Faculty Recital
2018–2019 Season
540th Concert
Sunday 14 April 2019
Dalton Center Recital Hall
11:00 a.m.

LORI SIMS, Piano

Johann Sebastian Bach
1685–1750

Partita Number 1 in C Minor BWV 826
I. Sinfonia
II. Allemande
III. Courante
IV. Sarabande
V. Rondeau
VI. Capriccio

Claude Debussy
1862–1918

Preludes Book I
I. Dansesuses de Delphes (Dancers of Delphi)
II. Voiles (Veils or Sails)
III. La Vent dans la plaine (The Wind on the Plain)
IV. Les sons et les parfums tournent dans l’air (The Sounds and Scents Turn in the Evening Air)
V. Les collines d’Anacapri (The Hills of Anacapri)

Frédéric Chopin
1810–1849

Sonata in B Minor Opus 58
I. Allegro maestoso
II. Scherzo: Molto vivace
III. Largo
IV. Finale: Presto non tanto

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.
**PROGRAM NOTES**
*by Lori Sims*

*Danseuses de Delphes* (Dancers of Delphi): Delphi was the site of the Temple of Apollo, Apollo the God of Oracles, Poetry and Art. The piece embodies Debussy’s impression of a caryatid in the Louvre (a support column) on which noble but languorous female figures circle the column. Frozen in time and yet in motion, a meditative state emerges as the piece progresses, perhaps asking us to open to the “oracle” of the subsequent music.

*Voiles* (Veils or Sails): Debussy was aware of the famous American dancer, Loie Fuller, whose celebrated “Serpent Dance” was choreographed with colored lighting reflecting the translucent veils she swirled around her body. Certainly, one can also hear wind blowing into the sails of a sailboat, vessels passing each other at different speeds and the gliding through water.

*Le Vent dans la Plaine* (Wind on the Plain): Debussy evokes a landscape wherein the wind is heard in a continuous ostinato pattern. It seems to bounce an object along the landscape, occasionally whine, gust, whip or even boom.

*Les Sons et les Parfums tournent dans l’air du soir* (Sounds and Scents turn on the Evening Air): The title is a quotation from a poem by Charles Baudelaire and reflects Debussy’s interest in synesthesia, or specifically, creating a music which represents the fusion of the senses. Debussy creates a sense of nostalgia in the richly harmonized waltz theme and cascades of “aromatic” sounds evoke memories and responses to the sensations.

*Les Collines d’Anacapri* (The Hills of Anacapri): Anacapri is a city on the island of Capri, famous for its beauty and joyous spirit. The prelude paints the picture of a vivid blue sky, snippets of the Tarantella, several popular melodies full of amorous notions, and bells.