The prominent, avant-garde, Japanese poet Takako Arai will visit WMU and hold a bilingual poetry reading to celebrate the publication of *Factory Girls* (Action Books, 2019), edited and co-translated by WMU Professor Jeffrey Angles. Books will be available at the reading.

**Nov. 21, 2019 (R)
5:00-6:15 pm
3025 Brown Hall**

Takako Arai is one of the most exciting and dynamic young Japanese poets, known for her socially engaged, feminist writing, much of which describes the lives of women working in the textile factories of her hometown of Kiryū, Japan. She is the author of three books of poetry and frequently represents Japan at poetry festivals around the world. She is known for her dramatic, powerful, and often humorous reading style.

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*Sponsored by the WMU Department of World Languages & Literatures, Soga Japan Center, and the International Writing Program at the University of Iowa*