Concerto Competition Finals

2018–2019 Season
289th Concert
Sunday 10 February 2019
Dalton Center Recital Hall
3:00 p.m.

ADJUDICATORS

Paul Austin, President, International Conference of Symphony and Opera Musicians; Horn, Grand Rapids Symphony Orchestra

Christopher Fashun, Director of Orchestra, Assistant Professor of Music, Hope College

Pablo Mahave-Veglia, Professor of Cello, Grand Valley State University

Serge Rachmaninoff

Piano Concerto Number 2 in C Minor Opus 18

1. Moderato
2. Adagio sostenuto
3. Allegro scherzando

Juan Sebastian Avendano, Solo Piano
Lori Sims, Piano

Max Bruch

Romanze for Viola and Orchestra Opus 85

1838–1920

Sava Velkoff, Viola
Gunta Laukmane, Piano

Giuseppe Verdi

“Questa o quella” from Rigoletto

1813–1901

George Gershwin

“There’s a Boat Dat’s Leavin’ Soon for New York” from Porgy and Bess

1898–1937

Travis Williams, Tenor
Gunta Laukmane, Piano
### Reinhold Glière
*Concerto for Horn and Orchestra in B-Flat Major* Opus 91
1875–1956

III. Moderato

Zach Nicely, Horn
Helen Lukan, Piano

### Giacomo Puccini
*“Donde lieta” from La Boheme*
1858–1924

### Giacomo Meyerbeer
*“Nobles seigneurs, salut!” from Les Huguenots*
1791–1864

Caitlin Borke, Soprano
Gunta Laukmane, Piano

### Anton Rubinstein
*Piano Concerto Number 4 in D Minor* Opus 70
1829–1894

I. Moderato assai

Pablo Valladares, Solo Piano
Lori Sims, Piano

### François Borne
*Carmen Fantasy*
1840–1920

*On themes from Bizet’s Carmen*

Sarah Bortz, Flute
Helen Lukan, Piano

### Francesco Cilèa
*“Io son l’umille ancella” from Adriana Lecouvreur*
1866–1950

### Giacomo Puccini
*“Canzone di Doretta” from La Rondine*
1858–1924

Jessica Parker, Soprano
Gunta Laukmane, Piano

break (25 minutes)
Henri Tomasi  
**Concerto for Alto Saxophone and Orchestra**
1901–1971  
I. Andante et allegro
Myles Johnson, Alto Saxophone  
Helen Lukan, Piano

Carl Nielsen  
**Concerto for Flute and Orchestra**
1865–1931  
I. Allegro moderato
Jose Pablo Sanchez, Flute  
Helen Lukan, Piano

Antonín Dvořák  
**Cello Concerto in B Minor  Opus 104, B. 191**
1841–1904  
I. Allegro
II. Adagio, ma non troppo
III. Finale: Allegro moderato – Andante – Allegro vivo
Maura Phelps, Cello  
Susan Wiersma Uchimura, Piano

Alfred Desenclos  
**Incantation, Threne et Danse for Trumpet**
1912–1971  
I. Incantation
II. Threne
III. Danse
Brent Proseus, Trumpet  
Helen Lukan, Piano

Piotr Tchaikovsky  
**Violin Concerto in D Major  Opus 35**
1840–1893  
I. Allegro moderato
II. Canzonetta: Andante
III. Finale: Allegro vivacissimo
Negar Afazel, Violin  
Susan Wiersma Uchimura, Piano

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