

39th Annual

Gold Company Vocal Jazz Festival

2018–2019 Season
422nd Concert

Saturday 30 March 2019
Dalton Center Recital Hall
8:00 p.m.

GOLD COMPANY
Greg Jasperse, Director

Program to be selected from the following:

Wonder/arr. Barnes

As

**Peretti/Creatore/Weiss/
arr. Csonka**

Can't Help Falling in Love

Hendricks/arr. Meader

Cloudburst

Sting/arr. Plier

Every Breath You Take

Harrison/arr. Marsh

Here Comes the Sun

Porter/arr. Dyer

I Concentrate on You

Jobim/arr. Meader

If You Never Come to Me

**Harline/Washington/
arr. Kendrick/Jasperse**

I've Got No Strings

Eigsti/Stevens/arr. Marsh

Magnolia

Lerner/Lane/arr. Meader

On a Clear Day

Arlen/Yarburg/arr. Puerling

Over the Rainbow

Eldridge/arr. Alhadid

Sunday Driver

**Connick Jr./McLean/
arr. Marsh**

Whisper Your Name

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

WESTERN MICHIGAN UNIVERSITY

The **School of Music**—the only university in Michigan designated as an All-Steinway School—is housed in the Dorothy U. Dalton Center, which offers outstanding rehearsal, study, practice, and performance spaces. Adjacent to the nationally recognized Miller Auditorium and Richmond Center for Visual Arts, it boasts 157,000 square feet of instructional space and includes two recital halls, a multi-track digital recording studio, an electronic music laboratory, a 10,000 square foot music library, a music therapy clinic, a state-of-the-art computer lab, multimedia performance spaces and classrooms, and an applied music wing of 120 pre-fabricated, sound-isolated practice rooms and teaching studios.

Music study at both the undergraduate and graduate levels features personalized instruction in a beautiful and stimulating environment. Undergraduate degree programs available include the bachelor of music in music education (vocal or instrumental emphasis), music therapy, performance (vocal or instrumental), jazz studies, and composition; a bachelor of arts in music; a bachelor of musical arts; and a bachelor of science in multimedia arts technology. Graduate degrees include the master of music in performance, conducting, composition, and music therapy.

Choral opportunities are wide ranging, from the University Chorale (conducted by Dr. Kimberly Dunn Adams), Collegiate Singers (conducted by Dr. Kimberly Dunn Adams), Cantus Femina (conducted by Dr. Dee Gauthier), Opera Workshop (directed by Dr. Carl Ratner), and Grand Chorus (conducted by Dr. Kimberly Dunn Adams), to two vocal jazz ensembles: Gold Company and GCII (directed by Greg Jasperse).

The **Jazz Studies Program** at WMU has gained international recognition for its innovative approach to jazz education. The program offers students a variety of experiences in award-winning ensembles. These include big band jazz (University Jazz Orchestra directed by Scott Cowan; Jazz Lab Band led by Tom Knific) and vocal jazz (Gold Company and GC II), as well as the opportunity to participate in a variety of smaller instrumental and vocal combos. WMU students have won over 135 “DB” Student Music Awards from DownBeat magazine in the categories of Vocal Jazz Choir, Jazz Big Band, Vocal and Instrumental Soloists, Vocal and Instrumental Jazz Combos, Blues/Pop/Rock Soloist and Group, Jazz Studio Orchestra, Classical Chamber Group, Live and Studio Engineering, Jazz Arrangement, and Composition. Recording studio opportunities are available through the Western Sound Studios, a multi-track state-of-the-art commercial and teaching facility located on campus. The studio records many of the School of Music’s ensembles both in live performances and studio recordings for release on CD. WSS students have won awards from DownBeat magazine, the Audio Engineering Society, and others. More information on the Jazz Studies Program can be found online at wmich.edu/jazz.

