

Guest Artist Recital

2018–2019 Season
419th Concert

Friday 29 March 2019
Dalton Center Recital Hall
8:00 p.m.

JOHNAYE KENDRICK, Vocals

with

Greg Jasperse, Vocals

Matthew Fries, Piano

Tom Knific, Bass

Madison George, Drums

Miles Davis/Bill Evans
arr. Kendrick

Blue in Green

Johnaye Kendrick

Flying

Johnaye Kendrick

I Will Wait Forever

**Johnny Burke/
Jimmy VanHeusen**

It Could Happen to You

Johnaye Kendrick

Never You Mind

Johnaye Kendrick

Our Story

Johnaye Kendrick

Secrets

Johnaye Kendrick

Scorpion

Ray Noble
arr. Kendrick

The Very Thought of You

Johnaye Kendrick

You Two

JOHNAYE KENDRICK was born and raised in San Diego, Calif. She received her Bachelor of Music from Western Michigan University in 2005 where she won a *DownBeat* Student Music Award for Outstanding Jazz Vocalist and was featured in an honors recital with pianist Fred Hersch. In the fall of 2007, Kendrick was accepted to the prestigious Thelonious Monk Institute of Jazz.

While attending the Thelonious Monk Institute, Kendrick worked with many outstanding jazz musicians, including Terence Blanchard, Wayne Shorter, Herbie Hancock, Danilo Perez, Kurt Rosenwinkel, and Brian Blade. She received an Artist's Diploma from the Thelonious Monk Institute and a master's degree in jazz studies from Loyola University in 2009. After graduating from the Monk Institute, Kendrick was immediately hired by trumpeter Nicholas Payton, who raves "Johnaye...a vocalist of the highest order; the likes of which we have seldom seen since the grande dames of the golden era of jazz. She's got IT!" Kendrick has also been a featured vocalist with the Ellis Marsalis Quartet and the New Orleans Jazz Orchestra. The Orchestra won a Grammy Award in the 2009 for "Best Large Jazz Ensemble Album" category for their release *Book 1* on which Kendrick is featured. Kendrick has performed at the New Orleans Jazz and Heritage Festival, Rio das Ostras Jazz Festival, Burghausen Jazz Festival, International Jazz Festival Bern, Playboy Jazz Festival, Jazz at Lincoln Center's Dizzy's Club, Jazz Gallery, Chicago Symphony Center, Snug Harbor, and Birdland with Nicholas Payton, Ellis Marsalis, Sean Jones or John Ellis. She has also performed with her own band at the Earshot Jazz Festival, Lima Jazz Festival, Royal Room, Tula's, Festival Sundiata, NW African American Museum, Chihuly Gardens, and other venues. The legendary Jimmy Heath says that "Johnaye is a complete musician with a beautiful instrument and open ears." A dedicated educator, Kendrick resides in Seattle, Wash. where she serves as Professor of Jazz Voice at Cornish College of the Arts. She has recorded, produced, and released two CDs, *Here* and *Flying* for the Johnnygirl label.

For more information visit: www.johnaye.com.

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