Student Recital

Saturday 6 April 2019
Dalton Center Recital Hall
2:00 p.m.

THE PIANO MUSIC OF CARTER PANN

Carter Pann
b. 1972

Two Lullabies (1994)
I. Doucement
Breanna Bowen

Five Serious Pieces (2016)
IV. Rocket
Christopher Gray

The Piano's 12 Sides (2011/12)
III. Legend
Jacob Chandler
VII. She Steals Me
Maggie Kieckhafer
IX. Orion
Sooyeon Kim
XII. An Irish Tune
Amy Daley

The Bills (1997)
I. William Albright. A Concert Rag
Clay Towery

II. William Bolcom. An Elaborate Fancy
Pablo Valladares

intermission
Carter Pann  
**Two Lullabies (1994)**

- II. Doucement  
  Jingjie Yang

Carter Pann  
**The Piano's 12 Sides (2011/12)**

- IV. White Moon Over Water  
  Tahmoures Tabatabaei
- VI. Classic Rock  
  Haden Plouffe
- X. Cradle Song  
  Melissa Rink

Carter Pann  
**Five Serious Pieces (2016)**

- III. Claude Philipp Emanuel Saint-Brahms  
  Juan Sebastian Avendaño
- V. Wagner’s Oracle  
  Eli Snyder

Carter Pann  
**Circumnavigator for Two Pianos (2012)**

- I. Proposal in Positano  
  Molly Sanford  
  Qiuxian Lu
- II. Intermezzo: “Dalle ma nabo’u” – ancient Tongan legend  
  Isaac Wittenberg  
  Katelyn Doud
- III. Cab Calloway’s Cotton Club, Harlem 1933:  
  “It’s all the Rag!”  
  Tim Giessner
  Ben Cooper

Dr. Carter Pann's residency at Western Michigan University has been made possible through a College of Fine Arts Student Investment Project grant.

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