COURSE DESCRIPTION: This course offers a sweeping view of political, social and cultural development of Europe from ancient times to 1500. Lectures and readings focus on culture in the ancient Mediterranean world, the destruction and transformation of that culture, and the birth of a distinctive culture on the European peninsula. Special attention given to war as a force for social transformation, literacy and education, rise of the nation-state, and formation of European identities.

COURSE FORMAT: This course will be conducted through a combination of online lectures (partially asynchronous), source analysis papers (due at 11am on days listed below), and tests on specific days and times (synchronous) listed below. Students should view each week’s lectures and read the assigned readings by Wednesdays, prior to writing the source analysis papers. Source analysis papers will focus on primary source materials assigned. **You can only take the tests at the days and times listed.**

LEARNING OUTCOMES: 1) Increase foundational knowledge of the social sciences, humanities, or arts, including key concepts and disciplinary significance. 2) Develop creative and critical thinking, including creative and critical habits of mind. This course fulfills Essential Studies Foundations, Inquiry and Engagement: Critical Thinking in the Arts and Humanities. Students will learn about premodern events and practices and compare historical interpretations to gain an understanding of how Europe was different from or similar to other cultures. Their knowledge will be demonstrated by a comparative essay on an exam in the second half of course (essays from exam two will constitute the basis of assessment). Students will learn how to critically evaluate ideas and assumptions of premodern people by analyzing written, artistic, and material sources in weekly in-class source analysis paragraphs. Their critical/creative thinking will be demonstrated by two source analyses from the second half of the course (one textual and one visual/material source, from weeks 7-13 will be the basis of assessment).

REQUIRED BOOKS AND MATERIALS:
Digital primary source readings and Study Aids available on the eLearning website.

Exam Requirements: **Computer with Windows or Mac operating system, webcam and mic.**

GRADE COMPONENTS: Three unit exams, 20% each; 4 source analyses 10% each. **You must complete all elements of the course to receive a passing grade.** All late submissions will be penalized, in fairness to students who complete the assignments in a timely fashion. The grade scale is: 100-93 = A, 92-87 = BA, 86-83 = B, 82-77 = CB, 76-73 = C, 72-67 = DC, 66-60 = D, and less than 60 = E.
EXAMS: There will be three unit exams: two 50-minute exams covering Units I and II, and a 60-minute final exam covering Unit III. The unit exams will be on Friday, Oct 9 (Unit I) and Monday Nov 9 (Unit II) from 11:00am to 12:00pm, and the final on Monday Dec 14 from 10:15am-11:15pm (the first hour scheduled by the registrar). You will take the unit tests and final exam synchronously, at the same time as all other students. All exams feature short identification questions, source analysis, and short essay questions. Each exam counts 20% of the course grade.

On exam days, students must have access to a laptop or computer with webcam that can use the Respondus Lockdown Browser, WMU’s preferred proctoring software. Chromebooks are not compatible. There is a guide on eLearning so you can see if your computer will work with Respondus: look under eLearning Student Support, “Tools and Resources” for “Respondus Lockdown Browser.” You must have access to and the ability to use a computer with Respondus to be able to see the exams—no exceptions. No unauthorized assistance (books, computer/phone, a person) is allowed during exams.

SOURCE ANALYSIS: Students will write four short (minimum 250 words, maximum 500 words) source analysis papers analyzing primary sources in Wiesner’s Discovering the Western Past or from online materials. Each paper counts 10% of the course grade. All students must write the Source Analysis 1, due Sep 11 (Friday). Then, students must submit at least one source analysis in each unit (I, II, III) chosen from the ten available opportunities. See the course study aid “source analysis papers” for guidance. Any of the assigned sources can be featured on the source analysis questions on the exams. These papers will be due in the designated eLearning dropbox at 11:00am on the dates listed below and the source(s) for analysis will be posted on the Wednesday before at noon.

PARTICIPATION: Attendance is a required part of the course; students consistently failing to view lectures or write papers without a valid, university-approved written excuse may receive an "F" for the course at the instructor’s option.

COURSE POLICIES (see also University Policies at the end of the syllabus)

Make-Up Exams, Late and Incomplete Work: Students must complete all written work to receive a passing grade. Not taking an exam may result in receiving an “F” for the course. For anticipated absences (e.g., jury duty, family travel, scheduled doctor’s visits) students need to take the make-up exam before the regular test date. If you can anticipate an absence on a test date, speak to the instructor two weeks prior to the anticipated absence to make alternative arrangements to take the exam before your absence. Unanticipated valid absences include sudden illness requiring hospitalization or sudden doctor’s visit, death in the immediate family, and mobilization for military service. You must provide documents for all absences, anticipated or unanticipated, before any makeup exam will be approved. Make-up exams will be given only for valid, university-approved written excuses, at the instructor's discretion. Make-up exams must be taken as soon as possible after the original test, preferably the day the student returns, at a time chosen by the instructor. Source analysis papers missed for unexcused absences will not be accepted late.

