

Guest Artist Recital

2018–2019 Season
283rd Concert

Wednesday 6 February 2019
Dalton Center Lecture Hall
7:30 p.m.

AETHER EOS

Leah Asher, Violin
Chris Goddard, Piano

Rebecca Saunders

Duo (1996)

Pang Chun-ting

Ridicolo e Cantabile (2018)

Chin Ting Chan

In-pulse (2018)

- I. Reflex
- II. Beams
- III. Crank
- IV. Catch
- V. Throw

brief pause

Leah Asher

Solo (2019)

Eric Wubbels

The children of fire come looking for fire (2012)

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

GUEST ARTISTS

AETHER EOS has guest lectured and performed at the Montreal Contemporary Music Lab, performed on Montreal's contemporary music series, codes d'accès, and performed on the MISE-EN PLACE concert series in Brooklyn, NY. Coming up, Aether Eos is collaborating with composers, Rupert Pang, Patrick Chan, and Luke Carlson to develop new repertoire for the ensemble. This will culminate in a series of performances and lectures at Midwestern schools in January of 2019. Established in 2017, Aether Eos was created to explore and expand upon contemporary repertoire for violin and piano. As performer-composer's ourselves, our debut program highlighted our own works along-side monumental works by performer-composers Eric Wubbels and Iannis Xenakis.