

Dalton Wed@7:30pm: *Live and Interactive!*

2018–2019 Season
382nd Concert

Wednesday 20 March 2019
Dalton Center Recital Hall
7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

LAFAYETTE STRING QUARTET

Ann Elliott-Goldschmid, Violin

Sharon Stanis, Violin

Joanna Hood, Viola

Pamela Highbaugh Aloni, Cello

with

Lori Sims, Piano

Ludwig van Beethoven

1770–1827

Quartet in F Minor Opus 95

- I. Allegro con brio
- II. Allegretto ma non troppo
- III. Allegro assai vivace ma serioso
- IV. Larghetto espressivo; Allegretto agitato

Dmitri Shostakovich

1906–1975

Quartet in A-Flat Major Opus 118

- I. Andante
- II. Allegretto furioso
- III. Adagio
- IV. Allegretto

intermission

Robert Schumann

1810–1856

Quintet in E-Flat Major Opus 44

- I. Allegro brillante
- II. In modo d'una Marcia: Un poco largamente
- III. Scherzo: Molto vivace
- IV. Allegro, ma non troppo

The members of the Lafayette String Quartet are Artists-in-Residence at the University of Victoria School of Music, Faculty of Fine Arts in British Columbia. The Lafayette String Quartet is managed by Lydia Kasianchuk, Artists' Manager.

The award-winning **LAFAYETTE STRING QUARTET** has achieved renown as one of Canada's leading ensembles, receiving critical acclaim on both sides of the Atlantic. Audiences throughout North America and Europe applaud the group's musical vitality, technical mastery and insightful interpretation of the classical to contemporary works. Artists-in-Residence at the University of Victoria's School of Music since 1991, the Lafayette String Quartet has succeeded in building one of the strongest string departments in Canada.

In 1986, when they founded the quartet in Detroit, Michigan, Ann Elliott-Goldschmid (first violin), Sharon Stanis (second violin), Joanna Hood (viola) and Pamela Highbaugh Aloni (cello) had already been winning prizes. After winning the Cleveland String Quartet Competition at the Eastman School of Music in Rochester, New York, the quartet spent two years working with the members of the Cleveland Quartet while still teaching and living in Detroit. In 1988, Musical America spotlighted them as "Young Artists to Watch." They went on to receive the grand prize at the Fischhoff National Chamber Music Competition and were top prizewinners in the Portsmouth International String Quartet Competition (England) and the Chicago Discovery Competition. They performed their New York Debut (1990) at the Frick Collection and their Wigmore Hall Debut in 1994. More recently, these same four women brought audiences to their feet in Victoria, Winnipeg and Waterloo, Ontario for their outstanding performances of the entire cycle of Beethoven String Quartets.

Dedicated teachers and promoters of string quartet literature, the members of the Lafayette String Quartet hold numerous workshops and master classes in Victoria and throughout Canada and the U.S., each year drawing enthusiastic string players. From 1992 to 1998, and again since 2014, students join visiting professional string quartets and local audiences in Quartet Fest West, an annual two-week summer festival of workshops and concerts, organized and hosted by the Lafayette. Past summers have found them participating in Ottawa's Strings of the Future, the Mozart Festival (Zeist, Holland), the Quartet Program (Lewisburg, Pa.) and the San Miguel de Allende Festival (Mexico).

In celebration of their 20th anniversary, the LSQ commissioned R. Murray Shafer's 11th String Quartet. In February 2017 the Lafayette String Quartet marked its 30th anniversary by performing all 15 Shostakovich string quartets, in conjunction with a Shostakovich symposium at the University of Victoria.

The Lafayette CD on the CBC label of Schubert's "Death and the Maiden" was awarded the 2003 Western Canadian Music Award for Outstanding Classical Recording, and the LSQ recordings on the Dorian and Adlar labels have received universal critical acclaim.

This concert is a **Bullock Performance Institute (BPI)** presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.