

# Guest Artist Recital

**2018–2019 Season**  
**97th Concert**

Sunday 4 November 2018  
Dalton Center Recital Hall  
7:30 p.m.

**BENJAMIN PIERCE, Tuba and Euphonium**  
**DEREK KEALII POLISCHUK, Piano**

**Andrea Clearfield**  
b. 1960

*Hvati* (2017)

**Henri Cassadeus**  
1879–1947  
trans. Pierce

*Adagio*

**Bruce Broughton**  
b. 1945

*Sonata* (1987)

- I. Allegro moderato
- II. Aria
- III. Allegro leggiero

pause

**Georges Hüe**  
1858–1948  
trans. Pierce

*Fantaisie*

**Samuel Barber**  
1910–1981  
arr. Pierce

*Sonata Opus 6*

- I. Allegro ma non troppo

*Canzone Opus 38a*

*Concerto Opus 14*

- III. Moto perpetuo

**Louis Cahuzac**  
1880–1960

*Cantilene* (c.1948)

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

**DR. BENJAMIN PIERCE** is a member of the music faculty at the University of Arkansas, where he teaches a large tuba and euphonium studio. Pierce holds a bachelor's degree in euphonium performance from Bowling Green State University, a master's degree in euphonium performance from the University of Michigan, and a DMA in tuba performance, also from Michigan.

Pierce has performed as an orchestral tubist with such ensembles as the Detroit Symphony, Toledo Symphony, Ann Arbor Symphony, Tulsa Symphony, Artosphere Festival Orchestra, and the Symphony of Northwest Arkansas. He is a member of the acclaimed Brass Band of Battle Creek, with which he has performed on tuba, euphonium, and the English baritone. He is a founding member of Boston Mountain Brassworks, the University of Arkansas faculty brass quintet.

Apart from his work at the University, Pierce is focused as a soloist and clinician. He has performed recitals and master classes at countless venues across the United States and in countries such as Spain, Finland, and Japan. He has appeared as a soloist with such prestigious groups as the U.S. Army Band "Pershing's Own," the U.S. Air Force Band, the Tokyo Symphony, and the Oulu Symphony of Finland.

Pierce is a member of the Executive Committee of the International Tuba Euphonium Association and serves as Editor in Chief of the *ITEA Journal*.

Benjamin Pierce plays the F tuba 481 "Elektra" and the euphonium M5050 "Ambassador" Edition by Miraphone.

**DEREK KEALII POLISCHUK** is associate professor of piano and director of piano pedagogy at the Michigan State University College of Music. Originally from San Diego, Polischuk studied with Krzysztof Brzuza before attending the University of Southern California Thornton School of Music, where he received the Doctor of Musical Arts degree with distinction under the tutelage of renowned piano pedagogue Daniel Pollack. On graduating from the Thornton School in 2006, Polischuk was named Most Outstanding Graduate.

Polischuk's 2013 solo piano recording *Terra Incognita* for the Blue Griffin label has received international critical acclaim. Colin Clarke of *Fanfare Magazine* wrote, "The Schubert receives an excellent performance from Polischuk. Shadings are perfectly judged, and Schubert's sense of timelessness is superbly judged, finding the pianist testing the boundaries of what constitutes too much without actually transgressing. The playful F-Minor offers pure joy." Lawrence Consentino wrote, "Polischuk hits every chord with a sweet weight. Every now and then, a set of notes tumbles down like flecks of snow breezed from a crow's nest, with no evident human touch. With a warm but not ingratiating touch, he lets the music resound as if it were coming from inside your mind... *Terra Incognita* is a thought-provoking mix of sensual pleasure and deep reflection."

An enthusiastic supporter of the education of young musicians at every age, ability and background, Polischuk has presented at meetings of piano teachers in the United States and Canada, including the Music Teachers National Association, the National Group Piano and Pedagogy Conference, and the Multidisciplinary Research in Music Pedagogy Conference. He has adjudicated piano competitions across the United States and teaches a studio of prizewinning pianists at the undergraduate, graduate and pre-college levels. He has published articles in *Clavier Magazine* and in the MTNA e-journal on the topics of improvisation, outreach, and piano instruction for students with autism spectrum disorders. Polischuk is the founder and director of the "Celebrating the Spectrum" Piano Festival for advanced pianists on the Autism Spectrum. At Michigan State University, Polischuk has been the recipient of the Curricular Service-Learning and Civic Engagement Award, and the Teacher-Scholar Award, given in recognition of exceptional skill in teaching.