

JAZZ JURY REQUIREMENTS (INSTRUMENTAL)

1. This is the required repertoire for each semester of study for jazz majors and scholarship holders.
2. Memorize the original melody and chord changes, and be prepared to improvise on the form. Include one chorus of "a cappella" improv, ie. without rhythm section, but in tempo.
3. Learn each tune in the standard (Real Book) key unless otherwise noted.
4. This is a self-directed study and should be done in addition to your applied lesson assignments.
5. This is a cumulative requirement. At a future jury, you may be asked to play any of the tunes from previous semesters.
6. Vocalists consult the Vocal Jazz Handbook for repertoire and requirements.
7. Drummers must to be able to sing melodies (while keeping time) and play them around the set.

Freshman	
Billie's Bounce Now's the Time Take the A Train Satin Doll So What Samba de Orfeo	Autumn Leaves Bye Bye Blackbird Summertime Laura Girl from Ipanema Cantaloupe Island
Sophomore	
Oleo It Could Happen to You If I Should Lose You Tenderly How Insensitive Maiden Voyage	All the Things You Are How Deep is the Ocean Four Dindi Blues for Alice Prelude to a Kiss
Junior	
Confirmation Body and Soul Evidence Eternal Triangle Desafinado Yes or No Alone Together	Stella by Starlight Skylark The Way You Look Tonight Love for Sale Seven Steps to Heaven Up Jumped Spring Ornithology
Senior	
Countdown Cherokee Monk's Dream Firm Roots Milestones (Old) Estate	Giant Steps Donna Lee Very Early Sophisticated Lady Along Came Betty Inner Urge