Choral Showcase
Saturday 13 April 2019
Dalton Center Recital Hall
8:00 p.m.

COLLEGIATE SINGERS
UNIVERSITY CHORALE
Kimberly Dunn Adams, Conductor
Victoria Jackson and Austin McWilliams,
Graduate Assistant Conductors
Tina Gorter, Piano

CANTUS FEMINA
Dee Gauthier, Conductor
Christopher Gray, Piano

COLLEGIATE SINGERS

Zachary Wadsworth
b. 1983

“Retrovir” from The Far West
Turn back oh man
and see how where you’ve come from
looks from here: the light-filled leak of sunrise, drone
of morning’s clarity and fleeting sense
of firm direction. Lunch with wine,
siesta and the afternoon you’re part of.
Here the sky is always blue
And white, the colors of the pills
that poison you while they extend your life,
inoculating you with time that draws you back with fingers
curved around the bowstring.
You’re not the target, you’re the arrow
and the dirty wind that hits your face on summer streets these
too-long evenings means you’re moving
faster than you know, a shrill
projectile through the neutral air
above a world war, headed for the flesh
of someone’s notion of croquet
at twilight on the lawn. The thickening
damp crowds out the light, as green
of grass and fountain separates
to blue and white.

Negar Afazel, Xun Xu, Harmony Kelly, Marlæ Sloethaak, Violin
Carlos Lozano, Laura Parra Acosta, Viola
Jonathan Barnes, Andrew Gagliu, Cello
Colin Taber, Double Bass
Austin McWilliams, Conductor
i thank You God

i thank You God for most this amazing
day: for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun’s birthday; this is the birth
day of life and love and wings and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any–lifted from the no
of all nothing–human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)

Austin McWilliams, Conductor

Latvian Folktale

Kalējs kala debešis

The Blacksmith forges in the sky,
Coal falls into the river Daugava.
A brooch is forged for the daughter of the Sun
With golden bubbles.

This piece describes the creation of the world as depicted in Latvian
mythology: the God of Thunder forged the sky in a metal workshop.
Mence’s arrangement uses repeated consonants, quickly accented chord
declamation, and dissonance to depict flying sparks and clanging metal.
Winding melodies represent the dark Daugava river tempering the sparks.

Daniel Elder

“Lullaby” from Three Nocturnes

“Lullaby” is a simple song of reassurance, as a mother may sing to her child to
stave off a fear of the darkness and solitude of night. The beauty of this text lies
in its dual nature, as it also serves to comfort those who grieve over loss. The
line “the day is done, and gone the sun” has its origins in the first line
traditionally sung to “Taps,” the tune generally played on bugle for military
funerals or to signal the end of the day. (Notes by Daniel Elder)

Traditional Spiritual

Soon I Will Be Done (2015)

Detroit-based composer Stacey Gibbs is one of the most popular living spiritual
arrangers; his works have been performed throughout the world and have
been featured at numerous ACDA conventions, all-state concerts, and honor
choirs programs. This arrangement of “Soon I Will Be Done” is the first known
arrangement of a spiritual for double choir.
CANTUS FEMINA

Jocelyn Hagen
b. 1980

Moon Goddess
Enheduanna (born ca. 2300 B.C.) was a moon priestess, the daughter of King Sargon of Agade, who reigned over the world’s first empire, extending from the Mediterranean to Persia. Sargon is the first important leader to emerge from the half-light of prehistory into the full light of a written record. His daughter, Enheduanna, is the first writer, male or female, in history whose name and work have been preserved. Her personal history survives in highly politicized poems, which in their cosmic vision and ethical outrage recall Isaiah. In her poems to the Sumerian goddess of love Inanna, she speaks to a deity who has descended to earth as an ally, as a friend to help her in her need. In the poems’ sensuality surprising metaphors, and intimacy, they recall Sappho’s poems to her ally Aphrodite.

Deanna Witkowski

Where Shadow Chases Light
This is my delight, thus to wait and watch at the wayside
where shadow chases light and the rain comes in the wake of the summer.

Messengers, with tidings from unknown skies,
greet me and speed along the road.
My heart is glad within, and the breath of the passing breeze is sweet.

From dawn till dusk I sit here before my door,
and I know that of a sudden the happy moment will arrive when I shall see.

In the meanwhile I smile and I sing all alone.
In the meanwhile the air is filling with the perfume of promise.

Poetry by Rabindranath Tagore from Gitanjali (1913)

David N. Childs
b. 1969

Where Your Bare Foot Walks
I want to be where your bare foot walks,
because maybe before you step you’ll look at the ground.
I want that blessing.
I open and fill with love, and all other objects evaporate.
All the learning in books stays put on the shelf.
Poetry, the dear words and images of song, comes down over me like water.
I want to be where your bare foot walks,
because maybe before you step you’ll look at the ground.
This is how I would die into the love I have for you:
As pieces of cloud dissolve in the sunlight.
Gwyneth Walker

Now I Become Myself

This choral setting of May Sarton's poem, "Now I Become Myself," aims to capture the process of growing into one's own self as a complete person. Thus, the opening eight measures present forceful chords in piano and chorus—the strength of knowing oneself. This section is an introductory statement.

