



**NOT FOR USE FOR CURRICULAR COURSE CHANGES
REQUEST FOR PROGRAM IMPROVEMENTS**

NOTE: Changes to programs may require course changes, which must be processed electronically. Any questions should be directed to Associate Provost David Reinhold at 7-4564 or david.reinhold@wmich.edu

DEPARTMENT: Family & consumer Sciences Development
PROPOSED EFFECTIVE FALL YEAR: 2020

COLLEGE: College of Education and Human

PROPOSED IMPROVEMENTS: *Academic Program Proposed Improvements*

- New degree*
- New major*
- New curriculum*
- New concentration*
- New certificate*
- New minor*
- Deletion*
- Revised major
- Revised minor
- Admission requirements
- Graduation requirements
- Change in Title
- Transfer

Other (explain**) ** Other:

Title of degree, curriculum, major, minor, concentration, or certificate: Interior Design

Chair, Department Curriculum Committee: *James C. Cole* **Date:** *3/12/19*

CHECKLIST FOR DEPARTMENT CHAIRS/DIRECTORS

- For new programs and other changes that have resource implications, the dean has been consulted.
- When appropriate, letters of support from department faculty are attached.
- When appropriate, letters of support from other departments in the same college are attached.
- When appropriate, letters of support from other college deans, whose programs/courses may be affected by the change, are attached.
- The proposal has been reviewed by HIGE for possible implications for international student enrollment.
- The proposal is consistent with the departmental assessment plan, and identifies measurable learning outcomes for assessment.
- Detailed resource plan is attached where appropriate.
- All questions attached have been completed and supporting documents are attached.
- The proposal is written and complete as outlined in the Faculty Senate guidelines and the curriculum change guides.

Chair/Director: *Richard Zivser* **Date:** *3-12-19*

CHECKLIST FOR COLLEGE CURRICULUM COMMITTEE

- The academic quality of the proposal and the faculty involved has been reviewed.
- Detailed resource plan is attached where appropriate.
- Consistency between the proposal and the relevant catalog language has been confirmed.
- The proposal has been reviewed for effect on students transferring from Michigan community colleges. Detailed information on transfer articulation must be included with undergraduate proposals.
- Consistency between the proposal and the College and department assessment plans has been confirmed.
- Consistency between the proposal and the College and department strategic plans has been confirmed.

- All questions attached have been completed and supporting documents are attached.
- The proposal is written and complete as outlined in the Faculty Senate guidelines and the curriculum change guides.

Chair, College Curriculum Committee:	Date
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CHECKLIST FOR COLLEGE DEANS

- For new programs and proposed program deletions, the provost has been consulted.
- For new programs, letter of support from University Libraries Dean indicating library resource requirements have been met.
- When appropriate, letters of support from other college faculty and/or chairs are attached.
- When appropriate, letters of support from other college deans, whose programs/courses may be affected by the change, are attached.
- The proposal has been reviewed for implications for accreditation, certification, or licensure.
- Detailed resource plan is attached where appropriate.
- All questions attached have been completed and supporting documents are attached.
- The proposal is written and complete as outlined in the Faculty Senate guidelines and the curriculum change guides.

Dean:	Date
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**FOR PROPOSALS REQUIRING REVIEW BY:
GSC/USC; EPGC, GRADUATE COLLEGE, and/or FACULTY SENATE EXECUTIVE BOARD**

<input type="checkbox"/> Return to Dean		
<input type="checkbox"/> Forward to:	Curriculum Manager:	Date:
<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	*needs review by Chair, GSC/USC:	Date
<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	Chair, EPGC:	Date
<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	Graduate College Dean:	Date:
<input type="checkbox"/> Approve <input type="checkbox"/> Disapprove	Faculty Senate President:	Date

Approve Disapprove

*needs review by

Provost:

Date

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1. Explain briefly and clearly the proposed improvement:

Since the major will be revised (see separate program change), the courses required for the minor need to correspond to the new courses. Also, the minor total credit hours required will be 21, the old credit hours were 18.

2. Rationale. Give your reason(s) for the proposed improvement.

Because of the self-study, which led up to the 2017 CIDA accreditation review and re-accreditation, the curriculum was assessed for compliance with CIDA standards. The result of that process is the now proposed curriculum change. The faculty participated in a thorough review of the curriculum, which was summarized in the PAR. The PAR identified areas that should be improved by way of some curricular changes. The CIDA Accreditation visit occurs every 6 years and requires a thorough self-assessment by the faculty. The purpose of the review is to assess an interior design curriculum to meet their standards that are reflected in the profession. With regard to new course names, they will be organized by three tracks: Design Communication, Studios and Lecture courses.

