

# Faculty Recital

**2018–2019 Season**  
**540th Concert**

Sunday 14 April 2019  
Dalton Center Recital Hall  
11:00 a.m.

## LORI SIMS, Piano

**Johann Sebastian Bach**  
1685–1750

### *Partita Number 1 in C Minor BWV 826*

- I. Sinfonia
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Rondeau
- VI. Capriccio

**Claude Debussy**  
1862–1918

### *Preludes Book I*

- I. Danseuses de Delphes (Dancers of Delphi)
- II. Voiles (Veils or Sails)
- III. La Vent dans la plaine (The Wind on the Plain)
- IV. Les sons et les parfums tournent dans l'air  
(The Sounds and Scents Turn in the Evening Air)
- V. Les collines d'Anacapri (The Hills of Anacapri)

**Frédéric Chopin**  
1810–1849

### *Sonata in B Minor Opus 58*

- I. Allegro maestoso
- II. Scherzo: Molto vivace
- III. Largo
- IV. Finale: Presto non tanto

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## **PROGRAM NOTES**

**by Lori Sims**

*Danseuses de Delphes* (Dancers of Delphi): Delphi was the site of the Temple of Apollo, Apollo the God of Oracles, Poetry and Art. The piece embodies Debussy's impression of a caryatid in the Louvre (a support column) on which noble but languorous female figures circle the column. Frozen in time and yet in motion, a meditative state emerges as the piece progresses, perhaps asking us to open to the "oracle" of the subsequent music.

*Voiles* (Veils or Sails): Debussy was aware of the famous American dancer, Loie Fuller, whose celebrated "Serpent Dance" was choreographed with colored lighting reflecting the translucent veils she swirled around her body. Certainly, one can also hear wind blowing into the sails of a sailboat, vessels passing each other at different speeds and the gliding through water.

*Le Vent dans la Plaine* (Wind on the Plain): Debussy evokes a landscape wherein the wind is heard in a continuous ostinato pattern. It seems to bounce an object along the landscape, occasionally whine, gust, whip or even boom.

*Les Sons et les Parfums tournent dans l'air du soir* (Sounds and Scents turn on the Evening Air): The title is a quotation from a poem by Charles Baudelaire and reflects Debussy's interest in synesthesia, or specifically, creating a music which represents the fusion of the senses. Debussy creates a sense of nostalgia in the richly harmonized waltz theme and cascades of "aromatic" sounds evoke memories and responses to the sensations.

*Les Collines d'Anacapri* (The Hills of Anacapri): Anacapri is a city on the island of Capri, famous for its beauty and joyous spirit. The prelude paints the picture of a vivid blue sky, snippets of the Tarantella, several popular melodies full of amorous notions, and bells.