Guest Artist Recital

2018–2019 Season
276th Concert

Sunday 3 February 2019
Dalton Center Recital Hall
3:00 p.m.

KIP HICKMAN, Trombone
Yu-Lien The, Piano

Georg Philipp Telemann
1681–1767
ed. Ostrander

Sonata in F Minor for Flute and Continuo
I. Andante cantabile
II. Allegro
III. Andante
IV. Vivace

Serge Rachmaninoff
1873–1943
arr. Hickman

Lento from Symphonic Dances

Paul Hindemith
1895–1963

Sonata for Alto Horn in E Flat Major and Piano
I. Ruhig bewegt
II. Lebhaft
III. Sehr langsam
IV. Lebhaft

intermission

Franz Strauss
1822–1905
trans./ed. Lawrence

Nocturno for Horn in F Opus 7
Maurice Ravel  
1875–1937  

Don Quichotte à Dulcinée for voice and piano  
I. Chanson romanesque  
II. Chanson épique  
III. Chanson à boire

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

KIP HICKMAN became a member of the Lansing Symphony Orchestra in 1997 by winning the position of Second Trombone. In 2001 he was appointed the position of Principal Trombone in the Kalamazoo Symphony Orchestra, a position he currently holds. He has also performed with the Detroit Symphony Orchestra, Michigan Opera Theatre Orchestra, Grand Rapids Symphony, and Toledo Symphony as well as the Detroit Chamber Winds, Western Brass Quintet, and Great Lakes Brass. He has traveled and performed with various groups throughout the world including Switzerland, Spain, China, and Mexico and played in world renowned venues in the United States such as Carnegie Hall, Hill Auditorium in Ann Arbor, Michigan, and the Dorothy Chandler Pavilion in Los Angeles, California. He has also soloed with the Young Musicians Foundation Debut Orchestra and the Western Michigan University Trombone Choir.

His principal teachers have included George Oliver, Bill Booth, Dennis Smith, and David Langlitz. He has also studied with members of the Chicago Symphony, Detroit Symphony, and Los Angeles Philharmonic. He has held teaching positions at Grand Valley State University and Goshen College and taught privately around the state of Michigan. He has had former students attend Juilliard, Michigan State University, Western Michigan University, and DePaul. He currently teaches students in Kalamazoo and Portage, Michigan.