

2018–2019 Season

Thursday 4 April 2019
Miller Auditorium and Dalton Center

454th Concert 10:30 a.m.
455th Concert 1:00 p.m.
456th Concert 2:00 p.m.
457th Concert 2:45 p.m.
458th Concert 7:30 p.m.

51st Annual
**Spring Conference
on Wind and Percussion Music**

*“to promote the performance, understanding, and composition
of quality wind and percussion music”*

Carter Pann, Guest Composer and Conductor
Scott Boerma, Western Michigan University Director of Bands
Kevin West, School of Music Master of Ceremonies

Ann Arbor Skyline High School Symphony Band
Jason Smith, Conductor

L’Anse Creuse High School Wind Symphony
Russell S. Hilton and Walter McCray, Conductors

Western Michigan University Wind Symphony
Scott Boerma, Conductor

Carter Pann High School All-Star Band
Carter Pann, Conductor

Past Spring Conference Guest Composers and Conductors

Brian Balmages, James Barnes, Andrew Boysen, Timothy Broege, Steven Bryant, Mark Camphouse, John Barnes Chance, Roger Cichy, James Curnow, Michael Daugherty, Elliott Del Borgo, Norman Dello Joio, Thomas E. Duffy, Eric Ewazen, Frederick Fennell, David Gillingham, Paul Harder, Samuel R. Hazo, David R. Holsinger, Karel Husa, Jere Hutcheson, Anthony Iannaccone, Robert Jager, Robert W. Jones, Irving Kane, John Mackey, Timothy Mahr, Martin Mailman, Michael Markowski, David Maslanka, Francis McBeth, Stephen Melillo, Ron Nelson, William Penn, Vincent Persichetti, H. Owen Reed, William D. Revelli, Phillip Rhodes, Robert Sheldon, Claude T. Smith, Robert W. Smith, Kenneth Snoeck, Philip Sparke, Jack Stamp, Frank Ticheli, Fisher Tull, Robert Washburn, Clifton Williams, Dana Wilson, Eric Whitacre, Ramon Zupko

Past Spring Conference Guest High School Bands

Ann Arbor Huron, Ann Arbor Pioneer, Battle Creek Central, Battle Creek Pennfield, Belleville, Big Rapids, Bloomfield Hills Andover, Cass Tech, Charlotte, Clare, Clarkston, DeSoto (Texas), Detroit Fine/Performing Arts, Dexter, East Detroit, East Kentwood, East Lansing, Galesburg-Augusta, Grand Ledge, Grandville, Grayling, Grosse Pointe South, Hastings, Holland Christian, Howell, Jackson Baptist, Jenison, L’Anse Creuse, Lapeer East, Lapeer West, Manistee, Midland, Midland Dow, Muskegon, Muskegon Mona Shores, Muskegon Reeths-Puffer, Niles Brandywine, Novi, Okemos, Olivet, Otsego, Parchment, Plymouth-Canton, Portage Central, Portage Northern, Port Huron Northern, Remus Chippewa Hills, Richardson Berkner (Texas), Rockford, Saline, Shelby, Spring Lake, St. Clair Shores Lake Shore, St. Clair Shores Lakeview, Stevensville Lakeshore, Sturgis, Three Rivers, Traverse City, Troy, Vicksburg, Walled Lake Central, West Ottawa, Ypsilanti

