

University Jazz Lab Band

2018–2019 Season
273rd Concert

Saturday 2 February 2019
Dalton Center Recital Hall
8:00 p.m.

TOM KNIFIC, Director

featuring

Benje Daneman, Trumpet

with special guests

Ashley Daneman, Voice

Nicholas Olynciw, Piano

Gene Knific, Piano

Hank Mobley

arr. Mike Tomaro

This I Dig of You

Soloists: Nicholas Olynciw, piano; Matthew Harrell, tenor saxophone;
Owen Kilpatrick, tenor saxophone

Scott Nimmer

Any Moment Now

Soloists: Reese Rusticus, trumpet; Brad Crossland, drums

Horace Silver

arr. John Clayton

The Jody Grind

Soloists: Owen Kilpatrick, tenor saxophone; Payton Gagliardi, trombone

Freddie Hubbard

arr. Erik Morales

Sky Dive

Soloists: Michael Robens, alto saxophone; Benje Daneman, trumpet

Kenny Wheeler

Gentle Piece

Soloists: Benje Daneman, trumpet; Ashley Daneman, voice;
Michael Robens, alto saxophone; Gene Knific, piano

Tom Knific

Home Bass

Soloists: Benje Daneman, trumpet; Ashley Daneman, voice; Gene Knific, piano;
Tom Knific, bass; Brad Crossland, drums

John Clayton

Blues for Stephanie

Soloists: Ben Crino, guitar; Reese Rusticus, trumpet; Benje Daneman, trumpet;
Nicholas Olynciw, piano; Drew Deur, drums

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.

FEATURED ARTIST

Jazz trumpeter, composer, and educator **Benje Daneman** got his start professionally in 2007 on a national tour with The Doc Severinsen Big Band and has since performed as a sideman and leader at prestigious venues across the nation including The Kennedy Center, The Iridium Jazz Club, Festival of New Trumpet Music, and Baryshnikov Arts Center. An alumnus of Manhattan School of Music, Western Michigan University and The Henry Mancini Institute (Los Angeles, CA), Daneman is also a passionate music educator and has worked as a teaching artist with The New York Pops, Western Michigan University's SEMINAR and Afro-Latin Jazz Alliance (NYC), in addition to giving clinics for all levels of education across the country under his own name. He has co-founded and directed multiple educational programs including The Jazz & Creative Institute (JCI), Kalamazoo Trumpet Workshop, and JazzStart Summer Jazz Workshop. Currently, he directs and leads the Kalamazoo Youth Jazz Orchestra and Lab Band, through Jazz & Creative Institute. An avid composer, arranger and music copyist, Daneman has received commissions from the United States Air Force Band (in Europe), Spark and Echo Arts (2015 Artist/Composer in Residence) and Redeemer Presbyterian Church (NYC). He has also collaborated with many composer/arrangers including Roger Treece, Peter Prochnow and Dr. Steve Zegree. In addition to his music and teaching, Daneman works as an arts administrator creating opportunity and managing creative endeavors all across the nation. He has worked with The Festival of New Trumpet Music, jazz pianist Pascal Le Boeuf, Dave Douglas' Greenleaf Music Record Label, and Kalamazoo Symphony Orchestra. Currently, Daneman co-directs the Jazz & Creative Institute with his wife, jazz singer-songwriter Ashley Daneman, in Kalamazoo where they live with their three daughters.

The Jazz & Creative Institute (JCI) cultivates musicianship, artistic development and creative entrepreneurship for building a life in the arts through educational programs, mentoring and performances. In addition to JCI's Youth Ensemble programs, their program, Jazz Academy, allows all ages and abilities of students to participate in weekly private lessons, monthly jam sessions, and performances throughout the year. JCI is also a performing arts presenter, featuring touring and regional professional jazz artists in a listening room setting.

For more information visit: www.jazzandcreative.com.

UNIVERSITY JAZZ LAB BAND

Tom Knific, Director

Saxophone

Michael Robens, alto, Traverse City

Huizhong Pi, alto, Kalamazoo

Owen Kilpatrick, tenor, Lansing

+ Matthew Harrell, tenor, Grand Blanc

Joshua Haugen, baritone, Kalamazoo

Trumpet

Benjamin Piela, Grand Rapids

James VanBennekom, Grand Haven

Taylor Losey, Leslie

Matthew Hurwitz, Portage

Reese Rusticus, Byron Center

Trombone

Payton Gagliardi, Lake Zurich IL (assisting)

Justin Hamann, South Lyon

Catherine Conway, Murfreesboro TN

Levi Rickert, bass, Bemidji MN

Rhythm

Ivan Akansiima, piano, Kampala, UGANDA

Ben Crino, guitar, Okemos

Brandon Yenchus, bass, Benton Harbor

Brad Crossland, drums, Kalamazoo

Drew Deur, drums, Holland

+ Member of Phi Mu Alpha Sinfonia music fraternity for men