

Guest Artist Recital

2018–2019 Season
xx Concert

Wednesday 27 February 2019
Dalton Center Recital Hall
7:30 p.m.

COLLECT/PROJECT: ROADTRIP!

Frauke Aulbert, Voice

Shanna Gutierrez, Flute

Eva Zöllner, Accordion

Francisco Castillo-Trigueros, Electronics

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En la gorilla gris, Silencio (2016/2018) U.S. Premiere
for voice, flute, accordion, and electronics

Christopher Trapani

Hafenlider (2016) U.S. Premiere
for voice, flute, and accordion

Christopher Biggs

Tar (2019) World Premiere
for flute, accordion, and electronics

Lisa R. Coons

Essay 1: Mater (2019) World Premiere
for voice, flute, accordion, and electronics

Matthias Leboucher

Bilder in Bildern (2016) U.S. Premiere
for voice, flute, and accordion

Neo Hückler

I'm in your bodies (2018) U.S. Premiere
for voice, flute, accordion, and electronics

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

The transatlantic ensemble **Collect/Project** appears for the first time in the United States as a full quartet to present *Roadtrip!*, a program designed to focus on the experience of musical performance through a diversity of pieces that look at relationships between performer, creator, composer, and audience— a virtual road trip across continents and musical styles and experiences. Collect/Project will present the world premieres and U.S. premieres of several works written especially for this tour, most notably, the ensemble will premiere a new work for them from acclaimed composer George Lewis, longtime member of AACM, and WMU faculty members Lisa Renee Coons and Christopher Biggs.

Described as “intrepid virtuosi refashioning musical experimentation” by George Lewis, Collect/Project seeks to deploy the creativity of the performer beyond what might be considered normal boundaries. As a transatlantic ensemble based in sister-cities, Chicago and Hamburg, Collect/ Project specializes in experimental music and performance with an interest in unorthodox and deeply collaborative experiences. Dedicated specialists and advocates of new music, Collect/Project regularly commissions new works, providing a wider exposure for the music of living composers, and participates in educational residencies with universities and festivals which seek to provide composers and performers an opportunity for experimentation and collaboration. Collect/Project’s flexibility and unique instrumentation has led to collaborations and performances in the U.S., U.K., and Germany, with appearances at Radialsystem (Berlin), Sonic Fusion Festival (Manchester), Ear Taxi Festival (Chicago), and upcoming tours in the United States, Asia and Latin America. Comprised of Shanna Gutierrez (flutes), Frauke Aulbert (voice), Eva Zöllner (Accordion), and Francisco Castillo Trigueros (electronics), Collect/Project is dedicated to reshaping the way music is created and experienced. collect-project.com

This program is supported in part by „Behörde für Kultur und Medien“ and Goethe Institut.

