

Trumpet Day

2018–2019 Season

Thursday 14 March 2019

361st Concert

Jazz Improvisation Master Class

Dalton Center Room 1130 at 3:00 p.m.

362nd Concert

Michael Rodriguez with WMU Students and Faculty

Union Cabaret & Grille at 7:00 p.m.

Friday 15 March 2019

363rd Concert

Master Class

Dalton Center Recital Hall at 1:00 p.m.

364th Concert

Trumpet Day Final Concert

Dalton Center Recital Hall at 4:00 p.m.

4:00 p.m.

FINAL CONCERT

featured artist

Michael Rodriguez, Trumpet

WMU faculty

Scott Thornburg, Trumpet

Robert White, Trumpet

Scott Cowan, Trumpet

Matthew Fries, Piano

Keith Hall, Drums

guest artists

Helen Lukan, Piano

Matthew Hughes, Bass

Carl Philipp Emanuel Bach

1714–1788

March for the Ark

MASS TRUMPET ENSEMBLE

Robert White, Conductor

Joseph Turrin

b. 1947

Caprice

Scott Thornburg, Trumpet

Helen Lukan, Piano

Robert Russell Bennett

1894–1981

Rose Variations

Robert White, Trumpet

Helen Lukan, Piano

George Frideric Handel
1685–1759

Suite in D Major

Scott Thornburg, Trumpet
Helen Lukan, Piano

brief intermission

Program selections to be announced from the stage.

Michael Rodriguez, Trumpet
Scott Cowan, Trumpet
Matthew Fries, Piano
Matthew Hughes, Bass
Keith Hall, Drums

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

FESTIVAL FEATURED ARTIST

Grammy nominated trumpeter/composer, **MICHAEL RODRIGUEZ** was born on July 14, 1979 in Queens, New York. He was inspired to pursue music as a career by his father. Michael studied at the New World school of the Arts in Miami, Florida and continued his studies at the University of Miami. After completing two years at the University of Miami, he decided to transfer to the New School University in New York where he received his B.A. Michael has performed with Clark Terry, Bobby Watson, Quincy Jones, Joe Lovano, Toshiko Akiyoshi Orchestra, Chico O'Farill Orchestra, Lincoln Center Orchestra, Pop Icon Jessica Simpson, and has traveled with the Carnegie Hall Jazz Band, Carla Bley Band, Harry Connick Jr., Eddie Palmieri Septet, Lincoln Center Afro-Cuban Jazz Orchestra, Smithsonian Jazz Orchestra, Bob Minzter and currently with The Charlie Haden Liberation Orchestra. In December of 2003 Michael recorded on Charlie Haden's Grammy Award winning *Land of the Sun* album featuring Gonzalo Rubalcaba and Joe Lovano. Michael has also recorded on Charlie Haden's Liberation Music Orchestra album, which was released in August 2005 and titled *Not In our Name*, and is featured on "America the Beautiful" and Dvořák's "Going Home."

Michael co-leads a group with his brother, pianist Robert Rodriguez, and has four recordings as the Rodriguez brothers. The most recent recording, titled *Impromptu*, was nominated for a Grammy in 2016.

Michael is currently on the faculty at New York University.