The main portion of the song then begins with rapid accompaniment patterns and vocal effects (t k t k) to represent the scattered and scurrying persons, running through life, searching. The music slows with the words "Now to stand still, to be here, Feel my own weight and density!" The self-discovery process is unfolding.

The scurrying patterns return, this time yielding to a full growth into the glorious final statement "I, the pursued, who madly ran, Stand still, stand still, and stop the sun!" And the opening piano chords now return in triumph beneath the chorus. (Quote from Gwyneth Walker)

Don Macdonald

Fusion

This piece was written to explore choral writing without the use of poetry. Abandoning poetry opens up many compositional doors for the choral composer since being unrestrained by text yields a greater ability to choose your own rhythm and form among other things. I chose to make up syllables that would fit each of the motifs in the piece. The bass ostinato throughout the piece is based on the rhythm of a taiko drum pattern I heard many years ago while the upper parts explore short motifs and contemporary harmonies. The uniting of these two ideas felt to me like a "fusion" of different musical styles, thus the title. (Quote from Don Macdonald)

Ola Gjeilo

Days of Beauty

When day of beauty deck the earth or stormy night descend,
How well my spirit knows the path on which it ought to wend.
It seeks the consecrated spot beloved in childhood's years;
The space between is all forgot its sufferings and its tears.

Text by Emily Brontë

Negar Afazel, Xun Xu, Violin
Carlos Lozano, Viola
Jonathan Barnes, Cello

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COLLEGIATE SINGERS
Kimberly Dunn Adams, Conductor
Tina Gorter, Piano
Victoria Jackson and Austin McWilliams, Graduate Assistant Conductors

Soprano
Anastasia Chubb, Richland
Abigail Cowan, Mattawan
Alana Dyer, Battle Creek
Victoria Jackson, Kalamazoo
Alaina Johns, Rochester
* Julia Malone, Bakersfield CA
Amelia Marciniak, Stevensville
Alexa Murphy, Cary IL
Lindsay Nichols, Troy
Megan Oldham, Aurora IL
Jessica Parker, Roseville
Daniela F. Peña Cabreja, Santo Domingo, DOMINICAN REPUBLIC
Allie Rutkowski, Gaylord
Katie Short, Caledonia
Izabella Silver, Brighton
Aliza Treber, Saline
Jinh Jie Yang, Kalamazoo
Georgia Zelinsky, Clarkston

Alto
Nicole Ambs, Three Rivers
Camille Booth, Gaithersburg MD
Kitty Clark, Harper Woods
Rachel Forsleff, Flint
Dawn Glennie, Lawrence
Alexa Hoard, Stevensville
Caroline Homer, Fraser
Alexandra Leone, Clinton Township
Qiuxian Lu, Kalamazoo
Meredith Mason, Gaylord
Austin McWilliams, Poplar Bluff MO
Emily O’Grady, Park Ridge IL
Katherine Plier, Wausau WI (assisting)
Faith Quashie, Dix Hills NY
Lissa Weaver, Kalamazoo

Tenor
Lane Alsup, Coloma
Jakob Knuth, Saint Joseph
Aaron McNabb, New Baltimore
Adam Peterson, South Haven
E Pham, Grand Rapids
Henry Poznanski, Kalamazoo
Nate Rigling, Mattawan
Marcell Pierre Whitfield, Sterling Heights
Travis Williams, Lansing

Bass
Blake Barnes, Chelsea
Alexander Dykema, Muskegon
Caleb Heemstra, Ann Arbor
Matthew Lang, Kalamazoo
Colin Leahey, Kalamazoo
Caleb Lockard, Grandville
Austin Malarchick, Sidney MT
Thomas Melcher, Kalamazoo
Conner Melinn, Grand Rapids
Joey Michael, Kalamazoo
Braiden Roegner, Trenton
Sam Sisler, Crystal Lake IL
Dominic Ventimiglia, Brighton
Ashton Watkins, Caledonia
Brandon Woodcox, Traverse City

Audrey Ekdahl Davidson Early Music Scholar
Thomas C. Hardie Choral Conducting Scholar
Mae Arnold Thacker Scholar
Faye Ann Luscombe Voice Scholar
Joyce R. Zastrow Vocal Excellence
Joyce R. Zastrow Vocal Studies Scholar
Elsie M. Kohlenstein Watson Music Education Scholar
Vocal Performance/Choral Education Scholar
Sam B. Ethel G. Adams Scholar
Elsie M. Kohlenstein Watson Music Education Scholar

Member of Phi Mu Alpha Sinfonia music fraternity for men
Member of Sigma Alpha Iota music fraternity for women
UNIVERSITY CHORALE
Kimberly Dunn Adams, Conductor
Tina Gorton, Piano
Victoria Jackson and Austin McWilliams, Graduate Assistant Conductors

