Jazz Masters Series

2018–2019 Season
52nd Concert
Thursday 11 October 2018
Dalton Center Recital Hall
7:30 p.m.

BILLY HART, Featured Artist

All compositions by Billy Hart except where noted.

WMU DRUM CHOIR
Keith Hall, Director
arr. Ethan Bouwsma
arr. WMU Drum Choir
Anthropology by Charlie Parker and Dizzy Gillespie
Tolli’s Dance

GOLD COMPANY
Greg Jasperse, Director
arr. Ryan Block
Irah

ADVANCED JAZZ ENSEMBLE
Andrew Rathbun, Director
arr. David Weiss
arr. David Weiss
Teule’s Redemption
Oceans of Time

UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director
arr. Christophe Schweizer
arr. Mike Titlebaum
Imke’s March
Naaj

WMU JAZZ FACULTY
Tom Knific, Bass
Matthew Fries, Piano
Andrew Rathbun, Saxophone
Scott Cowan, Trumpet
Greg Jasperse, Vocals

Lorca
Duchess
For nearly 60 years, drummer “JABALI” BILLY HART has led an illustrious career as a performer, band leader, and educator. He is recognized by critics, musicians and fans as one of the most unique voices on the instrument, and was voted the #1 Jazz Drummer in the 2015 Modern Drummer Magazine Reader’s Poll.

As a young drummer in Washington D.C., Hart performed with soul artists such as Otis Redding and Sam and Dave, and then later with saxophonist Buck Hill and pianist/vocalist Shirley Horn and was a sideman with the Montgomery Brothers (1961), Jimmy Smith (1964–66), and Wes Montgomery (1966–68). Hart moved to New York in 1968, where he recorded with McCoy Tyner, Wayne Shorter, and Joe Zawinul, and played with Eddie Harris, Pharoah Sanders, and Marian McPartland.

Hart was a member of Herbie Hancock’s sextet (1969–73) and played with McCoy Tyner (1973–74), Stan Getz (1974–77), and Quest (1980s), in addition to extensive freelance playing (including recording with Miles Davis for On the Corner and Tutu). He has continued to make significant recordings with Tom Harrell, Joe Lovano, Charles Lloyd, Pat Martino, The Cookers and many others, while keeping a heavy touring schedule with numerous groups.

Since the early 1990s Hart spends considerable time at the Oberlin Conservatory of Music, and is adjunct faculty at the New England Conservatory of Music, The New School, New York University, and maintains his long time relationship with Western Michigan University. Hart often contributes to the Stokes Forest Music Camp and the Dworp Summer Jazz Clinic in Belgium.

As a bandleader, his earlier albums include: Enchance, Oshumare, Rah, Amethyst, and Oceans of Time. His current band, The Billy Hart Quartet with Mark Turner, Ethan Iverson, and Ben Street, has released three albums, The Billy Hart Quartet, All Our Reasons and One is the Other. Hart resides in Montclair, N.J. For more information visit: BillyHartMusic.com.

“Freedom, discipline, daring, passion, swing, broken rhythm, orchestral textures, interactive sparring, shocking dynamics, astounding creativity and authority. Want to know what jazz is really about? Listen to Billy Hart.” – Mark Stryker, Detroit Free Press

UPCOMING JAZZ EVENTS

Friday, Nov. 2, 8 p.m.
Gold Company and GC II Sneak Preview, Directed by Greg Jasperse and John Proulx

Saturday, Nov. 17, 8 p.m.
Big Band Swing!
University Jazz Orchestra, Directed by Scott Cowan
University Jazz Lab Band, Directed by Tom Knific

Tuesday, Dec. 4, 7:30 p.m.
Advanced Jazz Ensemble, Directed by Andrew Rathbun

All concerts take place in the Dalton Center Recital Hall, and tickets are available at millerauditorium.com or at the door.

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BILLY HART SELECTED DISCOGRAPHY

As Leader
- 1977: Enchance (Horizon)
- 1985: Oshumare (Gramavision)
- 1987: Rat (Gramavision)
- 1993: Amethyst (Arabesque)
- 1997: Oceans of Time (Arabesque)
- 2006: Billy Hart Quartet (HighNote)
- 2006: Route F (Enja)
- 2009: Live at the Cafe Dambard (Enja)
- 2011: Sixty-Eight (SteepleChase)
- 2012: All Our Reasons (ECM)
- 2014: One Is the Other (ECM)

Collaborations
- 1987: Tal Farlow / John Abercrombie / Larry Carlton / Larry Coryell / John Scofield / John Pattitucci & Billy Hart – All Strings Attached
- 1992: Tom Knifíc, Trent Kynaston, Steve Zegree – Firebird
- 1993: Santi DeBriano / Billy Hart / Arthur Blythe – 3-Ology
- 1994: Jerry Bergonzi / Mike Stern / Andy LaVerne / George Mraz / Billy Hart – Vertical Reality
- 2014: Bobby Hutcherson / Billy Hart / David Sanborn / Joey DeFrancesco – Enjoy the View
- 2015: John Raymond / Dan Tepfer / Joe Martin / Billy Hart – Foreign Territory

with Quest
- N (1987)
- Midpoint – Quest III Live at the Montmartre Copenhagen Denmark (1987)
- Natural Selection (1988)
- Of One Mind (1990)
- Re-Dial (Live in Hamburg) (2007)
- Circular Dreaming (2011)

