

35th Annual Tribute to the Great Swing Bands

2018–2019 Season
126th Concert

Saturday 17 November 2018
Dalton Center Recital Hall
8:00 p.m.

UNIVERSITY JAZZ LAB BAND
Tom Knific, Director

Benny Moten
arr. Ernie Williams

Moten Swing

Soloists: Ivan Akansiima, piano; Owen Kilpatrick, tenor saxophone;
Reese Rusticus, trumpet

Duke Ellington

Ko Ko

Soloists: Catherine Conway and Payton Gagliardi, trombone;
Ivan Akansiima, piano; Michael Robens, clarinet

**Count Basie/
Freddie Green**

Corner Pocket

Soloists: Reese Rusticus, trumpet; Owen Kilpatrick, tenor saxophone;
Huizhong Pi, alto saxophone; Ivan Akansiima, piano

Duke Ellington

Mellow Tone

Soloists: Payton Gagliardi, trombone; Owen Kilpatrick, tenor saxophone;
Matthew Harrell, tenor saxophone; Chase Griffin, baritone saxophone

**Hoagy Carmichael/
John Clayton**

Georgia

Soloists: Owen Kilpatrick, tenor saxophone; Ben Crino, guitar

**Harold Arlen/
Johnny Mercer/Pat Williams**

Come Rain or Come Shine

Guest Soloist: Sara Olson, vocals

intermission

UNIVERSITY JAZZ ORCHESTRA
Scott Cowan, Director

Duke Ellington

Daybreak Express

Soloists: Jeff Grassl, alto saxophone; Brent Proseus, lead trumpet

Duke Ellington

Concerto For Cootie

Soloist: Jesse Lemons, Trumpet

Georges Bizet
arr. Scott Cowan

Habanera

Soloists: Eddie Codrington, tenor saxophone; Grayson Nye, piano;
Gordon Sooy, drums

Neal Hefti

Flight Of The Foo Birds

Soloists: Quinn Blakeney, tenor saxophone; Jesse Lemons, trumpet;
Eddie Codrington, tenor saxophone

Duke Ellington

Cottontail

Soloist: Eddie Codrington, tenor saxophone

Juan Tizol

Bagdad

Soloist: Nathaniel Chiu, trombone

Dizzy Gillespe

Groovin' High

Soloists: Kyle Burgess, alto saxophone; Grayson Nye, piano;
Brent Proseus, trumpet; Lauren Elliot, baritone saxophone

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.