Request ID: E-2018-FCS-118

College: E

Department: FCS

Initiator name: Mary Beth Kennedy Janssen

Initiator email: marybeth.kjanssen@wmich.edu

Proposed effective term: 201940

Does course need General Education approval?: N

Will course be used in teacher education?: N

If 5000 level course, prerequisites apply to: U

Proposed course data:
Change Course FCS 2500
Specific Course Change type selected: Title
Specific Course Change type selected: Description
Specific Course Change type selected: Pre or Co-requisites

1. Existing course prefix and number:
FCS 2500

2. Proposed course title:
FCS 2500 Design Communication IV: Digital Design

3. Existing course prerequisites:
Prerequisites and Restrictions:
(FCS 1500 Minimum Grade of D OR
FCS 150   Minimum Grade of D) AND

(FCS 2250 Minimum Grade of D OR
FCS 225   Minimum Grade of D)

4. Proposed course prerequisites:

FCS 1560 and FCS 1570 and FCS 1590

5. Existing course corequisites:
No Corequisites exist for FCS 2500 in term 201940.

6. Proposed course corequisites:
FCS 2590 and FCS 2420 (this is a new course submitted as part of this overall curriculum revision).

7. Proposed course prerequisites that may be taken concurrently (before or at the same time):
none

8. Minimum grade for prerequisites (default grades are D for Undergrad and C for Grad):
none

9. Do prerequisites and corequisites for 5000-level courses apply to undergraduates, graduates, or both?
 Not Applicable

10. Existing Banner course title:
Interiors Cadd Applications

11. Proposed course title to be entered in Banner:
FCS 2500 Des. Comm IV: Digital Design

A. Please choose Yes or No to indicate if this class is a Teacher Education class:
No

B. Please choose the applicable class level:
Undergraduate

C. Please respond Yes if this is a current general education course and/or a course being submitted for the new WMU Essential Studies program. Please respond No if it is neither.
No

D. Explain briefly and clearly the proposed improvement.
The terminology of CADD is no longer correct and is limited to a specific computer program. The course needs to have a broad representation of computer applications to keep pace with the industry.

E. Rationale. Give your reason(s) for the proposed improvement. (If your proposal includes prerequisites, justify those, too.).
The broad title of 'digital design' allow for the freedom to explore many types of programs in this course.

F. List the student learning outcomes for the proposed course or the revised or proposed major, minor, or concentration. These are the outcomes that the department will use for future assessments of the

course or program.
There are no changes to the learning outcomes for this existing course

G. Describe how this curriculum change is a response to student learning assessment outcomes that are part of a departmental or college assessment plan or informal assessment activities.
NA

H. Effect on other colleges, departments or programs. If consultation with others is required, attach evidence of consultation and support. If objections have been raised, document the resolution. Demonstrate that the program you propose is not a duplication of an existing one.
NA

I. Effect on your department's programs. Show how the proposed change fits with other departmental offerings.
No affect.

J. Effects on enrolled students: are program conflicts avoided? Will your proposal make it easier or harder for students to meet graduation requirements? Can students complete the program in a reasonable time? Show that you have considered scheduling needs and demands on students' time. If a required course will be offered during summer only, provide a rationale.
No affect on enrolled students.

K. Student or external market demand. What is your anticipated student audience? What evidence of student or market demand or need exists? What is the estimated enrollment? What other factors make your proposal beneficial to students?
This program has had stable enrollment of 80-90 students per year for many years. Virtually all graduates obtain employment in the interior design profession. This course is offered to interior design majors only.

L. Effects on resources. Explain how your proposal would affect department and University resources, including faculty, equipment, space, technology, and library holdings. Tell how you will staff additions to the program. If more advising will be needed, how will you provide for it? How often will course(s) be offered? What will be the initial one-time costs and the ongoing base-funding costs for the proposed program? (Attach additional pages, as necessary.)
No affect on resources.

M. With the change from General Education to WMU Essential Studies, this question is no longer used.

For courses requesting approval as a WMU Essential Studies course, a syllabus identifying the student learning outcomes and an action plan for assessing the student learning outcomes must be attached in the Banner Workflow system.
Not Applicable

N. (Undergraduate proposals only) Describe, in detail, how this curriculum change affects transfer

articulation for Michigan community colleges. For course changes, include detail on necessary changes to transfer articulation from Michigan community college courses. For new majors or minors, describe transfer guidelines to be developed with Michigan community colleges. For revisions to majors or minors, describe necessary revisions to Michigan community college guidelines. Department chairs should seek assistance from college advising directors or from the admissions office in completing this section.
No affect.

O. Current catalog copy:
Introduction to computer-aided design and drafting for interior design majors.

P. Proposed catalog copy:
Computer applications for interior design communication which includes two and three dimensional modeling.

Department Curriculum Chair approver: Richard Zinser

Department Curriculum Chair comment:

Date: 11-MAR-2019

Department approver: Richard Zinser

Chair comment:

Date: 11-MAR-2019