Dalton Wed@7:30pm: Live and Interactive!

2018–2019 Season
105th Concert

Wednesday 7 November 2018
Dalton Center Recital Hall
7:30 p.m.
Pre-Concert talk with Dr. Robert White at 7 p.m.

WESTERN WINDS
Scott Boerma, Conductor

Michael Tilson Thomas
b. 1944

Street Song for Symphonic Brass (1988)

Eric Ewazen
b. 1954

Roaring Fork (1993)
I. Whitewater Rapids (Maroon Creek)
II. Columbine (Snowmass Lake)

GRADUATE WIND QUINTET
Pablo Sanchez, Flute
Marcus Jackson, Oboe
Jacob Murfin, Clarinet
Alexandra Mattson, Horn
Ashley Watkins, Bassoon

Eddie Codrington
b. 1996

The Archangel Suite (2016)
I. Raphael

Eddie Codrington, Tenor Saxophone
Grayson Nye, Piano

David Sampson
b. 1951

Chicago Moves (2011)
I. Grant Park
II. The Spaghetti Bowl
III. Loop Lament
IV. Lake Shore Drive

GRADUATE BRASS QUINTET
Michael Moore, Trumpet
Martin Malfroid, Trumpet
Zach Nicely, Horn
Chase West, Trombone
Carolyn Howard, Tuba
Emil Hartmann
1836–1898

Serenade Opus 43 (1888)
I. Andante and Allegro Pastorale
II. Scherzo
III. Intermezzo
IV. Finale

TILSON THOMAS – Street Song

Trumpet
Scott Thornburg
Michael Moore
Martin Malfroid

Flugelhorn
Robert White

Horn
Lin Foulk Baird
Alexandra Mattson
Zach Nicely
Karlee Kamminga

Trombone
Don Mattson
Chase West
AJ Muusse

Tuba
Carolyn Howard

HARTMANN – Serenade

Flute
Pablo Sanchez

Oboe
Alex Hayashi

Clarinet
Georgiy Borisov
Jacob Murfin

Bassoon
Jason Kramer
Ashley Watkins

Horn
Zach Nicely
Alexandra Mattson
Karlee Kamminga

Cello
Sam Kelly

Bass
Colin Taber

Italic type indicates School of Music Faculty

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU’s chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.