The credit hour increase for the minor is to ensure that a student who graduates with the minor will have enough courses in the core areas of instruction to be beneficial to the basic practices of interior design.

3. Effect on other colleges, departments, or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution. Demonstrate that the program you propose is not a duplication of an existing one.

There is no effect on other colleges, departments or programs. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.

This does not affect the department of FCS as it pertains to the interior design program only.

4. Alignment with colleges and department's strategic plan, mission, and vision.

Offering a minor in interior design can help with enrolled students who want to blend two areas of study together.

5. Effects on enrolled students: Are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time.

no effect.

6. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?

The program has had a stable enrollment of 80-90 students per year for many years. Virtually all graduates obtain employment in the interior design profession. This curriculum change will benefit students by providing more relevant and current content that is used by practitioners.

7. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. If proposing a new program, include a letter and/or email of support from the university libraries affirming that the library resource issues have been reviewed. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)

The new curriculum has deleted and replaced courses of a similar course focus and time slot, so that change will not affect students. There are a few courses that will move to a different semester within the current curriculum, i.e. a current junior level course will now be taught in the sophomore level. For those courses, in the short term, the enrollment will increase for those classes. Shifting courses to a lower level in the curriculum will provide exposure to certain technology course that will benefit the outcomes of the upper level courses. Advising will

not be as much of an issue as the majority of our students take the required courses as prescribed, and we have initiated the pre-requisites to alleviate any ability to take courses out of sequence. Our current faculty, 1 tenured (who will be semi-retired in the fall of 2019, 1 faculty specialist and 1 term will teach the bulk of the curriculum. For two of the new courses, a part time faculty could be hired and may be preferred due to the nature of the courses. Our program is currently conducting a new hire term faculty position that will potential cover some of the courses as well.

8. List the learning outcomes for the revised or proposed major, minor, or concentration. The department will use these outcomes for future assessments of the program.

The interior design program uses the CIDA Standards for the learning outcomes. These have been developed by CIDA to grant accreditation status to an interior design program. This program has achieved CIDA Accreditation.

9. Describe how this change is a response to assessment outcomes that are part of a department or college assessment plan or informal assessment activities.

The faculty self-study (PAR) for the CIDA re-accreditation identified areas to improve that would make the curriculum more relevant to the students upon graduation, as a major or a minor degree.

(Undergraduate proposals only) Describe in detail how this change affects transfer articulation for Michigan community colleges. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section.

At this time, there are no articulation agreements with community colleges for this program. Transfer students will work with advising and the program coordinator to determine any course substitutions or equivalency as it relates to interior design courses taken at a community college or other university. Some of the curriculum changes will better align with other universities, which will make transferring from one to another easier.

10. Please offer both "Current Catalog Language" and "Proposed Catalog Language" if there is to be a change in the catalog description for a given program. For the "current" language, please copy and paste relevant language from the most current catalog and for the "proposed" language, please share the exact proposed new catalog language. As possible, bold or otherwise note the key changes in the new proposed catalog language.

Interior Design Minor

This program offers a foundation of core practices and issues in the Interior Design profession. the minor is 18 credit hours and may complement a major in other design-related subjects.

Program Guide:

FCS 1490 - Design Communication I: Architectural Drawing Credits: 3 hours

FCS 1500 - Introduction to Interior Design Credits: 3 hours

FCS 1560 - Introduction to Design Theory and History Credits: 3 hours

FCS 1570 - Sketching for Interior Designers Credits: 3 hours

FCS 2490 - Residential Architectural Design Credits: 3 hours

FCS 2510 - Period Interiors I Credits: 3 hours

Interior Design Minor

This program offers a foundation of core practices and issues in the Interior Design profession. ~~the minor is 18 credit hours and may complement a major in other design-related subjects.~~

The minor is 21 credit hours and may complement a major in other related subjects.

Program Guide:

~~FCS 1490 Design Communication I: Architectural Drawing Credits: 3 hours~~

FCS 1490 Design Communication I: Mechanical & Digital Drafting Credits: 3 hours

~~FCS 1500 - Introduction to Interior Design Credits: 3 hours~~

~~FCS 1560 Introduction to Design Theory and History Credits: 3 hours~~

FCS 1560 Psychology and Philosophy of the Built Environment Credits: 3 hours

~~FCS 1570 Sketching for Interior Designers Credits: 3 hours~~

FCS 1570 Design Communication II Sketching (Freehand & Digital) Credits: 3 hours

~~FCS 2490 Residential Architectural Design Credits: 3 hours~~

FCS 2590 Studio I: Space Planning Credits: 3 hours

FCS 2420 Design History: The Built Environment Credits: 3 hours

~~FCS 2440 Interior Materials Credits: 3 hours~~

