

# Guest Artist Recital

**2018–2019 Season**  
**276th Concert**

Sunday 3 February 2019  
Dalton Center Recital Hall  
3:00 p.m.

**KIP HICKMAN, Trombone**  
**Yu-Lien The, Piano**

**Georg Philipp Telemann**  
1681–1767  
ed. Ostrander

***Sonata in F Minor for Flute and Continuo***

- I. Andante cantabile
- II. Allegro
- III. Andante
- IV. Vivace

**Serge Rachmaninoff**  
1873–1943  
arr. Hickman

***Lento from Symphonic Dances***

**Paul Hindemith**  
1895–1963

***Sonata for Alto Horn in E Flat Major and Piano***

- I. Ruhig bewegt
- II. Lebhaft
- III. Sehr langsam
- IV. Lebhaft

intermission

**Franz Strauss**  
1822–1905  
trans./ed. Lawrence

***Nocturno for Horn in F Opus 7***

**Maurice Ravel**  
1875–1937

***Don Quichotte à Dulcinée* for voice and piano**

- I. Chanson romanesque
- II. Chanson épique
- III. Chanson à boire

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

**KIP HICKMAN** became a member of the Lansing Symphony Orchestra in 1997 by winning the position of Second Trombone. In 2001 he was appointed the position of Principal Trombone in the Kalamazoo Symphony Orchestra, a position he currently holds. He has also performed with the Detroit Symphony Orchestra, Michigan Opera Theatre Orchestra, Grand Rapids Symphony, and Toledo Symphony as well as the Detroit Chamber Winds, Western Brass Quintet, and Great Lakes Brass. He has traveled and performed with various groups throughout the world including Switzerland, Spain, China, and Mexico and played in world renowned venues in the United States such as Carnegie Hall, Hill Auditorium in Ann Arbor, Michigan, and the Dorothy Chandler Pavilion in Los Angeles, California. He has also soloed with the Young Musicians Foundation Debut Orchestra and the Western Michigan University Trombone Choir.

His principal teachers have included George Oliver, Bill Booth, Dennis Smith, and David Langlitz. He has also studied with members of the Chicago Symphony, Detroit Symphony, and Los Angeles Philharmonic. He has held teaching positions at Grand Valley State University and Goshen College and taught privately around the state of Michigan. He has had former students attend Juilliard, Michigan State University, Western Michigan University, and DePaul. He currently teaches students in Kalamazoo and Portage, Michigan.