As Sideman
with Pepper Adams
- Reflectory (1978)
- The Adams Effect (1985)

with Kenny Barron
- Spirit Song (1999)

with Walter Bishop Jr.
- Cubicle (1978)

with Paul Bley
- My Standard (1985)

with Hamiet Bluiett
with Joanne Brackeen
- Snooze (1975)
- Invitation (1976)

with George Cables
- Quiet Fire (1994)

with Arnett Cobb
- Arnett Cobb Is Back (1978)

with Larry Coryell
- Comin’ Home (1984)

with Stanley Cowell
- Setup (1994)

with Miles Davis
- On the Corner (1972)
- Big Fun (1974) (material from On the Corner sessions)
- Tutu (1986)
- with Richard Davis
- Harvest (1977)
- with Dave Douglas
- Moving Portrait (1998)
- with Ray Drummond
- Vignettes (1996)
- 1-2-3-4 (1997)
- with Charles Earland
- The Dynamite Brothers (O.S.T.) (1973)
- with Teddy Edwards
- Out of This World (1980)
- with Sonny Fortune
- Awakening (1975)
- It Ain’t What It Was (1992)
- with Chico Freeman
- Spirit Sensitive (1979)
- The Search (1983)
- Chico Freeman featuring Bobby McFerrin – Tangerine (1984)
- with Hal Galper
- Reach Out! (1976)
- with Stan Getz
- The Best of Two Worlds (1975) with João Gilberto
- The Master (1975)
- Getz/Gilberto ‘76 (1976) with João Gilberto
- Live at Montmartre (1977)
- with Herbie Hancock
- Mwandishi! (1971)
- Crossings (1972)
- Sextant (1973)
- V.S.O.P. (1977)
- with Billy Harper
- Saran-Bushi, B.H. (1978)
- with Eddie Harris
- Silver Cycles (1968)
- High Voltage (1969)
- Free Speech (1969)
- with Eddie Henderson
- Realization (1973)
- Sunburst (1975)
- Heritage (1976)
- with Shirley Horn
- A Lazy Afternoon (1978)
- You Won’t Forget Me 1991
- Violets for Your Furs (1991)
- The Main Ingredient (1995)

with The Jazztet
- Nostalgia (1983)
- with Duke Jordan
- Thinking of You (1979)
- Change a Pace (1979)
- with Jimmy Knepper
- Just Friends (1978) with Joe Temperley
- with Lee Konitz
- Yes, Yes, Nonet (1979)
- Live at Laren (1979)
- It’s You (1996)
- with Harold Land
- A New Shade of Blue (1971)
- with Charles Lloyd
- The Call (1993)
- All My Relations (1994)
- Canto (1996)
- Lift Every Voice (2002)
- with Joe Lovano
- Quartets: Live at the Village Vanguard (1994)

with Pat Martino
- Exit (1976)
- with Bennie Maupin
- The Jewel in the Lotus (1974)
- with Cecil McBee
- Mutima (1974)
- with Mingus Dynasty
- Live at Montreux (1980)
- with Wes Montgomery
- Live at Jorgies Jazz Club (1961)
- with James Mtume
- Mtume Umoja Ensemble – Alkebu-Lan – Land of the Blacks (Live at The East) (1972)
- with James Newton
- with David Murray
- James Newton Quintet – with David Murray
- with Niels-Henning Ørsted Pedersen
- Trio 1 & Trio 2 (1977)
- Niels-Henning Ørsted Pedersen Quartet – Dancing on the Tables (1979)
- with Hannibal Marvin Peterson
- with Doug Raney
- Introducing Doug Raney (1977)
- Stolen Moments (1979) with Jimmy Raney
- with Pharoah Sanders
- Karma (1969)
- Black Unity (1972)
- with Wayne Shorter
- Odyssey of Iska (1971)
- with Jimmy Smith
- The Amazing Jimmy Smith Trio Live at the Village Gate (1965)
- Live in Concert – The Incredible Jimmy Smith (1965)
- with Idrees Sulieman
- Groovin’ (1985)

with Horace Tapscott
- Thoughts of Dar es Salaam (1997)

with McCoy Tyner
- with Buster Williams
- Pinnacle (1975)
- Dreams Come True (1980)

with Joe Zawinul
- Zawinul (1971)

with others
- Marian McPartland – Ambiance (1970)
- with Walter Bishop, Jr. – Cubicle (1978)
- with Jim McNeely – The Plot Thickens (1979)
- with Tom Harrell – Stories (1991)
- with Gary Bartz – Monsun (1988)
- Grover Washington, Jr. – All My Tomorrows (1994)
- Chris Potter – Moving in (1996)
- Tied & Tickled Trio – Lo Place Demon (2011)