

Date of request: 11-OCT-2019

CEHD 1033

Request ID: E-2019-FCS-77

College: E

Department: FCS

Initiator name: Mary Beth Kennedy Janssen

Initiator email: marybeth.kjanssen@wmich.edu

Proposed effective term: 202040

Does course need General Education approval?: N

Will course be used in teacher education?: N

If 5000 level course, prerequisites apply to: U

Proposed course data:

New Course FCS 2480

New course selected: This new course is not seeking approval as a general education course.

1. Proposed course prefix and number:

FCS 2480

2. Proposed credit hours:

3

3. Proposed course title:

Studio I: Space Planning

4. Proposed course prerequisites:

FCS 1560, FCS 1570

5. Proposed course corequisites:

Co-reqs. FCS 2420

6. Proposed course prerequisites that may be taken concurrently (before or at the same time):

none

7. Minimum grade for prerequisites (default grades are D for Undergrad and C for Grad):

D

8. Major and/or minor restrictions:

Include

9. List all the four-digit major and/or minor codes (from Banner) that are to be included or excluded:

IDDJ, INDN, IDPP

10. Classification restrictions:

Not Applicable

11. List all the classifications (freshman, sophomore, junior, senior) that are to be included or excluded:

None

12. Level restriction:

Not Applicable

13. List the level (undergraduate, graduate) that is to be included or excluded.

Not Applicable

14. Do prerequisites and corequisites for 5000-level courses apply to undergraduates, graduates, or both?

Not Applicable

15. Is this a multi-topic course?

No

16. Proposed course title to be entered in Banner:

Studio I: Space Planning

17. Is this course repeatable for credit?

No

18. Is this course mandatory credit/no credit?

No

19. Select class type:

Studio

20. How many contact hours per week for this course?

7

A. Please choose Yes or No to indicate if this class is a Teacher Education class:

No

B. Please choose the applicable class level:

Undergraduate

C. Please respond Yes if this is a current general education course and/or a course being submitted for the new WMU Essential Studies program. Please respond No if it is neither.

No

D. Explain briefly and clearly the proposed improvement.

FCS 2480 Studio I: Space Planning will be taught in the fall and is replacing another course, FCS 2590 Studio I which is taught in the spring. This move requires the course number to change so that students can easily see the course sequencing.

E. Rationale. Give your reason(s) for the proposed improvement. (If your proposal includes prerequisites, justify those, too.).

FCS 2590 Studio I has been taught in the Spring of sophomore year. Moving it to the Fall semester will give students a better foundation for all studio sequence classes. The course number, if left alone, would be out of sequence to other courses, especially pre-reqs. Changing the number means deleting the old course and creating a new course with a new number and name change.

F. List the student learning outcomes for the proposed course or the revised or proposed major, minor, or concentration. These are the outcomes that the department will use for future assessments of the course or program.

Upon successful completion of FCS-2480, students will be able to:

- demonstrate an understanding of the design process, which is the recognized method for developing the interior design solution. It is made up of two broad phases of discovery: the analysis (discovery) and synthesis (solution), within each phase are several detailed steps. These steps are explored in detail and are applied to a minimum of two projects (one residential and one commercial).
- Effectively utilize the elements and principles of design in relationship to creating a 2 and 3 dimensional building floor plan.
- create a building floor plan that meets standard building regulations and codes.

G. Describe how this curriculum change is a response to student learning assessment outcomes that are part of a departmental or college assessment plan or informal assessment activities.

This course will provide an essential foundation for all of the studio courses offered in the program. Space Planning is an essential building block for the entire curriculum. with this new course positioned in the beginning of the sophomore year, it will be easier to build the curriculum learning outcomes for studio sequence of courses around this course.

H. Effect on other colleges, departments or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution.

Demonstrate that the program you propose is not a duplication of an existing one.
no effect on other colleges, departments or programs.

I. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.

no effect on other department programs.

J. Effects on enrolled students: are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time. If a required course will be offered during summer only, provide a rationale.

no effect on enrolled students.

K. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?

The overall program has a steady enrollment of 80 -90 students per year for many years. Virtually all graduates obtain employment in the interior design profession. This new course will benefit students by providing more relevant and current content that is utilized by practitioners.

L. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? How often will course(s) be offered? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)

This course will have no effect on resources.

M. With the change from General Education to WMU Essential Studies, this question is no longer used.

For courses requesting approval as a WMU Essential Studies course, a syllabus identifying the student learning outcomes and an action plan for assessing the student learning outcomes must be attached in the Banner Workflow system.