Conference Sponsor



Double Concerto Grantor



School of Music

Schedule and Program

for Events in Miller Auditorium and Dalton Center

- 8:30–10:15 a.m. *Information Desk Opens* (Miller Lobby)
hosted by WMU's chapters of Phi Mu Alpha Sinfonia and Kappa Kappa Psi
- Carter Pann All-Star Band Rehearsal* (Miller Stage)
- 10:30–11:30 a.m. **CHAMBER MUSIC CONCERT** (Dalton Center Recital Hall)
WMU School of Music Faculty and Student Artists
- Western Brass Quintet
Woodwind Faculty
Advanced Jazz Ensemble
- 10:30–11:30 a.m. *Special Session for STUDENT PERCUSSIONISTS* (Miller Stage)
Judy Moonert, Professor of Percussion, WMU
- 11:30–12:45 p.m. *Lunch Break*
- 1:00–2:00 p.m. **BAND CONCERT** (Miller Stage)
Ann Arbor Skyline High School Symphony Band
Jason Smith, Conductor
- John Philip Sousa *Marching Through Georgia* (C.L. Barnhouse)
arranged by Keith Brion
- Carter Pann** *Hold this Boy and Listen* (Theodore Presser)
- Julie Giroux *Carnaval!* (Musica Propria)
- Eric Whitacre *October* (Boosey & Hawkes)
- Alfred Reed *Armenian Dances Part 1* (Belwin)
- 2:00–2:40 p.m. **JAZZ CONCERT** (Miller Lobby)
WMU Student Jazz Combo: Kirsten Hansen, Vocals; Jeff Grassl, Saxophone;
Jane Kozhevnikova, Piano; Brandon Yenchus, Bass; Brad Crossland, Drums
Keith Hall, Coach
- 2:00–2:30 p.m. *Special Session for BAND DIRECTORS* (Miller Balcony Right Vestibule via lobby elevator)
Carter Pann, Guest Composer
- Special Session for STUDENT OBOISTS* (Miller Dressing Room G)
Prof. Alex Hayashi, Professor of Oboe, WMU
- Special Session for STUDENT BASSOONISTS* (Miller Dressing Room H)
Dr. Wendy Rose, Professor of Bassoon, WMU
- 2:00–2:40 p.m. *Marshall Music Instrument Exhibit* (Miller Green Room)
Conn-Selmer Exhibit (Miller Lobby)
- Complimentary coffee available

2:45–3:45 p.m.

BAND CONCERT (Miller Stage)
L'Anse Creuse High School Wind Symphony
Russell S. Hilton and Walter McCray, Conductors

Kenneth Alford
edited by Frederick Fennell

The Vanished Army (Boosey & Hawkes)

Carter Pann

Hold this Boy and Listen (Theodore Presser)

Gustav Holst

Second Suite in F (Boosey and Hawkes)

Andrew David Perkins

Until the Night Collapses (Apollo Studios)

Brian Balmages

Open Space (FJH Music Company)

John Philip Sousa

Transit of Venus (United States Marine Band)

4:00–5:30 p.m.

Carter Pann All-Star Band Rehearsal (Miller Stage)

Marshall Music Instrument Exhibit (Miller Green Room)

Conn-Selmer Exhibit (Miller Lobby)

Complimentary coffee available

7:30–9:30 p.m.

FINAL CONCERT (Miller Stage)

Western Michigan University Wind Symphony
Scott Boerma, Conductor

Scott Boerma

Cityscape (Boosey & Hawkes)

Leonard Bernstein
arranged by Frank Bencriscutto

Profanation
from *Jeremiah, Symphony Number 1* (Boosey & Hawkes)

Carter Pann

Double Concerto – Baroque (Carter Pann) **Consortium Premiere**

- I. Bach in the Fifties
- II. Desert Arias
- III. Pronouncements

Bradley Wong, Clarinet Soloist, WMU Faculty
Henning Schröder, Saxophone Soloist, Guest Artist

Malcolm Arnold
arranged by John Paynter

Four Scottish Dances (Carl Fischer)

- I. Pesante
- II. Vivace
- III. Allegretto
- IV. Con brio

Carter Pann All-Star Band
Carter Pann, Conductor

Carter Pann

At Her Ladyship's Request (Theodore Presser)

1. Overture – Young Tom Abel, Heir to Cecil Abel's Fortune
2. Sarabande – Father Daniel Bennett from the Abbey at Lockwood Cross
3. Pastorale – Joseph Dimplesweet, His Lordship's Oldest Farmhand
4. Gallop – Lord William H. Pettybone, Duke of Bretingham