

# Concerto Competition Finals

**2018–2019 Season**  
**289th Concert**

Sunday 10 February 2019  
Dalton Center Recital Hall  
3:00 p.m.

## ADJUDICATORS

**Paul Austin, President, International Conference of  
Symphony and Opera Musicians; Horn, Grand Rapids  
Symphony Orchestra**

**Christopher Fashun, Director of Orchestra, Assistant  
Professor of Music, Hope College**

**Pablo Mahave-Veglia, Professor of Cello, Grand Valley  
State University**

### **Serge Rachmaninoff**

1873–1943

### ***Piano Concerto Number 2 in C Minor Opus 18***

- I. Moderato
- II. Adagio sostenuto
- III. Allegro scherzando

Juan Sebastian Avendano, Solo Piano  
Lori Sims, Piano

### **Max Bruch**

1838–1920

### ***Romanze for Viola and Orchestra Opus 85***

Sava Velkoff, Viola  
Gunta Laukmane, Piano

### **Giuseppe Verdi**

1813–1901

### **George Gershwin**

1898–1937

### **“Questa o quella” from *Rigoletto***

### **“There’s a Boat Dat’s Leavin’ Soon for New York” from *Porgy and Bess***

Travis Williams, Tenor  
Gunta Laukmane, Piano

**Reinhold Glière**  
1875–1956

***Concerto for Horn and Orchestra in B-Flat Major Opus 91***  
III. Moderato

Zach Nicely, Horn  
Helen Lukan, Piano

**Giacomo Puccini**  
1858–1924

**“Donde lieta” from *La Bohème***

**Giacomo Meyerbeer**  
1791–1864

**“Nobles seigneurs, salut!” from *Les Huguenots***

Caitlin Borke, Soprano  
Gunta Laukmane, Piano

**Anton Rubinstein**  
1829–1894

***Piano Concerto Number 4 in D Minor Opus 70***  
I. Moderato assai

Pablo Valladares, Solo Piano  
Lori Sims, Piano

**François Borne**  
1840–1920

***Carmen Fantasy***  
***On themes from Bizet’s Carmen***

Sarah Bortz, Flute  
Helen Lukan, Piano

**Francesco Cilèa**  
1866–1950

**“Io son l’umille ancella” from *Adriana Lecouvreur***

**Giacomo Puccini**  
1858–1924

**“Canzone di Doretta” from *La Rondine***

Jessica Parker, Soprano  
Gunta Laukmane, Piano

**break (25 minutes)**

**Henri Tomasi**  
1901–1971

***Concerto for Alto Saxophone and Orchestra***

I. Andante et allegro

Myles Johnson, Alto Saxophone  
Helen Lukan, Piano

**Carl Nielsen**  
1865–1931

***Concerto for Flute and Orchestra***

I. Allegro moderato

Jose Pablo Sanchez, Flute  
Helen Lukan, Piano

**Antonín Dvořák**  
1841–1904

***Cello Concerto in B Minor Opus 104, B. 191***

- I. Allegro
- II. Adagio, ma non troppo
- III. Finale: Allegro moderato – Andante – Allegro vivo

Maura Phelps, Cello  
Susan Wiersma Uchimura, Piano

**Alfred Desenclos**  
1912–1971

***Incantation, Threne et Danse for Trumpet***

- I. Incantation
- II. Threne
- III. Danse

Brent Proseus, Trumpet  
Helen Lukan, Piano

**Piotr Tchaikovsky**  
1840–1893

***Violin Concerto in D Major Opus 35***

- I. Allegro moderato
- II. Canzonetta: Andante
- III. Finale: Allegro vivacissimo

Negar Afazel, Violin  
Susan Wiersma Uchimura, Piano