

Guest Artist and Faculty Recital

2018–2019 Season
152nd Concert

Wednesday 28 November 2018
Dalton Center Recital Hall
7:30 p.m.

LIVE ELECTRONICS

Alex Christie

***mouthfeel* (2018)**

voice, modified megaphone, and light bulbs

Alex Christie, Performer

Becky Brown

***Hold Still* (2015)**

drawing and live audiovisual media

Becky Brown, Performer

Christopher Biggs

***Greed* (2012)**

audiovisual media

Negar Afazel, Violin

Ted Moore

***still motion b, or things a mouth does* (2017)**

performer and electronics

Ted Moore, Performer

Alex Christie

***System Blocks Signal Blocks System* (2017)**

performer, electronics, and light bulbs

Alex Christie, Performer

Becky Brown

Tomorrow, When I Grow Up (2017)

voice and electronics

Becky Brown, Performer

Please visit christopherbiggsmusic.com/wmuconcert for program notes about the pieces.

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.