

Guest Artist Recital

2018–2019 Season
376th Concert

Monday 18 March 2019
Dalton Center Recital Hall
7:30 p.m.

NICHOLAS ROTH, Piano

Wolfgang Amadeus Mozart
1756–1791

Sonata in A Minor K.310
Allegro maestoso
Andante cantabile con espressione
Presto

Robert Schumann
1810–1856

Humoreske Opus 20
Einfach (Simple)
Hastig (Hasty)
Einfach und Zart (Simple and tender)
Innig (Inward)
Sehr lebhaft (Very lively)
Mit einigem Pomp (With Pomp)
Zum Beschluss (In Conclusion)

intermission

Frédéric Chopin
1810–1849

Impromptu Number 1 in A-Flat Major Opus 29
Impromptu Number 2 in F-Sharp Major Opus 36
Impromptu Number 3 in G-Flat Major Opus 51
Fantaisie-Impromptu in C-Sharp Minor Opus 66

Louis Moreau Gottschalk
1829–1869

The Union Opus 48

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

NICHOLAS ROTH began formal studies at age twelve, receiving critical acclaim for his appearances by the age of eighteen. He appeared as soloist with the St. Louis Symphony and the Indianapolis Symphony under Raymond Leppard, among others. Roth is a featured performer and teacher throughout North and South America, Europe, and Asia. He is a Yamaha Artist, a Beethoven Fellow of the American Pianists Association, earned prizes in the chamber music competitions of Tortona and Pietra Ligure, Italy, and received a DAAD grant to further his studies in Germany.

Roth holds the Doctor of Musical Arts degree from Michigan State University, Artist Diplomas in solo piano performance and art song collaboration from the Hochschule für Musik in Munich, and M.M. and B.M. degrees from Indiana University, where he was the recipient of the School of Music's highest honors. He studied with Ralph Votapek, Elisso Virsaladze, Helmut Deutsch, Edward Auer, Emilio del Rosario, and Michel Block.

Roth has taught masterclasses at Indiana University, SoundSCAPE Festival in Italy, Isidor Bajić School of Music in Serbia, Conservatorio Superior Nacional de Musica in Quito, Ecuador, International Beethoven Festival in Chicago, Vanderbilt University, and the University of Chicago and many other schools in the USA.

He was a presenter for the European Piano Teachers Association World Piano Conference in Serbia and is an Accreditation Examiner with distinction (Diploma of Excellence) for the World Piano Teachers Association. A Nationally Certified Teacher of the Music Teachers National Association, he is a frequent presenter, adjudicator and administrator for MTNA events.

Roth was honored by the House of Representatives of the General Assembly of the State of Indiana for his "contribution to the performing arts, his accomplishments as a concert pianist, and his inspiration to young musicians."

In 2016 and 2017, Roth joined Drake colleagues and students at Minzu University in Beijing to present masterclasses and performances. He has also performed and taught at Pusan National University in South Korea. During the summers, Roth serves on the faculty of the Ono Zone International Music Festival in Quito, Ecuador.

Other recent highlights include serving on the faculty of the Edward Auer Summer Piano Workshop at the Jacobs School of Music of Indiana University and the Classical Music Festival Piano Seminar in Eisenstadt (Austria), appearing as a featured performer on *A Prairie Home Companion with Garrison Keillor*, and collaborating with Robert Spano in a performance of Gershwin's *Rhapsody in Blue*.

Roth is Professor of Piano at Drake University. Previous appointments include the University of Wisconsin–Stevens Point and Alma College. He has recorded for the Blue Griffin, Naxos, MSR Classics & Innova recording labels. His recordings with Blue Griffin have garnered exceptional reviews from International Record Review, Gramophone, Fanfare, and American Record Guide. Roth is the founder of the Drake University *Keys to Excellence Piano Series*, now in its sixth season, featuring renowned artists from all over the world.