Student Recital

2018–2019 Season
50th Concert

Wednesday 10 October 2018
Dalton Center Recital Hall
1:00 p.m.

STUDENT COMPOSERS I

Kennedy Dixon
Muse (2018)
Kennedy Dixon, Viola
Andrew Gagiu, Cello
Molly Sanford, Piano

Jared Bradley Tubbs
Re:Morse (2017)
fixed media

Elliott Lupp
Hinge (2018)
Elliott Lupp, Bowed Dulcimer and Live Electronics

Tré Bryant
War in Heaven – Prelude in F-Sharp Minor (2018)
Maggie Kieckhafer, Piano

Keegan Nordby
Point Zero (2018)
fixed media
Kristopher Bendrick  
Kristopher Bendrick, Zero-Input Mixer

Evgeniya Kozhevnikova  
*Forefeeling* (2018)  
Evgeniya “Jane” Kozhevnikova, Piano  
Russell Elkus, Bass  
DeJon Allen, Drums

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.