

Student Recital

2018–2019 Season
243rd Concert

Tuesday 15 January 2019
Dalton Center Recital Hall
7:30 p.m.

BEST OF MAT

Harry Ogrentz

Take Flight

for MUS 2220: Computer Music Design

Danny Brown

MIDI Project

for MUS 3240: Effects Processing and Synthesis

Nick Moored

Cover Project

for MUS 3940: Advanced Recording I

Henry Poznanski

Railroad Crossing Simulator

for MUS 5220: KLOrk – Laptop Orchestra

Logan Troester

Anything Goes Project

for MUS 3940: Advance Recording I

Julian Guerrero

And to All a Goodnight or Whatever...

for MUS 1950: Digital Video Concepts

Dom Mitchell

Final Project

for MUS 5655: Max and Jitter for Ableton Live

Ken Boss

No Effects Project

for MUS4940: Advanced Recording II

**Leah Barton/
Maggie Heeren/
Alex Martinelli/
Elijah Olson**

ADR Project

for MUS 5645: Audio for Video

Zach Perry

Live to Two-Track Project

for MUS 4940: Advanced Recording II

Jared Watson

Multitrack Project

for MUS 2940: Multitrack Recording

**Peter Warner/
Christopher Finton**

Sleepless

for MUS 5655: Max and Jitter for Ableton Live

Sound reinforcement and technology coordinated and set up by Multimedia Arts Technology (MAT) students in the Live Sound Reinforcement class under the direction of Dr. Carter Rice.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.