dynamics, astounding creativity and authority. Want to know what jazz is really about? Listen to Billy Hart.” – Mark Stryker, Detroit Free Press

## **UPCOMING JAZZ EVENTS**

Friday, Nov. 2, 8 p.m.

Gold Company and GC II Sneak Preview, Directed by Greg Jasperse and John Proulx

Saturday, Nov. 17, 8 p.m.

Big Band Swing!

University Jazz Orchestra, Directed by Scott Cowan

University Jazz Lab Band, Directed by Tom Knific

Tuesday, Dec. 4, 7:30 p.m.

Advanced Jazz Ensemble, Directed by Andrew Rathbun

All concerts take place in the Dalton Center Recital Hall, and tickets are available at [millerauditorium.com](http://millerauditorium.com) or at the door.

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Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.

## BILLY HART SELECTED DISCOGRAPHY

### As Leader

- 1977: *Enchance* (Horizon)
- 1985: *Oshumare* (Gramavision)
- 1987: *Rah* (Gramavision)
- 1993: *Amethyst* (Arabesque)
- 1997: *Oceans of Time* (Arabesque)
- 2006: *Billy Hart Quartet* (HighNote)
- 2006: *Route F* (Enja)
- 2009: *Live at the Cafe Damberd* (Enja)
- 2011: *Sixty-Eight* (SteepleChase)
- 2012: *All Our Reasons* (ECM)
- 2014: *One Is the Other* (ECM)

### Collaborations

- 1983: Stanley Cowell / Billy Harper / Reggie Workman / Billy Hart – *Such Great Friends*
- 1987: Tal Farlow / John Abercrombie / Larry Carlton / Larry Coryell / John Scofield / John Patitucci & Billy Hart – *All Strings Attached*
- 1992: Tom Knific, Trent Kynaston, Steve Zegree – *Firebird*
- 1993: Santi Debriano / Billy Hart / Arthur Blythe – *3-Ology*
- 1994: David Liebman / Cecil McBee / Billy Hart – *The Seasons*
- 1994: Jerry Bergonzi / Mike Stern / Andy LaVerne / George Mraz / Billy Hart – *Vertical Reality*
- 2007: David Liebman / Richie Beirach / Ron McClure / Billy Hart – *Redemption*
- 2014: Bobby Hutcherson / Billy Hart / David Sanborn / Joey DeFrancesco – *Enjoy the View*
- 2015: John Raymond / Dan Tepfer / Joe Martin / Billy Hart – *Foreign Territory*

### with Quest

- *II* (1987)
- *Midpoint – Quest III Live at the Montmartre Copenhagen Denmark* (1987)
- *N.Y. Nites – Standards* (1988)
- *Natural Selection* (1988)
- *Of One Mind* (1990)
- *Re-Dial (Live in Hamburg)* (2007)
- *Circular Dreaming* (2011)

### As Sideman

#### with Pepper Adams

- *Reflectory* (1978)
- *The Adams Effect* (1985)

#### with Kenny Barron

- *Spirit Song* (1999)

#### with Walter Bishop Jr.

- *Cubicle* (1978)

#### with Paul Bley

- *My Standard* (1985)

#### with Hamiet Bluiett

#### with Joanne Brackeen

- *Snooze* (1975)
- *Invitation* (1976)

#### with George Cables

- *Quiet Fire* (1994)

#### with Arnett Cobb

- *Arnett Cobb Is Back* (1978)

#### with Larry Coryell

- *Comin' Home* (1984)

#### with Stanley Cowell

- *Setup* (1994)

#### with Miles Davis

- *On the Corner* (1972)
- *Big Fun* (1974) (material from *On the Corner*

sessions)

- *Tutu* (1986)

#### with Richard Davis

- *Harvest* (1977)

#### with Dave Douglas

- *Moving Portrait* (1998)

#### with Ray Drummond

- *Vignettes* (1996)
- *1-2-3-4* (1997)

#### with Charles Earland

- *The Dynamite Brothers (O.S.T.)* (1973)

#### with Teddy Edwards

- *Out of This World* (1980)

#### with Sonny Fortune

- *Awakening* (1975)
- *It Ain't What It Was* (1992)

#### with Chico Freeman

- *Spirit Sensitive* (1979)
- *The Search* (1983)
- Chico Freeman featuring Bobby McFerrin – *Tangents* (1984)