Not Applicable

N. (Undergraduate proposals only) Describe, in detail, how this curriculum change affects transfer articulation for Michigan community colleges. For course changes, include detail on necessary changes to transfer articulation from Michigan community college courses. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section.

This course is typically not taught at a community college to match the learning outcomes of the WMU interior design program. WMU's interior design program is accredited by CIDA (Council for Interior Design Accreditation), which has very strict learning outcomes for 4 year interior design programs.

The program coordinator would review any student who would be requesting to transfer into the WMU interior design program and would evaluate the courses taken to determine if they can receive course credit.

O. Current catalog copy:

none, this is a new course

P. Proposed catalog copy:

FCS 2480 Studio I: Space Planning 3Cr. Hrs.

Detailed examination of the design process with a concentration in residential and commercial space planning and 3 dimensional spatial development. Digital and hand presentation techniques are explored.

pre-reqs: FCS 1560 & FCS 1570

co-req: FCS 2420

Department Curriculum Chair approver: Richard Zinser

Department Curriculum Chair comment:

Date: 31-OCT-2019

Department approver: Richard Zinser

Chair comment: suggested edits have been made

Date: 31-OCT-2019

WESTERN MICHIGAN UNIVERSITY
COLLEGE OF EDUCATION AND HUMAN DEVELOPMENT
DEPARTMENT OF FAMILY AND CONSUMER SCIENCES
INTERIOR DESIGN PROGRAM

Course: FCS-2480 Studio I: Space Planning, Fall 2020

Instructor:	Beth Rolston Jarl	Class Schedule					
Title:	Faculty Specialist I	Hours:	M	T	W	TR	F
Office:	2505 N. Kahrman Hall	CRN-					
Office Hours:	Tuesday and Thursday noon-2:00						
Cell Phone:	(269) 330-8030	Location:	2308 N. Kahrman Hall				
E-mail:	Beth.Jarl@wmich.edu						

Catalog Course Description: Detailed examination of the design process with a concentration in residential and commercial space planning and 3 dimensional spatial development. Digital and hand presentation techniques are explored.

Pre-requisites: FCS-1560, FCS-1570

Co-requisites: FCS-2420

Credit Hours: 3

Course Student Learning outcomes:

Upon successful completion of FCS-2480, students will be able to:

- demonstrate an understanding of the creative and design processes, having applied it to a minimum of two projects (one residential and one commercial).
- explore the elements and principals of design in relationship to creating a 2 and 3 dimensional building floor plan.
- create a building floor plan that meets standard building regulations and codes.

Required Textbook/Learning Resources:

- Rengel, Roberto J., The Interior Plan (2nd Ed.), Bloomsbury, ISBN: 978-1-5013-1047-8
- CONSTRUCTION DRAWINGS AND DETAILS FOR INTERIORS: BASIC SKILLS 3rd edition, W. Otie Kilmer and Rosemary Kilmer, 2016 by Wiley Publishing, Inc. ISBN 978-1-118-94435-6
- Standard studio equipment, including an architectural scale, x-acto knife w/replacement blades, markers, and 12" and 18" wide rolls of trace paper

Optional Textbook:

- Leski, Kyna (2015). The Storm of Creativity, The MIT Press, ISBN: 780262029940
- Ballast, (2013). Interior Design Reference Manual (6th Ed.), Professional Publications, ISBN: 978-1-59126-427-9

Mission Statements:

Western Michigan University is a learner-centered, research university, building intellectual inquiry and discovery into undergraduate, graduate, and professional programs in a way that fosters knowledge and innovation, and transforms wisdom into action. As a public university, WMU provides leadership in teaching, research, learning, and service; and is committed to enhancing the future of our global citizenry.

The Department of Family and Consumer Sciences provides integrative educational programs and conducts research focused on reciprocal relationships; relationships among individuals, families, and their near environments with the goal of improving the quality of life within a dynamic global community.

The Interior Design program at Western Michigan University seeks out the user needs to solve complex design challenges. The program prepares students to redefine the status quo to enhance the quality of life through design.

Attendance & Participation Policy:

Attendance is expected from start to finish for all classes. Please notify the instructor if you are ill or are going to be absent in writing (an email is great). At the discretion of the instructor, any absence in excess of three (3) may result in automatic grade reduction.

All handouts, assignments, project requirements and grades are posted on e-learning.

Please be courteous to your instructor and classmates by turning off cell phones (not “vibrate” mode) and avoid texting or using social media sites while in studio class. The exception is if your smart phone is being used for project research during such a time that is designated. Show your classmates and instructor courtesy and respect, including to their property. **The instructor reserves the right to amend the syllabus and schedule. Course amendments will be announced in class and posted on e-learning.**

Teaching & Learning Experiences:

Course information and assignment delivery methods will vary to reach all learning styles.

