

ACCOMPANIST AGREEMENT

Name of Accompanist _____

Name of Applied Student _____

Name of Applied Student's Teacher _____

Term of Agreement _____ semester _____ year

Financial Terms (a) \$ _____ for 12 or 13 lessons (circle one)
circle (a) or (b) (b) \$ _____ per hour for _____ hours

Payment Option (a) Full amount due no later than the third Tuesday of classes.
circle (a) or (b) (b) \$ _____ due immediately before every lesson.

Intended Payment Form Cash Check Check Venmo (circle one)

If the music is given to The Accompanist at least TEN days prior to a rehearsal, The Accompanist agrees to prepare all of The Applied Teacher assigned repertoire to the best of The Accompanist's abilities. The Accompanist also agrees to be prompt for each lesson, for one scheduled rehearsal per week, and for a studio class, master class, jury, hearing, area recital, or recital in which The Applied Student participates.

The Fees will be in effect for each lesson unless The Applied Student cancels a scheduled lesson and provides a minimum of 24 hours advance notification to The Accompanist. The Accompanist is expected to wait no longer than TEN minutes at an appointment for either The Applied Student or The Applied Teacher. The Accompanist is NOT obligated to attend rescheduled or make-up lessons without a special and mutually agreeable arrangement amongst the parties involved.

If payment is not received within two weeks after it is due, this contract is considered null and void after which The Accompanist need not attend any more of The Applied Student's lessons, rehearsals, etc.

SIGNATURES indicating that the terms of this Agreement are understood:

The Applied Student _____ Date _____

The Accompanist _____ Date _____

The Applied Teacher _____ Date _____

ACCOMPANYING PROCEDURES

Those Seeking Accompanists

- Applied music students needing accompanists may retain one on their own at their own expense.
- If you need help finding a pianist, contact your studio teacher for advice.
- Find a pianist ahead of time; give yourself at least 4–5 weeks before a scheduled performance (much earlier is recommended for full recitals and technically difficult piano accompaniments).
- On first contact with the pianist, make sure to inform them about the dates of both the performance and hearing. Schedule rehearsals as soon as possible.
- To avoid last minute cancellation of an agreement, give the pianist your music as soon as possible. If you need to give the pianist copied music, have it properly bound, taped together, or in a folder.
- To avoid controversies later, inquire about rates before you begin rehearsals.
- For students who are interested in retaining another music student, please check the rest of this page, which explains all accompanying procedures for collaborations.

Piano Student Accompanists

Piano students who receive a School of Music scholarship are expected to provide service to the school, most often—but not limited to—serving as collaborative pianists. The extent of such service will be gauged according to the scholarship amount and the level of accomplishment. Possible projects include (but are not limited to):

- Playing for another student's lessons (voice or instrumental, up to one rehearsal before each lesson).
- Throughout the semester, on one area recital performance, and for a jury examination.
- Performing on another student's recital.
- Playing on a New Student Audition Day.
- Playing for one of the large ensembles (chorus, band, orchestra, etc.).
- Being available to greet students on a New Student Audition Day.

At the beginning of each semester appropriate assignments will be determined by the piano faculty. After the project is approved, the following conditions will apply.

- Under no circumstances are students allowed to trade or sell their assignment to another party without the consent of the Keyboard Area Coordinator.
- Students are not allowed to charge a fee for work that has been assigned as part of their scholarship duties. Violation of this rule will result in having the scholarship revoked.
- It is advisable to keep a detailed logbook of the assigned work including preparation time and rehearsals.
- For all assignments, all students are expected to prepare music to a level that contributes to the progress and success of the project. Professional and courteous behavior towards fellow students and faculty is always expected.
- No professor in the School of Music or at the University may assign scholarship duty without prior consent of the Keyboard Area Coordinator.
- All piano students are expected to wait no longer than ten minutes at an appointment for either a student or a professor.
- Piano collaborators should not be expected to attend rescheduled lessons without special agreement.