

## BACHELOR OF MUSIC

### MUSIC PERFORMANCE: JAZZ STUDIES (REVISED B.MUS 2021)

#### Sample Curriculum Guide

Effective 2010–11 catalog: Students must earn a grade of “C” or better  
in any MUS class being counted toward a School of Music major.

Effective 2015–16 catalog: The maximum number of attempts to pass a MUS class  
with a grade of “C” or better is two.

***Minimum of 122 credits needed for a bachelor’s degree***

<b>First Year</b>			<b>Load</b>				<b>Load</b>
<b>Fall</b>				<b>Spring</b>			
Music Convocation	1010	0		Music Convocation	1010	0	
Applied Music	2000	3		Applied Music	2000	3	
Basic Music I	1600	3		Keyboard Fundamentals II (Jazz)	2215	1	
Aural Skills I	1620	1		Jazz combo	2180	1	
Jazz ensemble		1		Jazz ensemble		1	
Jazz combo	2180	1		Jazz Theory	1605	2	
Jazz Fundamentals	1601	2		WES (2)		<u>3+3</u>	
WES (2)		<u>3+3</u>				14	
		17					
<b>Second Year</b>							
<b>Fall</b>				<b>Spring</b>			
Music Convocation	1010	0		Music Convocation	1010	0	
Applied Music	2000	3		Applied Music	2000	3	
Jazz Aural Skills	2655	1		Composition Elective (2620-30)	2620/ 2630	3	
Electronic Music Tech.	2240	3		+Jazz History and Literature	5830	3	
Jazz ensemble		1		Jazz ensemble		1	
Jazz combo	2180	1		Jazz combo	2180	1	
Jazz Improvisation I	5580	2		WES (2)		<u>3+3</u>	
WES (2)		<u>3</u>				17	
		14					
<b>Third Year</b>							
<b>Fall</b>				<b>Spring</b>			
Music Convocation	1010	0		Music Convocation	1010	0	
Applied Music	3000	3		Applied Music	3000	3	
~Jazz Arranging I	5550	2		√Jazz Arranging II	5560	2	
~Jazz Composition	2640	2		Global Music Cultures	5885	3	
Jazz ensemble		1		Jazz ensemble		1	
Perf. Elective		1		Perf. Elective		1	
Music History II	2710	3		Tech Cognate Elective		3	
WES		<u>3</u>		WES		<u>3</u>	
		15				16	

<b>Fourth Year</b>							
<b>Fall</b>				<b>Spring</b>			
Music Convocation	1010	0		Music Convocation	1010	0	
Applied Music	3000	3		Applied Music	3000	3	
Tech Cognate Elective		3		Perf. Elective		1	
*Jazz Improvisation II	5590	2		Tech Cognate Elective		3	
History/Theory Elective		2/3		Entrepreneurship for Musicians	5110	2	
Perf. Elective		1		WES (2)		<u>3+3</u>	
WES		<u>3</u>				15	
		14/15					

Total: 122/123

Please Note: Courses marked with an asterisk (\*) are offered even falls, courses marked with a tilde (~) are offered in odd falls, courses marked with a plus (+) are offered in odd springs, and courses marked with a checkmark (✓) are offered in even springs. Students are urged to meet with the Music Advisor for assistance in planning a schedule that will allow graduation in a timely manner.

The total ensemble requirement (performance elective or jazz ensemble) for Jazz Studies majors is a minimum of 14 enrollments, to include:

- 4 enrollments minimum in a jazz combo (chamber ensemble = MUS 2180 or 5140, and/or MUS 5150)
- 2 enrollments minimum in MUS 1190 (Gold Company), 2120 (Jazz Orchestra), 5150 (Advanced Jazz Combo) or MUS 2100 (Jazz Lab Band)
- 4 enrollments in a major ensemble (same list as above)
- 4 enrollments in performance electives (classical or jazz)