Intellectual Property Policy: Students will not reproduce any portion of course materials (including notes on lecture) without the instructor’s express written permission. The lectures I deliver in this class and the course materials I create and distribute are protected by federal copyright law as my original works. You
are permitted to take notes of my lectures and to use those materials for your personal use in this course. You may not record, reproduce, or distribute my lectures/notes for any commercial purpose without my written consent. Persons who sell or distribute copies or modified copies of my course materials, possess commercial copies of my notes, or assist another person or entity in selling or distributing those materials may be in violation of the university standards of Academic Conduct.

Religious Holidays: Students whose observance of a religious holiday (e.g., Muharram, Rosh Hashanah, Yom Kippur, Navratri, Diwali, Hanukkah) conflicts with a graded exam or assignment should notify the instructor as early as possible, preferably two weeks in advance, so alternate arrangements can be made.

Syllabus Modifications: Prof. Berkhofer reserves the right to modify the course requirements and schedules as circumstances may dictate, and with sufficient notification to all students. Even a professor can have an unanticipated emergency. I don't expect to do so, but if I do, you will be notified as soon as possible. Any change will be posted to the eLearning system.

Covid-19 Policies: Failure to observe University Covid-19 policies (see below) may result in a student being reported to the Office of Student Conduct. If you go to campus, you must observe the mask, social distancing, hygiene, and daily health screening protocols.
Lecture Topics and Reading Assignments
Complete weekly background readings in the same week as assigned lectures.
Sources should be read after viewing the appropriate lectures. To get started:
1) View the Welcome to Hist 1000 video
2) Take the self-graded “Is a distance learning course right for me?” quiz.
3) Familiarize yourself with the syllabus (consider printing for easy reference)
4) Familiarize yourself with website, including the E-sources and Study Aids

UNIT I: The Ancient Mediterranean World

Theme 1: Status Warriors and the Greek Polis
Week 1: From Myth to History
Background Reading: Burger, *Shaping of Western Civilization*, ch. 1 (esp. 1.5).
Sep 2 (W) Lecture 00: Course Overview and Themes
   Read “Taking Notes” and “Reading Secondary works” Study Aids.
Sep 4 (F) Lecture 01 Status Warriors
   Read E-Source 1 Status Warriors (on e-learning)
   Skim Wiesner, ch. 1, “Need for Water” to understand the format of a Wiesner chapter.
   View the “How to Read a Source” video
   Read Rampolla ch. 1 “Why Study History?” and ch. 2a “Identifying Historical Sources”

Week 2: Out of Darkness
Background Reading: Burger, *Shaping of Western Civilization*, ch. 2. (begin reading)
Sep 7 (M) No Class, Labor Day
Sep 9 (W) Lecture 02: Classical Greece: Out of Darkness?
   Read E-Source #2: Hesiod, *Works and Days*
   Read Rampolla, ch. 2 “Working with Sources” and “Reading Primary Sources” Study Aid
   Read Rampolla ch 3c “Using Primary Sources” (esp. 3c-2 “Comparative Papers”)
Sep 11 (F) SOURCE ANALYSIS 1: Wiesner, ch. 3, “Health and Disease in Greece”
   Source Analysis (SA 1) due today at 11am (required for all students)

Week 3: Athens and Its Neighbors
Background Reading: Burger, *Shaping of Western Civilization*, ch. 2 (finish reading)
Sep 14 (M) Lecture 03: Democracy in Classical Athens
Sep 16 (W) Lecture 04: A Divided People: Greek Polises Compared
   Read: Rampolla, ch. 4 “Following Conventions in Writing History”
Sept 18 (F) SOURCE ANALYSIS 2: Wiesner, ch. 2 “Ideal and Reality of Classical Athens”
   Source Analysis (SA 2) due today at 11am.

Theme 2: The Happiness of the Governed?
Week 4: Greece and Early Rome Compared
Background Reading: Burger, *Shaping of Western Civilization*, ch. 3 (begin reading)
Sep 21 (M) Lecture 05: Roman Origin Stories
Sep 23 (W) Lecture 06: Rise of the Roman Republic
Sep 25 (F) SOURCE ANALYSIS 3: E-Sources #3a-d: “Early Roman Materials”
   Source Analysis (SA 3) due today at 11am.
Week 5: Rise and Fall of the Roman Republic
Background Reading: Burger, *Shaping of Western Civilization*, ch. 3 (finish reading)
Sep 28 (M) Lecture 07: Fall of the Roman Republic
Sep 30 (W) Lecture 08: The Empire of Augustus
Source Analysis (SA 4) due today at 11am.