Evaluation Methods:

Each course exercise or project will include a clear description and rubric of assessment method. See course schedule for reading, exercise and project due dates.

In class activities **30 pts.**

Interior Plan exercises micro and macro (typicals) **130 pts. (3 sets of exercises worth 45 pts. each)**

These will sometimes be done during studio class time and other times as homework)

Project #1a **60 pts.**

Project #2 **100 pts.**

Project #3 **100 pts.**

Project #1b **70pts.**

Professionalism **10 pts.**

Total: 500 points

Grading Scale:		
A	4.0	94-100%
BA	3.5	88-93.99%
B	3.0	84-87.99%
CB	2.5	77-83.99%
C	2.0	74-76.99%
DC	1.5	67-73.99%
D	1.0	64-66.99%
E	0	Below 64%

Student Academic Conduct: Students are responsible for making themselves aware of and understanding the policies and procedures in the Undergraduate and Graduate Catalogs that pertain to Academic Honesty. These policies include cheating, fabrication, falsification and forgery, multiple submission, plagiarism, complicity and computer misuse and can be found at: <http://catalog.wmich.edu/content.php?catoid=20&navoid=778>). If there is reason to believe you have been involved in academic dishonesty, you will be referred to the Office of Student Conduct (<https://wmich.edu/conduct>). You will be given the opportunity to review the charge(s). If you believe you are not responsible, you will have the opportunity for a hearing. You should consult with your instructor if you are uncertain about an issue of academic honesty prior to the submission of an assignment or test. For the Code of Honor, please see: <https://wmich.edu/conduct/expectations-students>

Sexual Misconduct: Western Michigan University encourages all members of our community to participate in the process of creating a safe, welcoming and respectful environment on campus. With the Sexual and Gender-Based Harassment and Violence, Intimate Partner Violence, and Stalking Policy and Procedures, we affirm the commitment of the university and our community to the values of transparency and timely communication, and accountable and responsible behavior within an ethical, compassionate, diverse and respectful environment. For a complete list of resources and more information about the policy, please see: www.wmich.edu/sexualmisconduct

Accommodations for Disabilities: Both in compliance with and in the spirit of the Americans with Disabilities Act (ADA), we would like to work with you if you have a documented disability (e.g. physical, learning, psychiatric, vision, hearing, etc.) that will impact the work in this course. If you have a disability and wish to discuss reasonable academic accommodations, please contact your instructor in a timely fashion. Accommodations are not retroactive; they begin after notification. You may also contact the Office of Disability Services for Students at 269-387-2116 or at wmich.edu/disabilityservices.

Diversity & Inclusion Statement: The College of Health and Human Services is an inclusive community of learners that embraces, respects, and advocates for human diversity. The College has a sustained commitment to eliminating disparities in health care and other human services by using dynamic methods to infuse this perspective into curricula, clinical practice, and research. For information about diversity and inclusion, please see: www.wmich.edu/students/diversity. For information about the religious observances policy, please see: <http://www.wmich.edu/registrar/calendars/interfaith>

Civility Statement: Western Michigan University is committed to creating and sustaining an environment that honors the inherent dignity and worth of all members of the WMU community. Respectful behavior expressed

verbally, textually, visually, and physically should be the norm in all university communications and venues including classrooms, meetings, offices, workplaces, forums, events, social media, and residential communities. As an institution of higher education, we welcome a diverse range of perspectives and opinions and uphold the importance of civil debate. We fully support the free exchange of ideas and beliefs, as well as the expression of provocative or unpopular ideas. It is through this process that we generate knowledge and deepen our understanding of humanity. Freedom of thought and expression may create conflict, strong emotions, and divergent ideological positions. While these effects are expected and welcomed, all members of the community have a responsibility to behave in a manner that does not harm others nor creates a hostile environment. Behavior that attacks, humiliates, belittles, or conveys hatred towards others diminishes our thriving and safe university environment. Each member of our academic community is encouraged to be thoughtful and sensitive in their choice of words and behaviors. We should be aware of how our behavior affects others. Furthermore, we carry a responsibility to challenge those who communicate intolerance, hatred, and bigotry. Words and actions matter. Everyone is asked to do their part in creating a healthy and positive university community and a culture that truly values each member's uniqueness, experiences, and perspectives.

Communication with Course Instructor: All written and verbal communication between the student and the instructor will be done through WMU system. All email correspondence must be through wmich.edu email addresses. To maintain professionalism in this course and in any training experience, we are expected to observe respect and courtesy with each other.

Ethics Statement: Students are responsible for adhering to IIDA and ASID professional code of ethics.

