

Dalton Wed@7:30pm: *Live and Interactive!*

2018–2019 Season
357th Concert

Wednesday 13 March 2019
Dalton Center Recital Hall
7:30 p.m.

Pre-Concert talk with Dr. Robert White at 7 p.m.

SERAPH BRASS

Mary Elizabeth Bowden, Trumpet

Jean Laurenz, Trumpet

Rachel Velvikis, Horn

Hana Beloglavec, Trombone

Gretchen Renshaw James, Tuba

Edvard Grieg

1843–1907

arr. Jeff. Luke

Holberg Suite

Prelude

Claude Debussy

1862–1918

arr. Jeff Luke/Sullivan

Cakewalk Suite

Rêverie, L.68

Arthur Pryor

1869–1942

arr. Hana Beloglavec

Fantastic Polka

Isaac Albéniz

1860–1909

arr. Jeff Luke

Three Pieces from Suite Española

Granada

Asturias

Sevilla

Piotr Tchaikovsky

1840–1893

arr. Benjamin Miles

7 Romances Opus 47, Number 6

Does the Day Reign

Reena Esmail

b. 1983

Tuttarana

intermission

Anthony DiLorenzo
b. 1967

Go

Joan Tower
b. 1938

Copperwave

Vittorio Monti
1868–1922
arr. Gretchen Renshaw James

Csárdás

Catherine McMichael
b. 1954

Asteria
Virgo, The Lover of Justice

Franz Liszt
1811–1886
arr. Jeff Luke

Hungarian Rhapsody Number 2

This concert is a **Bullock Performance Institute** (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; the Western Michigan University College of Fine Arts and School of Music; and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

SERAPH BRASS is a dynamic brass ensemble drawing from a roster of America's top female brass players. Performing primarily as a brass quintet or sextet, Seraph also performs as a larger ensemble of 10 performers. Committed to engaging audiences with captivating programming, Seraph Brass presents a diverse body of repertoire that includes original transcriptions, newly commissioned works, and well-known classics. Seraph released their debut studio album, *Asteria*, on Summit Records in January 2018, winning a Silver Medal Global Music Award. Seraph Brass will perform at the 2019 International Trumpet Guild Conference in Miami, Florida. Seraph Brass will also begin their first residency at the Walton Art Center's Artosphere Festival in June 2019 alongside the Dover Quartet in the festival orchestra.

Seraph Brass has toured throughout the United States, Mexico, and Europe. They have performed multiple concerts at the Lieksa Brass Week in Finland, and they were the featured ensemble at the International Women's Brass Conference. Seraph has performed concerts at the Forum Cultural Guanajuato in León, Mexico, Dame Myra Hess Concerts in Chicago (Ill.), Gettysburg Concert Association (Pa.), Norton Museum of Art in West Palm Beach (Fla.), SUNY Cortland (N.Y.), Jamestown Concert Association (N.Y.), and they have toured extensively as Allied Concert Services artists. Seraph is on the roster of Dow Artists and the Manhattan Music Ensemble. They performed with the Rowan University Wind Ensemble, performing Rick DeJonge's *Prelude and Fantasy* under the direction of Joseph Higgins. Many members of Seraph Brass have performed with Adele on her North American tour.

Enthusiastic about education, Seraph has developed strong relationships with Venezuelan "El Sistema" programs in Philadelphia and Washington D.C., performing fundraising concerts for Play-On Philly! and Bridges: Music Through Harmony. Seraph has given residencies and performances at Stephen F. Austin University, the University of Virginia, Fayetteville State University, Montana State University, Hendrix College, Arkansas Tech University, Lee University, Tennessee Tech University, the University of Tennessee, Wittenberg University (Ohio), Eastern and Western Illinois Universities, Penn State Erie, and Metropolitan State University of Denver, among others.

Committed to commissioning new works, Seraph commissioned and premiered *Wolf* for solo soprano and brass quintet from Philadelphia-based composer Joseph Hallman. Seraph has commissioned new works by Catherine McMichael and Rene Orth, featured on *Asteria*. Seraph has also premiered Lucy Pankhurst's *Ouroboros* with euphonium soloist Hélène Escriva at the International Women's Brass Conference. Seraph also has many original arrangements by trumpeter Jeff Luke, featured on *Asteria* and *Seraph Brass Live!*

Members of Seraph Brass have performed with such esteemed ensembles as the Chicago Symphony Orchestra, New York Philharmonic, San Francisco Symphony, Musicians from Marlboro, Luzern Music Festival in Switzerland, National Symphony, Brass Band of Battle Creek, Daejeon Philharmonic in Korea, and Auckland Philharmonia in New Zealand. They hold positions in the Richmond Symphony, World and European Brass Association, Louisville Orchestra, Artosphere Orchestra, University of North Texas, Hendrix College, Louisiana State University, University of Richmond, and Shenandoah Conservatory.