

Institute for Intercultural and Anthropological Studies

Newsletter 2023 - 2024



WESTERN MICHIGAN UNIVERSITY
College of Arts and Sciences
Institute for Intercultural
and Anthropological Studies



**Drs. Hartenberger and
DeCamp volunteering at
the multi-cultural meet and
greet**

Message from the Acting Director

Hello IIAS Student Collective,

I am Associate Professor Monique Haley, the Acting Director of the **Institute for Intercultural and Anthropological Studies (IIAS)**. I hope you are looking forward to finishing the spring semester, moving to the summer festivities, and continuing to aspire toward future endeavors. For now, I will tell you a little about myself and then go into the fabulous highlights in this issue of the IIAS Newsletter.

My research connects me to the units of Anthropology, and African American and African Studies at IIAS. Before joining the institute, initially as a faculty jointly appointed hire, I was a full-time faculty member in the WMU Department of Dance in the College of Fine Arts. I have spent the past nine years researching and educating students in the Africanist perspective through a rooted contemporary jazz dance practice. Students experienced this teaching through the Diasporic Encounter Method (DEM). DEM is a self-devised working process method used during my movement and theory courses and creative choreographic processes to engage an environment of the classroom and dance spaces that inspire an authentic ethos and connection between students no matter the teaching environment. African cultural values and perspectives are the foundation for nurturing the student's mind/body, allowance of self-agency, and human connectivity in a classroom or creative environment. If you are curious, read my book chapter, *Cultivating African Diasporic Ethos and Cultural Values in Contemporary Jazz Dance*, in the teaching section of *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty-First Century*, by editors and jazz dance practitioners Lindsay Guarino, Wendy Oliver, and Carlos Jones. If interested, you can purchase the text in most places where books are sold online, and it is available in the WMU library.

The IIAS faculty, staff, and students are thriving in many areas in and outside of IIAS and WMU; learn about new publishings by faculty and staff, student achievements, the latest news about Fort St. Joseph in collaboration with the anthropology unit here in IIAS, amongst other mentions throughout the newsletter.

Please, enjoy!

Warmly,
Associate Professor, Monique Haley
Acting Director, Institute for Intercultural
and Anthropological Studies





Student Highlight

Jacob Walker curated an exhibit within Waldo Library in collaboration with Zhang Archives.

Alumni Highlight

Cleothia (Gill) Frazier was the 2023 IIAS Alumni Achievement Award recipient. Cleothia is currently an Assistant Professor of Sociology at Penn State University.





SUB-SAHARAN AFRICAN IMMIGRANTS' STORIES OF RESILIENCE AND COURAGE

Mariam Konaté
Fredah Mainah



Dr. Mariam Konaté Co-Authors Book

Dr. Mariam Konaté along with Dr. Fredah Mainah co-authored the book *Sub-Saharan African Immigrants' Stories of Resilience and Courage* that was published in 2023.

AAAS professors write for Present Tense

Drs. Staci Perryman-Clark, Mariam Konaté, and Jennifer Richardson wrote an article

titled "A Time to Dream: Black Women's Exodus from White Feminist Spaces" for *Present Tense* journal.

They also wrote the book *The Black Feminist Coup: Black Women's Lived Experiences in White Supremacist Feminist Academic Spaces*.



THE BLACK FEMINIST COUP

Black Women's Lived Experiences
in White Supremacist Feminist
Academic Spaces

Jennifer L. Richardson, Mariam Konaté,
Staci Perryman-Clark,
Olivia Marie McLaughlin,
and Keiondra Grace