GOLD COMPANY

Gold Company is recognized as one of the leading collegiate vocal jazz ensembles in the world. The ensemble performs a wide variety of repertoire which covers all styles in the contemporary vocal idiom. They have appeared in concert throughout the United States, Canada, South Africa, and Europe. The group has also appeared at the national conventions of MENC, ACDA, and IAJE, as well as performing at Walt Disney World, Disneyland, and the World Symposium on Choral Music. Gold Company has appeared with artists including Bobby McFerrin, Kurt Elling, The Manhattan Transfer, Janis Siegel, Mark Murphy, Darmon Meader, Rosemary Clooney, Jon Hendricks, and Don Shelton and Bonnie Herman of The Singers Unlimited. Gold Company has recorded numerous audio and video demo tapes for Hal Leonard Publications and Shawnee Press. Additionally, the ensemble has been awarded over 70 “DB” awards from DownBeat magazine, more than any other collegiate vocal program.

wmich.edu/music/gold-company

GOLD COMPANY

Greg Jasperse, Director

Soprano

Katherine Plier, Wausau WI
Taryn Butler, Benton Harbor
Miranda Keigher, Saint Charles IL

Alto

Shannon Kelley, South Haven
Julia Moffa, Brighton
Sara Olson, Minot ND

Tenor

Dewey Bolz, Saint Charles IL
Brendan Schneider, Grand Rapids
Austin Malarchick, Sidney MT

Bass

Alvaro Alanis, Rochelle IL
Harrison Witt, Rockford
Janos Csonka Jr., Carpentersville IL

GC Band

Ivan Akansiima, Piano, Kampala, UGANDA
Josh Moran, Guitar, Ann Arbor
Alex Theisen, Bass, Holland
Josiah DeNooyer, Drums, Wyoming

Horn Section

Brent Proseus, Trumpet, Rockford
Benjamin Piela, Trumpet, Grand Rapids
Kyle Burgess, Alto Saxophone, Urbandale IA
Quinn Blakeney, Tenor Saxophone, Grand Haven
Scott Dumas, Trombone, Reading MA

Audio Engineers

Jay Ortega, Flint
Joe Buzzelli, Bowling Green OH

GREG JASPERSE

A world-renowned composer, arranger, vocalist, and pianist, Greg Jasperse is now the Director of Vocal Jazz at Western Michigan University. He is also the director of the award winning Gold Company (vocal jazz ensemble). Under his direction, Gold Company headlined the Jazz Education Network Conference in San Diego last year. He produced their newest recording, *Legacy*, dedicated to Steve Zegree, contains new and innovative music by some of today’s most exciting composers and arrangers.

No stranger to the stage or recording studio, his credits include numerous movie soundtracks such as “Epic”, “Oz, The Great and Powerful,” “The Campaign,” “Star Trek,” and “Star Trek 2” as well as the Red Hot Chili Pepper’s “Monarchy of Roses” and “The 2nd Law,” the recent release from Muse. Jasperse is a member of Vertical Voices, Sixth Wave, and is the music director for the Santa Fe Desert Chorale’s Voasis. In November of 2014, he had the pleasure of subbing with the New York Voices and the Bob Mintzer Big Band during their Japan tour. He has also performed with Adele, Imogen Heap, Jennifer Holiday, Joe Williams, Rosemary Clooney, Dianne Reeves, and Bobby McFerrin among others.

His conducting credits include all-state jazz choirs in New York, California, Oklahoma, Indiana, Arizona, Missouri, Colorado, New Hampshire, Illinois, Iowa as well as the British Columbia Honors Jazz Choir and Musicfest Canada’s Ellison Honor Choir.

He is a graduate of the University of Miami and Western Michigan University.

PARTICIPANTS

schools, groups, and their directors:

Anthony Wayne High School,
Close Harmony, Amy Gelsone

Grand Rapids Community College,
Shades of Blue, Jed Scott

Harold L. Richards High School,
HLR Vocal Jazz Ensemble, Joshua Hamann

Henry Ford Community College,
Blue Fusion, G. Kevin Dewey

Marlington High School,
Duchess Voices, Sam Alhadid
Duke Street, Sam Alhadid

Niles North High School,
Harmonic Motion, Sarah Zegree
Sound Check, Logan Harris
Take One, Daniel Gregerman

School for Creative and Performing Arts,
Meridian 8, Rick Hand

Western Michigan University,
GCII, John Proulx