

Guest Artist Recital

2018–2019 Season
299th Concert

Tuesday 12 February 2019
Dalton Center Recital Hall
7:30 p.m.

CARL ALLEN, Drums

Mulgrew Miller

Soul Leo

James Williams

Road Life

Cedar Walton

Hindsight

Grant Green

Grant's Tune

Sting

Englishman in NY

Carl Allen

Relativity

Freddie Hubbard

Byrdlike

Juan Tizol

Caravan

Carl Allen

A Jones For Elvin

Carl Allen

Roy's Joy

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

Saxophone

Kyle Burgess, alto
Eddie Codrington, tenor
Quinn Blakeney, tenor
Lauren Elliott, soprano/baritone

Trumpet

Jesse Lemons
Brent Proseus

Trombone

Joe Stoltz

Piano

Nicholas Olynciw
Grayson Nye
Ivan Akansiima

Guitar

Josh Moran
Ben Crino
Ivan Akansiima
Andrew Saliba

Bass

Zach Rosenstiehl
Jack MacDonald

GUEST ARTIST

With over 200 recordings to his credit, the gifted Milwaukee-born, New York-based drummer, sideman, bandleader, entrepreneur, and educator, **Carl Allen**'s profound and propulsive percolations have provided soulful and syncopated support for nearly three decades.

Born on April 25, 1961, Allen grew up on gospel, R&B, and funk, but later turned to jazz after hearing an LP by the legendary saxophonist Benny Carter. He studied with drum instructor Roy Sneider and band director Robert Siemele. His first hometown gigs were with sax greats Sonny Stitt and James Moody. Allen studied at The University of Wisconsin at Green Bay from 1979 to 1981, and transferred to William Patterson College in New Jersey, where he graduated in 1983 with a bachelor's degree in jazz studies and performance.

Allen joined trumpeter Freddie Hubbard a year before his graduation, served as his Musical Director for eight years, and recorded several recordings with the trumpeter including *Double Take* and *Life Flight*. Allen also played with Michael Brecker, Randy Brecker, Benny Golson, Jennifer Holliday, J.J. Johnson, Rickie Lee Jones, Sammy Davis Jr., Branford Marsalis, Kenny Garrett, Lena Horne, Ruth Brown, Wayne Shorter, Herbie Hancock, Bobby Hutcherson, Mike Stern, Nellie McKay, Terence Blanchard, Phil Woods, Benny Green, Cyrus Chestnut, Joe Henderson, Billy Childs and many others. Allen's phenomenal sideman discography also includes Jackie McLean (*Dynasty*), Donald Harrison (*Indian Blues, Nouveau Swing*), Donald Byrd (*A City Called Heaven*), and Art Farmer (*The Company I Keep*).

Piccadilly Square (Timeless) was Allen's first CD as leader, released in 1989, followed by *The Dark Side of Dewey* (Evidence), *The Pursuer* (Atlantic), *Testimonial* (Atlantic), and *Get Ready*, his 2007 Mack Avenue gospel/Motown accented debut release with co-leader, bassist Rodney Whitaker followed up by *Work to Do* (Mack Avenue Records) featuring Kirk Whalum.

"Education has always been part of my mission," Allen says. "Art Blakey taught me the importance of nurturing the next generation of musicians. Every generation needs someone to help them get to the next level and this what I am hoping to do." In May of 2012 Allen received an honorary doctorate from Snow College in Ephraim, Utah in Humane Letters.

Allen is also an accomplished businessman. He co-founded Big Apple Productions in 1988 with saxophonist Vincent Herring, produced several recordings for several Japanese labels with future stars Roy Hargrove and Nicholas Payton. Several years ago he created Nella Productions which produces projects and developed an education component to the company called The New York Jazz Symposium where he runs workshops around the world on jazz. Allen has also produced recordings for pianist Eric Reed, Dewey Redman, Pharoah Sanders, Freddie Hubbard, Kris Bowers, and guitarist Lage Lund, the winner of the 2005 Thelonious Monk International Monk Competition and many others totaling nearly 70 credits as a producer.

Carl Allen's multifaceted career provides the perfect template for what a modern musician should be. As Sid Gribetz of Jazz Times wrote, "more than just another fine drummer, Carl Allen has it all together as a bandleader, businessman, and producer, becoming a force in today's jazz world."

Allen maintains an exhaustive schedule of recording, touring, and teaching. He remains active as a sideman with Christian McBride and Inside Straight, Benny Golson and others. As a leader most recently leading The Carl Allen Quartet as well as The Art of Elvin, a tribute band dedicated to his two drum influences, Art Blakey and Elvin Jones, was started after the passing of Elvin Jones in 2004.

Carl endorses DW Drums, Zildjian Cymbals, Remo Drumheads, Vater Drum Sticks, and many other fine products.

For more info visit pcarlallen.com.