

ACCOMPANIST AGREEMENT

Name of Accompanist _____

Name of Applied Student _____

Name of Applied Student's Teacher _____

Term of Agreement _____ semester _____ year

Financial Terms (a) \$ _____ for 12 or 13 lessons (circle one)
circle (a) or (b) (b) \$ _____ per hour for _____ hours

Payment Option (a) Full amount due no later than the third Tuesday of classes.
circle (a) or (b) (b) \$ _____ due immediately before every lesson.

Intended Payment Form Cash Money Order Check (circle one)

If the music is given to The Accompanist at least TEN days prior to a rehearsal, The Accompanist agrees to prepare all of The Applied Teacher assigned repertoire to the best of The Accompanist's abilities. The Accompanist also agrees to be prompt for each lesson, for one scheduled rehearsal per week, and for a studio class, master class, jury, hearing, area recital, or recital in which The Applied Student participates.

The Fees will be in effect for each lesson unless The Applied Student cancels a scheduled lesson and provides a minimum of 24 hours advance notification to The Accompanist. The Accompanist is expected to wait no longer than TEN minutes at an appointment for either The Applied Student or The Applied Teacher. The Accompanist is NOT obligated to attend rescheduled or make-up lessons without a special and mutually agreeable arrangement amongst the parties involved.

If payment is not received within two weeks after it is due, this contract is considered null and void after which The Accompanist need not attend any more of The Applied Student's lessons, rehearsals, etc.

SIGNATURES indicating that the terms of this Agreement are understood:

The Applied Student _____ Date _____

The Accompanist _____ Date _____

The Applied Teacher _____ Date _____

ACCOMPANYING PROCEDURES

Those Seeking Accompanists

Applied music students needing accompanists may retain one on their own [at their own expense] as long as their applied music teachers are comfortable with the choice. Students who are interested in retaining another music student as their accompanist should begin by submitting a written request to a keyboard studio teacher. To better understand what happens when utilizing student pianists, please study the rest of this page which explains all accompanying procedures for collaborations.

Piano Student Accompanists

Piano students who receive a School of Music scholarship are expected to provide service to the school, most often – but not limited to – serving as collaborative pianists. The extent of such service will be gauged according to the scholarship amount and the level of accomplishment. Students with insufficient sight-reading skills should strive to improve those skills.

A portion of the scholarship is designated for service to the Area/School of Music. Minimally, students can be expected to work two hours per week for 26 weeks (i.e. two semesters).

All piano students are encouraged to seek out their own projects and to present their suggestions in writing to the Keyboard Area Chairperson for approval. Possible projects include (but are not limited to):

- Playing for another student's lessons (voice or instrumental, up to one rehearsal before each lesson) throughout the semester, on one area recital performance, and for a jury examination.
- Performing on another student's recital.
- Playing on a New Student Admissions Day.
- Playing for one of the large ensembles (chorus, band, orchestra, etc.).
- Being available to greet students on a New Student Admissions Day.

October 1 is the deadline for submitting projects for the fall semester; February 1 is the winter semester deadline. After the deadline, appropriate assignments will be determined by the piano faculty. After the project is approved, the following conditions will apply.

- Under no circumstances are students allowed to trade or sell their assignment to another party without the consent of Keyboard Area Chairperson.
- Pianists are not allowed to charge a fee for work that has been assigned as part of their scholarship duties. Violation of this rule will result in having the scholarship revoked.
- Pianists are encouraged to keep a detailed logbook, but scholarship holders *must* keep a log of their assigned work in case there is some issue regarding their performance of the fulfillment of their scholarship duty.
- Pianists are expected to prepare music to a level that contributes to the progress and success of the project. Professional and courteous behavior towards fellow students and faculty is expected at all times.
- No professor in the School of Music or at the University may assign scholarship duty without prior consent of the Keyboard Area Chairperson.
- Pianists are expected to wait no longer than TEN minutes at an appointment for either a student or a professor.
- Pianists should not be expected to attend rescheduled lessons without special agreement.
- All non-scholarship work should be undertaken only after the completion of a "contract" using an official School of Music Accompanist Agreement.
- For non-scholarship accompanying work, a piano student who is not paid according to the contract has the right to terminate any responsibilities immediately.