

Date of request: 12-OCT-2018
Request ID: E-2018-FCS-108
College: E
Department: FCS

CEHD 969

Initiator name: Mary Beth Kennedy Janssen

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Proposed effective term: 201940

Does course need General Education approval?: N

Will course be used in teacher education?: N

If 5000 level course, prerequisites apply to: U

Proposed course data:

Change Course FCS 1490

Specific Course Change type selected: Title

Specific Course Change type selected: Other (explain**)

1. Existing course prefix and number:

FCS 1490

2. Proposed course title:

Design Communication I: Mechanical & Digital Drafting

3. Existing Banner course title:

Design Com I: Arch Drafting

4. Proposed course title to be entered in Banner:

Des Com I: Mech/Digital

5. Other (** explain)

Change contact Hours from 7 to 5. The past requirement of 7 contact hours was a result of the high enrollment cap. It would take the instructor much more time to monitor and help students in the class. By changing the cap to a smaller number, the students will get the one on one time needed with the instructor without the extremely long class time.

A. Please choose Yes or No to indicate if this class is a Teacher Education class:

No

B. Please choose the applicable class level:

Undergraduate

C. Please respond Yes if this is a current general education course and/or a course being submitted for the new WMU Essential Studies program. Please respond No if it is neither.

No

D. Explain briefly and clearly the proposed improvement.

The title change clearly stipulates what will be taught in the course.

E. Rationale. Give your reason(s) for the proposed improvement. (If your proposal includes prerequisites, justify those, too.).

On a broader scale, the title change will align all of the technology courses in a sequential Roman numeral method (Design Communication I, II, III, IV).

F. List the student learning outcomes for the proposed course or the revised or proposed major, minor, or concentration. These are the outcomes that the department will use for future assessments of the course or program.

No change to this existing course.

G. Describe how this curriculum change is a response to student learning assessment outcomes that are part of a departmental or college assessment plan or informal assessment activities.

This is an existing course and does not alter or change the student learning assessment outcomes.

H. Effect on other colleges, departments or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution.

Demonstrate that the program you propose is not a duplication of an existing one.

None

I. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.

This course is offered for the Interior Design pre-majors and the Industrial Tech majors. Since this is the first course in the program, it lays a foundation for all subsequent courses.

J. Effects on enrolled students: are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time. If a required course will be offered during summer only, provide a rationale.

There are no negative effects or conflicts on students. The past requirement of 7 contact hours was a result of the high enrollment cap. It would take the instructor much more time to monitor and help students in the class. By changing the cap to a smaller number, the students will get the one on one time needed with the instructor without the extremely long class time.

K. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?

Pre-majors in Interior Design and Industrial Tech.

Since this is the first course that Interior Design student take, the enrollment is roughly 40 students.

This program has had stable enrollment of 80-90 students per year for many years. Virtually all graduates obtain employment in the interior design profession. The course benefits students by providing more relevant and current content that is utilized by practitioners.

L. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? How often will course(s) be offered? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)

There is no change to the resources for this course.

M. With the change from General Education to WMU Essential Studies, this question is no longer used.

For courses requesting approval as a WMU Essential Studies course, a syllabus identifying the student learning outcomes and an action plan for assessing the student learning outcomes must be attached in the Banner Workflow system.

Not Applicable

N. (Undergraduate proposals only) Describe, in detail, how this curriculum change affects transfer articulation for Michigan community colleges. For course changes, include detail on necessary changes to transfer articulation from Michigan community college courses. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section.

No change to transfer articulation from the present guidelines.

O. Current catalog copy:

Introduction to the tools and techniques to

enable the student to read, compose and create architectural drawings related to interior design and construction. This course

is restricted to majors or minors in Interior Design and Industrial Tech.

P. Proposed catalog copy:

No change

Department Curriculum Chair approver: Richard Zinser

Department Curriculum Chair comment:

Date: 11-MAR-2019

Department approver: Richard Zinser

Chair comment:

Date: 11-MAR-2019