

Guest Artist Recital

2018–2019 Season
302nd Concert

Wednesday 13 February 2019
Dalton Center Lecture Hall
7:30 p.m.

THOMAS HOOTEN, Trumpet
REBECCA WILT, Piano

Rodion Shchedrin
b. 1932

Im stile von Albéniz

Reinhold Glière
1875–1956

Konzert für Koloratursopran Opus 82

- I. Andante
- II. Allegro

Vladimir Peskin
1906–1988

Konzert Number 2 in B-Flat Minor (Concert Allegro)

intermission

Joseph Turrin
b. 1947

Three Excursions

- I.
- II.
- III.

John Williams
b. 1932

With Malice Toward None

Allen Vizzuti
b. 1952

Sonata Number 1

- I. Slowly
- II. Allegro

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway as you exit. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

GUEST ARTISTS

Thomas Hooten, Principal Trumpet of the Los Angeles Philharmonic, is one of the world's most prominent classical trumpeters today. He can be heard on numerous recordings with the Los Angeles Philharmonic, the Atlanta Symphony Orchestra, and the National Brass Ensemble.

Hooten began his career in 2000 with a trumpet/cornet position in "The President's Own" United States Marine Band in Washington, D.C., where he was often a featured soloist. He went on to join the Indianapolis Symphony as Assistant Principal Trumpet in 2004, the Atlanta Symphony Orchestra as Principal Trumpet in 2006, and the LA Philharmonic in 2012. He released *Trumpet Call*, his first solo album, in 2011.

Hooten is an active soloist and has appeared with many groups, including the Los Angeles Philharmonic, Atlanta Symphony Orchestra, Saint Paul Chamber Orchestra, "The President's Own" U.S. Marine Band, United States Air Force Band, Fort Wayne Philharmonic, Richmond Symphony Orchestra, Nagoya Philharmonic Orchestra. As an orchestral and chamber musician, he has performed with ensembles such as the Chicago Symphony Orchestra, National Symphony Orchestra, St. Louis Symphony, Grand Teton Music Festival, Harrisburg Symphony, and Baltimore Symphony.

Hooten is a Yamaha performing artist.

Rebecca Wilt has received national and international recognition as a virtuoso collaborative pianist. She has worked with many of the world's prominent wind instrument performers, as well as some of the country's foremost vocalists, and has performed in many of the world's greatest venues in North America, Europe, and Asia. Wilt studied with John Wustman, "dean of American accompanists" and pianist for Luciano Pavarotti, as well as Jon Spong, pianist for Sherrill Milnes, and Jessica Paul. She has worked with singers Cynthia Lawrence, Phyllis Bryn-Julson, Shirley Verrett, Cheryl Studer, Dawn Upshaw, Jennifer Lane, Eleni Matos, Stuart Neill, William Warfield, and Scott Bearden. She has also served as pianist and vocal coach for several opera productions, including, *La Boheme*, *La Traviata*, *Così fan Tutte*, *Die Fledermaus*, *Le Nozze di Figaro*, *Romeo et Juliette*, and *Susannah*, among others. In addition to degrees in vocal coaching/accompanying, Wilt also holds two degrees in vocal performance.

Wilt has performed in collaboration with members of the New York Philharmonic, Boston Symphony, National Symphony, Atlanta Symphony, Chicago Symphony, Philadelphia Orchestra, San Francisco Symphony, and Los Angeles Philharmonic. She has also been the premiere pianist for many of the nation's wind-instrument conferences and competitions, including: the National Brass Symposium, Ellsworth Smith International Trumpet Competition, International Trumpet Guild Conference, National Trumpet Competition, ARTS competition, International Trombone Association, International Horn Society, North American Saxophone Alliance, World Saxophone Congress, Mid-Atlantic Flute Fair, National Flute Association, Music Teacher's National Association, Rafael Mendez Brass Institute, Falcone International Euphonium and Tuba Competition, International Tuba and Euphonium Conference, Tromp Muziek Biennale, and International Women's Brass Conference. She frequently gives workshops and master classes at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, and the competition road. Currently on the faculty at the University of North Carolina Greensboro, she is also on the summer faculty for the Center for Advanced Musical Studies in Enfield, New Hampshire, as well as appearing as guest artist at various festivals all over the world.