

# Student Recital

**2018–2019 Season**  
**50th Concert**

Wednesday 10 October 2018  
Dalton Center Recital Hall  
1:00 p.m.

## STUDENT COMPOSERS I

**Kennedy Dixon**

***Muse (2018)***

Kennedy Dixon, Viola  
Andrew Gagliu, Cello  
Molly Sanford, Piano

**Jared Bradley Tubbs**

***Re:Morse (2017)***

fixed media

**Elliott Lupp**

***Hinge (2018)***

Elliott Lupp, Bowed Dulcimer and Live Electronics

**Tré Bryant**

***War in Heaven – Prelude in F-Sharp Minor (2018)***

Maggie Kieckhafer, Piano

**Keegan Nordby**

***Point Zero (2018)***

fixed media

**Kristopher Bendrick**

***Thrashing, Deadlock, Access Violations (2018)***

Kristopher Bendrick, Zero-Input Mixer

**Evgeniya Kozhevnikova**

***Forefeeling (2018)***

Evgeniya “Jane” Kozhevnikova, Piano

Russell Elkus, Bass

DeJon Allen, Drums

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.