

# Harpsichord Recital

**2018–2019 Season**  
**121st Concert**

Friday 16 November 2018  
Dalton Center Recital Hall  
8:00 p.m.

*featuring*  
**WMU students coached by**  
**Emily Solomon, Guest Alumna Artist**

*and*  
**Karl Schrock, University Organist**

**François Couperin**  
1668–1733

*Pièces de Clavecin: Sixième Ordre*  
Les Barricades mystérieuses (Rondeau)  
La Bersan  
Emily Solomon

**Jean Baptiste Lully**  
1632–1687

*Sarabande in C Major*  
Eli Snyder

**Johann Sebastian Bach**  
1685–1750

*Duetto Number 4 in A Minor BWV 805*  
Haden Plouffe

**Johann Sebastian Bach**

*Chromatic Fantasia in D Minor BWV 903/i*  
Brendan Carter

**Pedro de Soto**  
1493–1563

*Versillo de Sexto Tono*

**Justin Henry Rubin**  
b. 1971

*Prélude from Suite Basisse (2002)*  
Graeme Shields

**Johann Sebastian Bach**

***Prelude and Fugue in C Minor WTC II, Number 2 BWV 871***

Ben Cooper

**Johann Sebastian Bach**

***Prelude and Fugue in B Minor WTC II, Number 24 BWV 893***

Molly Sanford

**Louis-Claude Daquin**

1694–1772

***Rondeau in E Minor (“Le Coucou”)***

**Karl Schrock**

***Chromatic Fugue in D Minor (modeled after BWV 847/i)***

**Johann Sebastian Bach**

***Prelude (Fantasia) in C Minor BWV 921***

Karl Schrock

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

Organist and harpsichordist **EMILY SOLOMON** is currently pursuing a Doctor of Musical Arts in sacred music at the University of Michigan. In 2017, Emily completed dual Master of Music degrees in sacred music and early keyboard instruments at the University of Michigan.

Emily is Executive Director of the Academy of Early Music in Ann Arbor and is a Certified Tourism Ambassador™ for Washtenaw County. Active as a church musician, she serves as Cantor of Zion Evangelical–Lutheran Church of Detroit. In May 2018, Emily was invited to perform on the Nordic Historical Keyboard Festival in Kuopio, Finland. She is also on the board of the Soo Locks Visitors Center Association in the Upper Peninsula.

In 2014, Emily completed a Master of Arts in music research at Western Michigan University with a thesis on Johann Walther’s *Geistliches Gesangbüchlein*. While at WMU, Emily received the School of Music’s Graduate Award for Excellence in Leadership/Service, was inducted to Pi Kappa Lambda and Phi Alpha Theta honor societies, and was appointed as the School of Music Tutor.