

2024-25 Bronco Marching Band Audition Music

Tuba

Bb Major Scale
(Play both octaves if possible)

Allegro (M.M. ♩ = c. 120)

F Major Scale
(Play both octaves if possible)

Allegro (M.M. ♩ = c. 120)

6

C Major Scale

Allegro (M.M. ♩ = c. 120)

11

Lyrical Example

Andante (♩ = 76)

14

18

Technical Example

Moderato (♩ = c. 100)

21

25

Chorale Example
WMU Alma Mater

Andante (♩=72)

29

Musical staff 1: Bass clef, 2/2 time signature, key signature of one flat. Measures 29-36. Dynamics: *mf*. The staff contains a series of notes with slurs and ties, starting with a whole note and followed by quarter notes.

37

Musical staff 2: Bass clef, 2/2 time signature, key signature of one flat. Measures 37-44. Dynamics: *mf*. The staff continues the melodic line with slurs and ties.

45

Musical staff 3: Bass clef, 2/2 time signature, key signature of one flat. Measures 45-52. Dynamics: *cresc. poco a poco*. The staff features a long slur over the first half and another slur over the second half, indicating a gradual increase in volume.

53

Musical staff 4: Bass clef, 2/2 time signature, key signature of one flat. Measures 53-60. Dynamics: *f*. The staff concludes the piece with a final note and a double bar line.