University Learning Resources:

The Writing Center is a free consultation service for all WMU students, where experienced writing consultants help writers of all levels and all abilities. Our consultants help writers to determine strategies for effective communication and to make academically responsible choices at any stage in the writing process and on assignments in any field of study. Both appointments and drop-in sessions are available. The Writing Center is located in 1343 Ellsworth Hall. To learn more information, including hours of operation, and to make an appointment, visit our website at <https://wmich.edu/writingcenter>.

The Office of Information Technology Help Desk can assist with technological issues related to computer operation, elearning access and other software and hardware needs. They may be reached at (269) 387-4357, option 1 or by email to helpdesk@wmich.edu. To learn more information, visit their website at <https://www.wmich.edu/helpdesk>.

Sindecuse Health Center offers free counseling services for all enrolled WMU students. Counselors help students identify challenges and make changes to manage emotional and social difficulties that might complicate college life. We offer short-term individual, couples and group counseling for a diverse student population facing complicated decisions and/or challenging situations. To learn more information, visit their website at <https://www.wmich.edu/healthcenter/counseling> or call 269-387-1850.

Additional resources are available at Extended University Program (EUP) Campuses. To learn more information, visit the EUP student services website at <https://wmich.edu/extended/services>.

Student Affairs can assist with a variety of academic and non-academic student concerns. There may be times when faculty, staff or students at Western Michigan University find themselves concerned about a student's welfare or observe uncharacteristic behavioral changes, and may refer via a student concern form. To learn more information, visit their website at <https://wmich.edu/studentaffairs/concern> or call (269) 387-2152.

*Advising: CEHD Advising office – www.wmich.edu/education/advising

2421 Sangren Hall 269-387-3474 coe-advising@wmich.edu

Label all electronic files submitted to instructor: Student last name_ assignment _ course #_semester year (Example: Smith_ProjectB_FCS3540_F19)

Interior Design work archiving, select student projects are held for instructor examples, display and/or program accreditation (Council for Interior Design Accreditation www.accredit-id.org). Students may borrow these projects back for interviews by making individual arrangements with the faculty. Students are responsibly for returning accreditation held work to faculty.

It is a good policy to photograph or scan each project before submission. It is the responsibility of students to preserve a record of their work.

The instructor reserves the right to amend the syllabus and schedule; all changes will be document in writing and posted on eLearning.

Week	Date	Topic	Reading & Assignment Due Dates
W.1		Course (Syllabus and Schedule) introduced Kyna Leski, <i>The Storm of Creativity</i> 1-3	
W.2		Kyna Leski, <i>The Storm of Creativity</i> 4-6 Project #1a introduced	Reading: Plan Geometry (posted on E-Learning) Rengel Chapter 1 pages 2-19
W.3		Kyna Leski, <i>The Storm of Creativity</i> 7,8 Working studio	Reading: Taking up space (posted on E-Learning)
W.4		Kyna Leski, <i>The Storm of Creativity</i> 9,10 Working studio	
W.5		Interior Plan Exercises: set 1 Introduced Working studio	Reading: Rengel Chapter 1 pages 20 & 21, Chapter 3 and 7 Project #1a DUE Thursday end of class

W.6		Rengel Chapter 1- Intro., Chapter 3 –Interior Planning and Chapter 7 – Residential Design, Working studio Working studio	
W.7		Interior Plan Exercises: set 2 Introduced Rengel Chapter 4 _ The Room	Interior Plan Exercises: set 1 <u>DUE</u> Tuesday at beginning of class Reading: remainder of Chapter 1 and Chapter 4
W.8		Working studio	No class Thursday 10-17 Fall Break
W.9		Interior Plan Exercises: set 3 Introduced Rengel Chapters 5 and 6 Project # 2 – Boathouse programming available on e-Learning	Reading: Chapters 5 and 6 Interior Plan Exercises: set 2 <u>DUE</u> Tuesday at beginning of class
W.10		Project # 2 - Boathouse Charrette Project # 3 – Market research Introduced	Project # 2 - Boathouse Charrette <u>DUE</u> Tuesday end of class
W.11		Working Studio Working Studio	Interior Plan Exercises: set 3 DUE Tuesday at beginning of class
Week	Dates	Topic	Reading & Assignment Due Dates
W.12		Working Studio time Project #1b introduced - Model	Project # 3 – Market research DUE Thursday beginning of class
W.13		Working Studio Working Studio	
W.14		Working Studio	No class Thursday Thanksgiving

W.15		Working Studio Working Studio	Final work packet DUE Thursday end of class including project # 1b -Model.
-------------	--	----------------------------------	---

Final exam: *Date/ Time*