#### with Hal Galper

- *Reach Out!* (1976)

#### with Stan Getz

- *The Best of Two Worlds* (1975) with João Gilberto
- *The Master* (1975)
- *Getz/Gilberto '76* (1976) with João Gilberto
- *Live at Montmartre* (1977)

#### with Herbie Hancock

- *Mwandishi* (1971)
- *Crossings* (1972)
- *Sextant* (1973)
- *V.S.O.P.* (1977)

#### with Billy Harper

- *Soran-Bushi, B.H.* (1978)

#### with Eddie Harris

- *Silver Cycles* (1968)
- *High Voltage* (1969)
- *Free Speech* (1969)

#### with Eddie Henderson

- *Realization* (1973)
- *Sunburst* (1975)
- *Heritage* (1976)

#### with Shirley Horn

- *A Lazy Afternoon* (1978)
- *You Won't Forget Me* (1991)
- *Violets for Your Furs* (1991)
- *The Main Ingredient* (1995)

#### with The Jazztet

- *Nostalgia* (1983)

#### with Duke Jordan

- *Thinking of You* (1979)
- *Change a Pace* (1979)

#### with Jimmy Knepper

- *Just Friends* (1978) with Joe Temperley

#### with Lee Konitz

- *Yes, Yes, Nonet* (1979)
- *Live at Laren* (1979)
- *It's You* (1996)

#### with Harold Land

- *A New Shade of Blue* (1971)

#### with Charles Lloyd

- *The Call* (1993)
- *All My Relations* (1994)
- *Canto* (1996)
- *Lift Every Voice* (2002)

#### with Joe Lovano

- *Quartets: Live at the Village Vanguard* (1994)

#### with Pat Martino

- *Exit* (1976)

#### with Bennie Maupin

- *The Jewel in the Lotus* (1974)

#### with Cecil McBee

- *Mutima* (1974)

#### with Mingus Dynasty

- *Live at Montreux* (1980)

#### with Wes Montgomery

- *Live at Jorgies Jazz Club* (1961)

#### with James Mtume

- Mtume Umoja Ensemble – *Alkebu-Lan – Land of the Blacks (Live at The East)* (1972)

#### with James Newton

- *The African Flower – The Music of Duke Ellington and Billy Strayhorn* (1985)
- *David Murray/James Newton Quintet* (1991) with David Murray

#### with Niels-Henning Ørsted Pedersen

- *Trio 1 & Trio 2* (1977)
- Niels-Henning Ørsted Pedersen Quartet – *Dancing on the Tables* (1979)

#### with Hannibal Marvin Peterson

- Hannibal Marvin Peterson, The Sunrise Orchestra – *Children of the Fire* (1974)

#### with Doug Raney

- *Introducing Doug Raney* (1977)
- *Stolen Moments* (1979) with Jimmy Raney

#### with Pharoah Sanders

- *Karma* (1969)
- *Black Unity* (1972)

#### with Wayne Shorter

- *Odyssey of Iska* (1971)

#### with Jimmy Smith

- *The Amazing Jimmy Smith Trio Live at the Village Gate* (1965)
- *Live in Concert – The Incredible Jimmy Smith* (1965)

#### with Idrees Sulieman

- *Groovin'* (1985)

#### with Horace Tapscott

- *Thoughts of Dar es Salaam* (1997)

#### with McCoy Tyner

- *Asante* (1970, [1974])

#### with Buster Williams

- *Pinnacle* (1975)
- *Dreams Come True* (1980)

#### with Joe Zawinul

- *Zawinul* (1971)

#### with others

- Marian McPartland – *Ambiance* (1970)
- Robert Watson – *Estimated Time of Arrival* (1978)
- Walter Bishop, Jr. – *Cubicle* (1978)
- Jim McNeely – *The Plot Thickens* (1979)
- John Scofield – *Who's Who?* (1979)
- Terumasa Hino – *Double Rainbow* (1981)
- Art Farmer Quartet – *A Work of Art* (1982)
- Duke Jordan Trio – *Time on My Hands* (1988)
- Tom Harrell – *Stories* (1991)
- Gary Bartz Quartet – *Monsoon* (1988)
- Grover Washington, Jr. – *All My Tomorrows* (1994)
- Chris Potter – *Moving In* (1996)
- Jean-Michel Pilc – *True Story* (2010)
- Tied & Tickled Trio – *La Place Demon* (2011)