**Soprano**

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Hayley Girard</td>
<td>Coloma</td>
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<tr>
<td>Victoria Jackson</td>
<td>Kalamazoo</td>
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<tr>
<td>Shannon Kelley</td>
<td>South Haven</td>
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<tr>
<td>Margaret Mooney</td>
<td>Shelby Township</td>
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<td>Katherine Persak</td>
<td>Jenison</td>
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<td>Bri Rigozzi</td>
<td>South Haven</td>
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<tr>
<td>Melissa Rink</td>
<td>Davenport IA</td>
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<tr>
<td>Clara Stine</td>
<td>Sterling Heights</td>
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**Alto**

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<tr>
<th>Name</th>
<th>City</th>
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<tbody>
<tr>
<td>Elizabeth Bayer</td>
<td>Wayland</td>
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<tr>
<td>Caitlin Borke</td>
<td>Alpena (assisting)</td>
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<tr>
<td>Brooke Boyd</td>
<td>South Haven</td>
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<tr>
<td>Sarabeth Brown</td>
<td>Clarkston</td>
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<tr>
<td>Alexandra Galla</td>
<td>Traverse City (assisting)</td>
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<tr>
<td>Austin McWilliams</td>
<td>Poplar Bluff MO</td>
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<tr>
<td>Jill Ohngren</td>
<td>Wixom</td>
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<tr>
<td>Hannah Strayhorn</td>
<td>Saint Joseph</td>
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<td>Dana Sullivan</td>
<td>Oxford</td>
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**Tenor**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Ryan Block</td>
<td>Canton OH (assisting)</td>
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<tr>
<td>Dewey Bolz</td>
<td>Saint Charles IL</td>
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<tr>
<td>Joey Gottschall</td>
<td>Three Rivers</td>
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<tr>
<td>Ben Longo</td>
<td>Brookfield IL</td>
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<tr>
<td>Matthew Randle</td>
<td>Three Rivers</td>
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<tr>
<td>Nicholas Sienkiewicz</td>
<td>Washington</td>
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<tr>
<td>Clay Towery</td>
<td>Sparta</td>
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<tr>
<td>Joshua Swick Vreeland</td>
<td>Marshall</td>
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**Bass**

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<tr>
<td>William Bailey</td>
<td>Clinton Township</td>
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<tr>
<td>JP Dizon</td>
<td>Skokie IL</td>
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<tr>
<td>Justin Hamann</td>
<td>South Lyon</td>
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<td>Isaac James</td>
<td>Niles</td>
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<td>Collin Lewis</td>
<td>Sparta</td>
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<tr>
<td>Sam Macy</td>
<td>Hudsonville</td>
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<tr>
<td>Eli Snyder</td>
<td>Grand Rapids</td>
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<tr>
<td>Kevin Tran</td>
<td>Wyoming</td>
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**Section Leader**

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<tr>
<th>Scholarship</th>
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<tbody>
<tr>
<td>Audrey Ekdahl Davidson Early Music Scholar</td>
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<td>Evelyn Rosen Hart Music Education Scholar</td>
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<td>President’s AIMS/Graz Scholar</td>
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<td>Vocal Performance/Choral Education Scholar</td>
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<td>WMU Piano Scholar</td>
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<tr>
<td>Judith &amp; Brendan Bailey Scholar</td>
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**Member of Kappa Kappa Psi honorary band fraternity**

**Member of Sigma Alpha Iota music fraternity for women**

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CANTUS FEMINA
Dee Gauthier, Conductor
Christopher Gray, Piano

**Soprano I**

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<tbody>
<tr>
<td>Hannah Elandt</td>
<td>Livonia</td>
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<tr>
<td>Candace McMurray</td>
<td>Lindenwood IL</td>
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<tr>
<td>Bri Rigozzi</td>
<td>South Haven</td>
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<td>Abby Solomon</td>
<td>Macomb</td>
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**Soprano II**

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<tbody>
<tr>
<td>Betsy D’Aquila</td>
<td>Traverse City</td>
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<tr>
<td>Helen Delphia</td>
<td>Livonia</td>
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<tr>
<td>Hailey Gould</td>
<td>Grandville</td>
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<tr>
<td>Hana Holmgren</td>
<td>Kalamazoo</td>
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<tr>
<td>Brittyn Samora</td>
<td>Allendale</td>
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<tr>
<td>Hannah Strayhorn</td>
<td>St. Joseph (assisting)</td>
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**Alto I**

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<tbody>
<tr>
<td>Hannah Devall</td>
<td>Paw Paw</td>
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<tr>
<td>Michensey Hamlin</td>
<td>Kalamazoo</td>
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<tr>
<td>Mia Holmgren</td>
<td>Kalamazoo</td>
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<tr>
<td>Sophie Laskaris</td>
<td>Grand Blanc</td>
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<tr>
<td>Hannah Lee</td>
<td>Kalamazoo</td>
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<td>Brittyn Samora</td>
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<tr>
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<tbody>
<tr>
<td>Brianna Attard</td>
<td>Novi</td>
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<tr>
<td>Breanna Bowen</td>
<td>Midland</td>
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<tr>
<td>Jaydenn Knepp</td>
<td>Clinton Township</td>
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<tr>
<td>Brooke Leinbaugh</td>
<td>Charlotte</td>
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<td>Shanelle McGinnis</td>
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