

Dalton Wed@7:30pm: *Live and Interactive!*

2018–2019 Season
105th Concert

Wednesday 7 November 2018

Dalton Center Recital Hall

7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

WESTERN WINDS

Scott Boerma, Conductor

Michael Tilson Thomas

b. 1944

Street Song for Symphonic Brass (1988)

Eric Ewazen

b. 1954

Roaring Fork (1993)

- I. Whitewater Rapids (Maroon Creek)
- II. Columbine (Snowmass Lake)

GRADUATE WIND QUINTET

Pablo Sanchez, Flute

Marcus Jackson, Oboe

Jacob Murfin, Clarinet

Alexandra Mattson, Horn

Ashley Watkins, Bassoon

Eddie Codrington

b. 1996

The Archangel Suite (2016)

- I. Raphael

Eddie Codrington, Tenor Saxophone

Grayson Nye, Piano

David Sampson

b. 1951

Chicago Moves (2011)

- I. Grant Park
- II. The Spaghetti Bowl
- III. Loop Lament
- IV. Lake Shore Drive

GRADUATE BRASS QUINTET

Michael Moore, Trumpet

Martin Malfroid, Trumpet

Zach Nicely, Horn

Chase West, Trombone

Carolyn Howard, Tuba

Emil Hartmann

1836–1898

Serenade Opus 43 (1888)

- I. Andante and Allegro Pastorale
- II. Scherzo
- III. Intermezzo
- IV. Finale

TILSON THOMAS – *Street Song***Trumpet**

Scott Thornburg
Michael Moore
Martin Malfroid

Flugelhorn*Robert White***Horn**

Lin Foulk Baird
Alexandra Mattson
Zach Nicely
Karlee Kamminga

Trombone

Dan Mattson
Chase West
AJ Muusse

Tuba

Carolyn Howard

*Italic type indicates School of Music Faculty***HARTMANN – *Serenade*****Flute**

Pablo Sanchez

Oboe*Alex Hayashi***Clarinet**

Georgiy Borisov
Jacob Murfin

Bassoon

Jason Kramer
Ashley Watkins

Horn

Zach Nicely
Alexandra Mattson
Karlee Kamminga

Cello

Sam Kelly

Bass

Colin Taber

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.