PETER LANG

IIAS Events

**IIAS Meet and Greet
Fall 2023**
Held November 16th



**Anthropology Day
2024**

Held February 15th



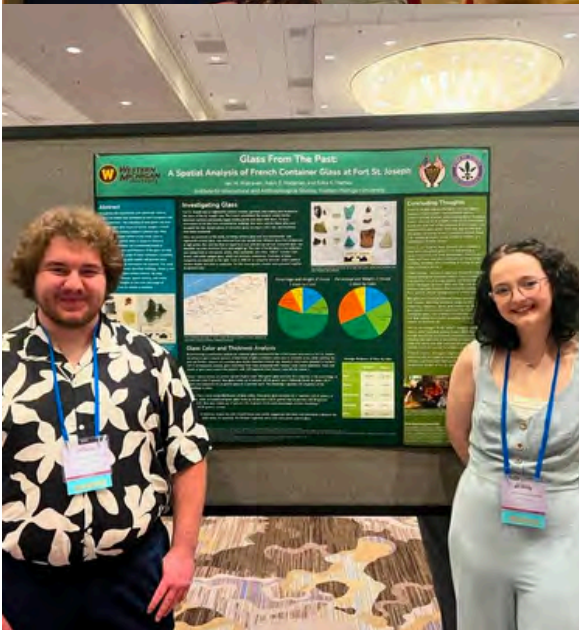
2024 IIAS Spring Awards Ceremony

April 12th



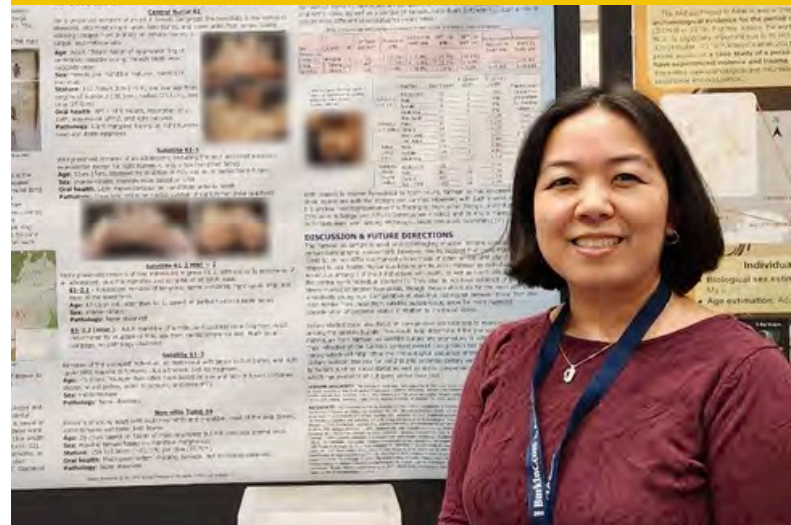
Society for American Archaeology Conference

April 17th - 20th
New Orleans



Faculty Projects

Dr. Britt Hartenberger recently received a Franklin Grant from the American Philosophical Society for her work entitled "Studying pottery production in the Assyrian empire: a ground-up view using chemical analysis." Her archaeological work is part of the Sebittu project in the Erbil Plain of Iraq which is studying a set of small village sites living under the Assyrian empire through survey and excavation.



Dr. Jacqueline Eng traveled several places this past year for research, including Mongolia and Italy.

Dr. Eng traveled to Mongolia late spring 2023 to study gender roles, diet, and activity among ancient pastoralist societies. She presented preliminary findings at the Amer. Assoc. of Biological Anthropologists annual conference in March 2024.

Dr. Eng also joined the San Giuliano Research Project, a field school in Italy run by Baylor University, as the team's osteoarchaeologist.

Over the summer of 2024, she will return to both of the sites.

Congratulations



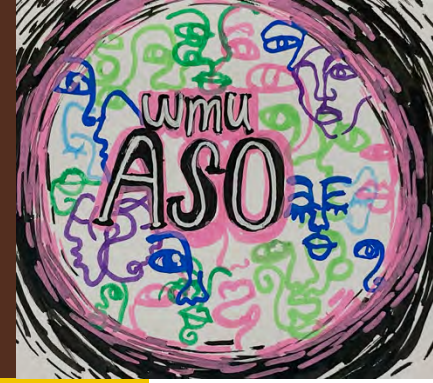
**2024 Presidential
Scholar**

Hollie Powless

Hollie Powless is majoring in anthropology and is a member of the Anthropology Student Organization.

Hollie was also a member of the Fort St. Joseph Project team during the summer of 2023 and has continued to work with the project through the school year.

Anthropology Student Organization



**ASO Bake Sale
during AnthroDay
February 15th**

**ASO Game Night
February 29th
WMU Student Center**



**ASO Craft Sale
April 8th
fundraiser for trip to
Field Museum of
Natural History**

**Pinch Pots
with the ASO
April 11th**



Lewis Walker Institute

You can minor in Race and Ethnic Relations through the Lewis Walker Institute.

Minor in Race and Ethnic Relations



Get ready to change the world!



Minor Requirements: (18 Credit Hours)

Complete Two Mandatory Courses

LWIR 3000 Immigration, Race, and Ethnicity

LWIR 4000 Research in Race and Ethnic Relations

Complete the 12 remaining credits from an approved list or select a different course with the consent of the Director.

Besides LWIR 4000, at least one other course must be at a 4000 level or higher

Choose courses from at least two different departments

Complete all courses with a grade of "C" or better



Fort St. Joseph Archaeological Project



Fort St. Joseph Archaeological
Project celebrated its

25th anniversary

June 12th 2023

**Fort St. Joseph Archaeological Project
Annual Open House
August 3-4, 2024
10:00 AM-4:00 PM**



Summer Lecture Series 2024

Niles District Library
Niles, MI

Archaeology of the River Raisin Settlement & War of 1812 Battlefield, Monroe, MI

John Chenoweth....July 17th

Documentary and Material Evidence of Women at Fort St. Joseph

Michael Nassaney....July 24th

Your Donations Help Us:

- Attract and retain top faculty
 - Recruit the best students
 - Support student mentor programs & internships
 - Fund student events
 - Support undergraduate students with scholarships
 - Manage the various collections in Moore Hall
-

Donations can be made online or by mailing a check (made payable to WMU Foundation, and noting your designation to IIAS, AAAS, Anthropology, or the FSJAP) to:

*Western Michigan University
Institute for Intercultural and Anthropological Studies
1903 W Michigan Ave
Kalamazoo, MI
49008-5494*

Thank you!

Your support is vital for the work we do. Previous donations have been used to help students attend field schools, lessen the financial burden of undergraduate research, and provide students with extraordinary educational experiences in the classroom.

Your gifts and donations make possible the extra margin of excellence in the Institute for Intercultural and Anthropological Studies.

