

Student Recital

2018–2019 Season
475th Concert

Saturday 6 April 2019
Dalton Center Recital Hall
2:00 p.m.

THE PIANO MUSIC OF CARTER PANN

Carter Pann
b. 1972

Two Lullabies (1994)

I. Doucement
Breanna Bowen

Carter Pann

Five Serious Pieces (2016)

IV. Rocket
Christopher Gray

Carter Pann

The Piano's 12 Sides (2011/12)

III. Legend
Jacob Chandler

VII. She Steals Me
Maggie Kieckhafer

IX. Orion
Sooyeon Kim

XII. An Irish Tune
Amy Daley

Carter Pann

The Bills (1997)

I. William Albright. A Concert Rag
Clay Towery

II. William Bolcom. An Elaborate Fancy
Pablo Valladares

intermission

Carter Pann

b. 1972

Two Lullabies (1994)

II. Doucement
Jingjie Yang

Carter Pann

The Piano's 12 Sides (2011/12)

IV. White Moon Over Water
Tahmoures Tabatabaei

VI. Classic Rock
Haden Plouffe

X. Cradle Song
Melissa Rink

Carter Pann

Five Serious Pieces (2016)

III. Claude Philipp Emanuel Saint-Brahms
Juan Sebastian Avendaño

V. Wagner's Oracle
Eli Snyder

Carter Pann

Circumnavigator for Two Pianos (2012)

I. Proposal in Positano
Molly Sanford
Qiuxian Lu

II. Intermezzo: "Dalle ma nabonu" – ancient Tongan legend
Isaac Wittenberg
Katelyn Doud

III. Cab Calloway's Cotton Club, Harlem 1933:
"It's all the Rag!"
Tim Giessner
Ben Cooper

Dr. Carter Pann's residency at Western Michigan University has been made possible through a College of Fine Arts Student Investment Project grant.

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