Week 6: Imperial Rome
Oct 5 (M) Lecture 09 Pax Romana
Read Rampolla, ch. 3f “Taking History Exams” and “Taking Exams” Study Aid
Oct 7 (W) Lecture 10: Crisis and Reform
Read E-Source 4 “The Tetrarchy”
Oct 9 (F) EXAM 1: Ancient World, today 11am-12pm (50 min duration)

UNIT II: Europe After Rome, 200-1000

Theme 3: The Roman Legacy: Change or Continuity?
Week 7: The Crisis of Late Antiquity
Background Reading: Burger, *Shaping of Western Civilization*, ch. 4 (start reading)
Oct 12 (M) Lecture 11 Christians and Constantine
Read E-Source 5 “The Nicene Creed”
Oct 16 (F) SOURCE ANALYSIS 5: Wiesner, Ch. 5 “Invading Barbarians,” Sources 1-4 only
Source Analysis (SA5) due today at 11am.

Week 8: The Birth of Europe?
Background Reading: Burger, *Shaping of Western Civilization*, ch. 4 (continue reading)
Oct 19 (M) Lecture 13: Legacy of Rome II (337-732): The West
Oct 21 (W) Lecture 14: Charlemagne and the Birth of Europe
Oct 23 (F) SOURCE ANALYSIS 6: E-Sources 6a-d Early Britain and 6e-f Charlemagne
Source Analysis (SA 6) due today at 11am.

Theme 4: Formation of European Society
Background Reading: Burger, *Shaping of Western Civilization*, ch. 4 (finish reading)
Week 9: The Tenth-Century Troubles
Oct 26 (M) Lecture 15: Europe Divided?
Oct 28 (W) Lecture 16: Three Orders and the “Feudal Revolution”
Read: E-Source 6: Homage and Fealty
Oct 30 (F) SOURCE ANALYSIS 7: Wiesner, ch. 6 “Development of the Medieval State,” Sources 1-5
Source Analysis (SA 7) due today at 11am.

Week 10: The Three Orders
Background Reading: Burger, *Shaping of Western Civilization*, ch. 5.0-5.1
Nov 2 (M) Lecture 17: Rise of Lord-Kingship
Nov 4 (W) Lecture 18: Those Who Pray
Nov 6 (F) Lecture 19: Those Who Work

Week 11: Expansion and Conflict
Nov 9 (M) EXAM 2, Late Antiquity and Early Middle Ages today 11am-12pm (50 min duration)

UNIT III: The Transformation of Europe, 1000-1500

Theme 5: Commerce, Conflict, and Culture
Background Reading: Burger, *Shaping of Western Civilization*, ch. 5 (continue reading)
Nov 11 (W) Lecture 20: The Commercial Revolution
Nov 13 (F) Lecture 21: The First Crusade and Idea of Crusading
  Read: E-Source 9: Navel of the World

Week 12: Looking Out or Looking In?
Background Reading: Burger, *Shaping of Western Civilization*, ch. 5 (finish reading).
Nov 16 (M): SOURCE ANALYSIS 8: Wiesner, ch. 8: “Heretics and Infidels in Age of Crusading”
  Source Analysis (SA 8) due today at 11am.
Nov 18 (W) Lecture 22: Religion and Learning in the 13th Century
Nov 20 (F) BONUS SOURCE ANALYSIS : Wiesner ch 7, “Life in a Medieval University”
  Bonus Source Analysis due today at 11am. Note that this analysis is truly a bonus: it is not required, but if it is better than another source analysis it will replace the lower grade.

Week 13: Nov 23-27 Thanksgiving Break No Class (face to face classes transition to online)

Theme 6: The Growth of European Exceptionalism
Week 14: Late Medieval Transformations
Background Reading: Burger, *Shaping of Western Civilization*, conclusion.
Nov 30 (M) Lecture 23 Crises of the 14th Century
  Read: E-Source 9: Boccaccio on the Black Death
Dec 2 (W) Lecture 24: Old Rome, New Rome
Dec 4 (F) SOURCE ANALYSIS 9: Wiesner, ch. 9, Social and Economic Conflict in the Cloth Trade"
  Source Analysis (SA 9) due today at 11am.

Week 15: New Worlds of Thought and Action
Begin reviewing for the final exam.
Dec 7 (M) Lecture 25: Italian Renaissance I: Society, Economy, Politics
  E-Source 11: The Poetry of Money
Dec 9 (W) Lecture 26: Italian Renaissance II: Art and Culture
  E-Source 12: Art and Patrons
Dec 11 (F) SOURCE ANALYSIS 10: Wiesner, ch. 10, “Renaissance Man and Woman” and Exam Review
  Source Analysis (SA 10) due today at 11am.

