

University Percussion Ensemble

2018–2019 Season
192nd Concert

Thursday 6 December 2018
Dalton Center Recital Hall
7:30 p.m.

JUDY MOONERT, Director
Bradford Crossland, Graduate Assistant

Kyle Evan Leffert

quartet for a distorted hall (2018)

Omid Tavakoli: crotale, Chinese hand cymbal, glockenspiel, small bell, finger cymbal, saucepan, prayer bowl
Kyle Evan Leffert: crotale, Chinese hand cymbal, glockenspiel, saucepan, metal pipe, triangle, finger cymbal
Bradford Crossland: crotale, Chinese hand cymbal, vibraphone, finger cymbal
Spencer Gravel: crotale, Chinese hand cymbal, vibraphone, Thai gong, opera gong, cowbell, prayer bowl

Steve Reich
b. 1936

Drumming, Part I (1971)

Carter Way: bongos
Kyle Evan Leffert: bongos
Jacob Ripmaster: bongos
Brody Roland: bongos

Rudiger Pawassar

Yeh Gangga (2017)

Omid Tavakoli: marimba
Matthew Weirick: marimba
Spencer Gravel: marimba
Carter Way: marimba
Bradford Crossland, Coach

Andy Akiho

b. 1979

Pillar IV (2014)

Matthew Weirick: glockenspiel, gran cassa (kick with pedal)
Bradford Crossland: vibraphone, gran cassa (kick with pedal),
brake drum, tam tam
Kyle Evan Leffert: vibraphone, glockenspiel
Jacob Ripmaster: glass bottles, resonant pipes, woodblocks

John Luther Adams

b. 1953

***Five Percussion Quartets from
Coyote Builds North America (1990)***

- I. Invocation
- III. Giving Birth to Thunder
- IV. Playing with Fire
- II. Consecration

Carter Way: tom-toms, bongos, woodblock, cowbells, castanets
Matthew Weirick: tom-toms, bass drum, guiro, maracas, claves,
police whistle, conch shell,
Omid Tavakoli: tom-toms, police whistle, temponaxtle,
temple blocks, conch shell
Spencer Gravel: tom-toms, bass drum, whip, siren, conch shell

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.