

Guest Artist Recital

2018–2019 Season
13th Concert

Monday 17 September 2018
Dalton Center Recital Hall
7:30 p.m.

MAC McCLURE, Piano

Moises Bertran
b. 1967

Five Small Piano Pieces

Preludio
Toccata
Waltz
Chorale
March

Francesc Capella
b. 1962

Variaciones sobre un tema de Mompou

Xavier Montsalvatge
1912–2002

Elegia a Ravel

Si a Mompou for Left Hand

Sonatina pour Yvette

Vivo e spìritoso
Moderato molto
Allegretto

intermission

Enrique Granados
1867–1916

Danzas españolas

Galante
Oriental
Fandango

Enrique Granados

De la Suite Goyescas

Los Requebros
La maja y el ruiseñor
El Pelele

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

MAC McCLURE is internationally recognized for his profound and in depth knowledge of Spanish music. In the words of Xavier Montsalvatge, “Mac knows my music just as well if not better than me, and is an excellent performer of Falla, Mompou, and Granados and is one of the most outstanding protégés of the Marshall Academy.” McClure has recorded more than 40 CDs. Among them, the world premiere recording of the songs by Albeniz and the first recording of the complete version of the Granados quintet, as well as the complete songs of Frederic Mompou and Xavier Montsalvatge and three CDs of piano music by Frederic Mompou.

McClure completed his Bachelor of Arts in Romance Languages at the University of North Carolina in 1984. In 1982 he began to study the piano under Consuelo Colomer and continued with Michael Zenge and Phyllis Rappeport.

He studied at the Marshall Academy in Barcelona with Carlota Garriga, and for nine years studied with Alicia de Larrocha. He has studied and worked in detail with the following composers, learning and performing their music: Xavier Montsalvatge, Joaquin Nin-Cumell, Carlos Surinach, Ricardo Llorca, Miquel Ortega, Carlota Garriga, Xavier Turull, Moises Bertran, Alberto Garcia Demestres, Miquel Ortega, Luis Carlos Figueroa and Jaime Leon. He studied in depth the French vocal repertoire with Dalton Baldwin (1997–2003) performing almost the complete vocal works of Debussy, Poulenc, and Fauré. He has edited and published numerous scores for the publishing firm Bolieau Music in Barcelona (Albeniz, Granados, Cassado, and Gerhard).

McClure is Associate Professor and director of the graduate keyboard studies program at the National University in Bogotá, Colombia. From 2011–14 he was Director of the National Conservatory of Music and from 2012–15 a member of the board of directors of the Philharmonic of Bogotá.