FINAL EXAM (UNIT III test): Monday, Dec 14 at 10:15-11:15 (50 min duration)
UNIVERSITY POLICIES (for all WMU Classes)

Email: Western Michigan University requires that all email correspondence to instructors be conducted via students’ wmich.edu accounts. In email, please use the course name/number and your name.

Students with Disabilities: Both in compliance with and in the spirit of the Americans with Disabilities Act (ADA), we would like to work with you if you have a disability that is relevant to the work in this course. If you have a documented disability and wish to discuss reasonable academic accommodations, please contact your instructor in a timely fashion. You may also contact the Office of Disability Services for Students (269-387-2116; www.wmich.edu/disabilityservices; Woodlawn Place, 2210 Wilbur Avenue). They will generate documentation that will be sent to the instructor. For this class, you should contact the instructor before the end of the second week, so that all accommodations can be arranged at the beginning of term. All information about disabilities will be confidential.

Academic Honesty: Students are responsible for making themselves aware of and understanding the University policies and procedures that pertain to Academic Honesty. These policies include cheating, fabrication, falsification and forgery, multiple submission, plagiarism, complicity and computer misuse. The academic policies addressing Student Rights and Responsibilities can be found in the Undergraduate and Graduate Catalogs (http://catalog.wmich.edu/index.php). If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Conduct. You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with your instructor if you are uncertain about an issue of academic honesty, prior to the submission of an assignment or test. Violations relating to academic honesty in the course can result in a failing grade for the course, and potentially suspension or expulsion from the university.

Conduct: Students and instructors are responsible for making themselves aware of and abiding by the “Western Michigan University Sexual and Gender-Based Harassment and Violence, Intimate Partner Violence, and Stalking Policy and Procedures” related to prohibited sexual misconduct under Title IX, the Clery Act and the Violence Against Women Act (VAWA) and Campus Safe. Under this policy, responsible employees (including instructors) are required to report claims of sexual misconduct to the Title IX Coordinator or designee (located in the Office of Institutional Equity). Responsible employees are not confidential resources. For a complete list of resources and more information about the policy see www.wmich.edu/sexualmisconduct.

In addition, students are encouraged to access the Code of Conduct, as well as resources and general academic policies on such issues as diversity, religious observance, and student disabilities:

Office of Student Conduct: www.wmich.edu/conduct
Division of Student Affairs: www.wmich.edu/students/diversity
Registrar’s Office on Religious Observance: www.wmich.edu/registrar/calendars/interfaith
Disability Services for Students: www.wmich.edu/disabilityservices
COVID-19 UNIVERSITY POLICIES:

Due to the current COVID-19 Pandemic, and consistent with the State of Michigan* requirements and the WMU Safe Return plan (https://wmich.edu/safereturn), safety requirements are in place to minimize exposure to the Western Michigan University community. These guidelines apply to all in-person or hybrid classes held either inside or outside a WMU building.

Facial coverings (masks), **over both the nose and mouth**, are required for all students while in class, no matter the size of the space. This includes outdoor class settings where social distancing is not possible (i.e., at least six feet of space between individuals). Following this recommendation can minimize the transmission of the virus, which is spread between people interacting in close proximity through speaking, coughing, or sneezing. During specified classes in which facial coverings (masks) would prevent required class elements, students may remove facial coverings (masks) with instructor permission, in accordance with the exceptions in the Facial Covering (mask) Policy** ("such as playing an instrument, acting, singing, etc.").

Facial coverings (masks) must remain in place throughout the class. Any student who removes the mandatory facial covering (mask) during class will be required to leave the classroom immediately.

Facial coverings (masks) are not a substitute for social distancing. Students shall observe current social distancing guidelines in all instructional spaces, both indoors and outdoors. Students should avoid congregating around instructional space entrances before and after class sessions. Students should exit the instructional space immediately after the end of class to help ensure social distancing and to allow for those attending the next scheduled class session to enter.

Students who are unable to wear a facial covering (mask) for medical reasons must contact Disability Services for Students (https://wmich.edu/disabilityservices) before they attend class.

These guidelines are in place to ensure the safety of all students, faculty, and staff during the pandemic. Noncompliance is a violation of the class requirements and the Student Code of Honor (https://wmich.edu/conduct/expectations-students).

*For current State of Michigan Executive orders, see:
https://www.michigan.gov/whitmer/0,9309,7-387-90499_90705---,00.html

**For the WMU Facial Covering (Mask) Policy, see:
https://wmich.edu/policies/facial-covering-mask