

Dalton Wed@7:30pm: *Live and Interactive!*

2018–2019 Season
35th Concert

Wednesday 3 October 2018
Dalton Center Recital Hall
7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

TRI-FI

Matthew Fries, Piano

Phil Palombi, Bass

Keith Hall, Drums

Program to be selected from the following:

Matthew Fries
Matthew Fries
Phil Palombi
Phil Palombi
Phil Palombi
Matthew Fries
Matthew Fries
Matthew Fries
Matthew Fries
Phil Palombi
Matthew Fries
Keith Hall
Keith Hall
Rodgers/Hart
Keith Hall
Keith Hall
Matthew Fries
Phil Palombi
Matthew Fries
Matthew Fries
Matthew Fries
Phil Palombi
Matthew Fries
Matthew Fries
Keith Hall
Coots/Gillespie
Keith Hall

After Image
Airstream
A Point In Time
Argentina
Cielo
Circle Dance
Clipped Wings
Clockwork
Compassion
Copenhagen
Cross Country
Grace
Hannah Bugz
I Didn't Know What Time It Was
Josie Bebop
Kiri Kiri
Ladders
LaFaro
Night Watch
Open Water
Penns Creek
Staring Into the Sun
The Pumpkin
Unnamed Road
Wisdom...1st Things 1st
You Go To My Head
You & Me

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

For over fifteen years **TRI-FI** has been creating original jazz music, developing a personal style that is contemporary while still deep in the tradition of the classic piano trio – a sound that is fresh and unique but somehow familiar. Unlike so many of the thrown-together pickup groups on the jazz scene, TRI-FI is a real band: a cooperative trio of award-winning musicians that has been playing their own original music together for years, with all three members contributing compositions.

In 2003, Matthew Fries (winner of the Great American Jazz Piano Competition), Phil Palombi (Grammy Award winning bassist) and Keith Hall (respected educator and director of the Keith Hall Summer Drum Intensive) were brought together as the rhythm section for singer Curtis Stigers and toured extensively playing at many of the major jazz festivals including Montreux, North Sea, Rochester, Montreal, Toronto, Vail and Aspen. TRI-FI formed the trio as a workshop to create and perform original music, rooted in their jazz history experience but fresh in its modern style.

TRI-FI has been called “a terrific piano trio” by DownBeat Magazine, praised for “the perpetual forward thrust of the music... and their flawless intercommunication” by All About Jazz, and described as infusing “creative writing, fresh arranging and complimentary playing to offer us music that has to be reckoned with” by JazzReview.com. All Music Guide says, “TRI-FI is well on their way to incorporating new style and strength to their already potent brand of piano trio music.”

For more information, visit TRI-FI.com.

UPCOMING JAZZ EVENTS

Thursday, Oct. 4, 7:30 p.m.
University Jazz Orchestra, Directed by Scott Cowan

Tuesday, Oct. 9, 7:30 p.m.
University Jazz Lab Band, Directed by Tom Knific

Thursday, Oct. 11, 7:30 p.m.
Jazz Masters Series featuring Billy Hart and the entire Jazz Studies Area

Friday, Nov. 2, 8 p.m.
Gold Company and GCII Sneak Preview, Directed by Greg Jasperse and John Proulx

Saturday, Nov. 17, 8 p.m.
Big Band Swing!
University Jazz Orchestra, Directed by Scott Cowan
University Jazz Lab Band, Directed by Tom Knific

Tuesday, Dec. 4, 7:30 p.m.
Advanced Jazz Ensemble, Directed by Andrew Rathbun

All concerts take place in the Dalton Center Recital Hall and tickets are available at millerauditorium.com or at the door. Visit WMUJAZZ.com for more information.