2018–2019 Season Thursday 4 April 2019 Miller Auditorium and Dalton Center

<table>
<thead>
<tr>
<th>Concert</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>454th</td>
<td>10:30 a.m.</td>
</tr>
<tr>
<td>455th</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>456th</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>457th</td>
<td>2:45 p.m.</td>
</tr>
<tr>
<td>458th</td>
<td>7:30 p.m.</td>
</tr>
</tbody>
</table>

51st Annual
Spring Conference on Wind and Percussion Music

“to promote the performance, understanding, and composition of quality wind and percussion music”

Carter Pann, Guest Composer and Conductor
Scott Boerma, Western Michigan University Director of Bands
Kevin West, School of Music Master of Ceremonies

Ann Arbor Skyline High School Symphony Band
Jason Smith, Conductor

L’Anse Creuse High School Wind Symphony
Russell S. Hilton and Walter McCray, Conductors

Western Michigan University Wind Symphony
Scott Boerma, Conductor

Carter Pann High School All-Star Band
Carter Pann, Conductor

Past Spring Conference Guest Composers and Conductors

Past Spring Conference Guest High School Bands
Ann Arbor Huron, Ann Arbor Pioneer, Battle Creek Central, Battle Creek Pennfield, Big Rapids, Bloomfield Hills Andover, Cass Tech, Charlotte, Clare, Clarkston, DeSoto (Texas), Detroit Fine/Performing Arts, Dexter, East Detroit, East Kentwood, East Lansing, Galesburg-Augusta, Grand Ledge, Grandville, Grayling, Grosse Pointe South, Hastings, Holland Christian, Howell, Jackson Baptist, Jenison, L’Anse Creuse, Lapeer East, Lapeer West, Manistee, Midland, Midland Dow, Muskegon, Muskegon Mona Shores, Muskegon Reeths-Puffer, Niles Brandywine, Novi, Okemos, Olivet, Otsego, Parchment, Plymouth-Canton, Portage Central, Portage Northern, Port Huron Northern, Remus Chippewa Hills, Richardson Berkner (Texas), Rockford, Saline, Shelby, Spring Lake, St. Clair Shores Lake Shore, St. Clair Shores Lakewoodview, Stevensville Lakeshore, Sturgis, Three Rivers, Traverse City, Troy, Vicksburg, Walled Lake Central, West Ottawa, Ypsilanti
Schedule and Program  
for Events in Miller Auditorium and Dalton Center

8:30–10:15 a.m.  
*Information Desk Opens* (Miller Lobby)  
hosted by WMU's chapters of Phi Mu Alpha Sinfonia and Kappa Kappa Psi

*Carter Pann All-Star Band Rehearsal* (Miller Stage)

10:30–11:30 a.m.  
**CHAMBER MUSIC CONCERT** (Dalton Center Recital Hall)  
WMU School of Music Faculty and Student Artists

Western Brass Quintet  
Woodwind Faculty  
Advanced Jazz Ensemble

10:30–11:30 a.m.  
**Special Session for STUDENT PERCUSSIONISTS** (Miller Stage)

Judy Moonert, Professor of Percussion, WMU

11:30–12:45 p.m.  
*Lunch Break*

1:00–2:00 p.m.  
**BAND CONCERT** (Miller Stage)  
Ann Arbor Skyline High School Symphony Band  
Jason Smith, Conductor

John Philip Sousa  
*Marching Through Georgia* (C.L. Barnhouse)  
arranged by Keith Brion

*Carter Pann*  
*Hold this Boy and Listen* (Theodore Presser)

Julie Giroux  
*Carnaval!* (Musica Propria)

Eric Whitacre  
*October* (Boosey & Hawkes)

Alfred Reed  
*Armenian Dances Part 1* (Belwin)

2:00–2:40 p.m.  
**JAZZ CONCERT** (Miller Lobby)  
WMU Student Jazz Combo: Kirsten Hansen, Vocals; Jeff Grassl, Saxophone;  
Jane Kozhevnikova, Piano; Brandon Yenchus, Bass; Brad Crossland, Drums  
Keith Hall, Coach

2:00–2:30 p.m.  
**Special Session for BAND DIRECTORS** (Miller Balcony Right Vestibule via lobby elevator)  
Carter Pann, Guest Composer

**Special Session for STUDENT OBOISTS** (Miller Dressing Room G)  
Prof. Alex Hayashi, Professor of Oboe, WMU

**Special Session for STUDENT BASSOONISTS** (Miller Dressing Room H)  
Dr. Wendy Rose, Professor of Bassoon, WMU

2:00–2:40 p.m.  
**Marshall Music Instrument Exhibit** (Miller Green Room)  
Conn-Selmer Exhibit (Miller Lobby)

Complimentary coffee available
2:45–3:45 p.m.  **BAND CONCERT** (Miller Stage)  
**L’Anse Creuse High School Wind Symphony**  
Russell S. Hilton and Walter McCray, Conductors

Kenneth Alford  
edited by Frederick Fennell  
The Vanished Army  (Boosey & Hawkes)

*Carter Pann*  
Hold this Boy and Listen  (Theodore Presser)

Gustav Holst  
Second Suite in F  (Boosey and Hawkes)

Andrew David Perkins  
Until the Night Collapses  (Apollo Studios)

Brian Balmages  
Open Space  (FJH Music Company)

John Philip Sousa  
Transit of Venus  (United States Marine Band)

4:00–5:30 p.m.  
*Carter Pann All-Star Band Rehearsal* (Miller Stage)

Marshall Music Instrument Exhibit  (Miller Green Room)  
Conn-Selmer Exhibit  (Miller Lobby)

Complimentary coffee available

7:30–9:30 p.m.  **FINAL CONCERT** (Miller Stage)  
**Western Michigan University Wind Symphony**  
Scott Boerma, Conductor

Scott Boerma  
Cityscape  (Boosey & Hawkes)

Leonard Bernstein  
aranged by Frank Bencriscutto  
Profanation from Jeremiah, Symphony Number 1  (Boosey & Hawkes)

*Carter Pann*  
Double Concerto – Baroque  (Carter Pann)  
Consortium Premiere

I. Bach in the Fifties  
II. Desert Arias  
III. Pronouncements  
Bradley Wong, Clarinet Soloist, WMU Faculty  
Henning Schröder, Saxophone Soloist, Guest Artist

Malcolm Arnold  
aranged by John Paynter  
Four Scottish Dances  (Carl Fischer)

I. Pesante  
II. Vivace  
III. Allegretto  
IV. Con brio

*Carter Pann All-Star Band*  
*Carter Pann, Conductor*

Carter Pann  
At Her Ladyship’s Request  (Theodore Presser)

1. Overture – Young Tom Abel, Heir to Cecil Abel’s Fortune  
2. Sarabande – Father Daniel Bennett from the Abbey at Lockwood Cross  
3. Pastorale – Joseph Dimplesweet, His Lordship’s Oldest Farmhand  