Guest Artist Recital

Monday 5 November 2018
Dalton Center Recital Hall
7:30 p.m.

SURROUND SOUND CONCERT

Jorge Alba
Ensayo entre lineas (2015)
video and 8-channel audio

Lyn Goeringer
Louhj (2016)
4-channel audio

Michael Pounds
Steelwork (2018)
5.1-channel audio

Evan Williams
Utterings (2013)
8-channel audio

Caroline Louise Miller
Subsong (2017)
2-channel audio

Carter John Rice
Tinkering (2018)
5.1-channel audio

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.