

# Dalton Wed@7:30pm: *Live and Interactive!*

2013–14 Season  
475th Concert

Wednesday 12 March 2014  
Dalton Center Recital Hall  
7:30 p.m.  
*Pre-Concert talk with Dr. Dan Jacobson at 7 p.m.*

BIRDS ON A WIRE  
Maria Vallejo, Flute  
Danny Mui, Clarinet and Bass Clarinet  
Michael Hudson-Casanova, Alto Saxophone  
Andrew Maxbauer, Percussion  
Ahmed Anzaldúa, Piano  
Liang Dong, Violin  
Charles Helge, Cello  
David Colson, Conductor  
Christopher Biggs, Electronics

*with guest soloists*  
SCOTT THORNBURG, Trumpet  
REBECCA SHERBURN, Soprano

*featuring the music of*  
JAMES MOBBERLEY

James Mobberley  
b. 1954

*Vox Metallica* for fixed media

James Mobberley

*Icarus Wept* for trumpet and fixed media

- I. Strap on Your Lobster
- II. Climbing the Blue Staircase
- III. Getting Waxed
- IV. Somebody Else's Face
- V. Eleven Feet From the Sun

James Mobberley

*Vox Inhumana* for soprano, ensemble, and electronics (2003)



A winner of the prestigious Rome Prize and a Guggenheim Fellow, composer JAMES MOBBERLEY (b. 1954, Des Moines, IA) grew up in central Pennsylvania and spent his high school and college years in North Carolina. While earning a bachelor's degree in guitar he became interested in composition through his studies with composer Thomas Brosh, and went on to receive his masters in composition at the University of North Carolina at Chapel Hill, where he studied with Roger Hannay. He earned his doctorate at the Cleveland Institute of Music, studying with Donald Erb and Eugene O'Brien.

He began teaching composition and electronic music in 1981, with a year at the Cleveland Institute of Music, a year at Webster University in St. Louis, and since 1983 has been on the composition faculty of the Conservatory of Music at the University of Missouri-Kansas City, where he has recently been named Curators' Professor of Music. He also serves as coordinator of the composition programs, and Director of the Musica Nova Ensemble.

From 1991–1999 he served as the Kansas City Symphony's first Composer-in-Residence. This residency was expanded to include the State Ballet of Missouri and the Paseo Academy for the Performing and Visual Arts, the local arts magnet high school, through a grant from Meet the Composer's New Residencies program for 1994–97. Other residencies include Composer-in-Residence for the "newEar" Ensemble (1999–2002), and guest residencies and workshops at the Taiwan National Symphony, the Ft. Smith Symphony, the Composers Forum of the East at Bennington College, the University of Texas at Austin, the University of Southern California, Oberlin College, Washington State University, the University of Arkansas, and Heidelberg College.

He has been featured on numerous record labels, including five works on the Music from SEAMUS series, as well as the Capstone label and upcoming releases from Gothic Records and the CDCM Series. His most recent recording is an all-orchestral CD performed by the Czech National Symphony Orchestra on Albany Records.

Mobberley's music spans many media, including orchestral and chamber music, music for film, video, theater, dance, and music that combines electronic and computer elements with live performance. Overall his music has received more than 600 performances on five continents. Much of his music is published by Cautious Music, and other publishers include MMB Music, Roger Dean Publications, and Edipan.

REBECCA SHERBURN is an associate professor of voice at the university of Missouri-Kansas City Conservatory of Music and Dance. Her current and former students perform widely, teach voice on many levels from public schools to universities, apprentice at various opera companies and have won national and regional competitions.

As an opera singer her performing experiences are varied, and international with 20 roles to her credit. Through the 1990s she was a "fest" singer in various opera houses in Germany. She has also been featured by a variety of regional opera companies in the United States. In addition to vast standard repertoire, she has distinguished herself as a concert artist performing many rarely heard contemporary chamber works. A number of compositions have been written for her voice.

She has received awards and grants from foundations including: The Figtree Foundation, The Blount Foundation, The Opera Buffs of Southern California, and The Astral Foundation. During her training, she was an Apprentice at the Zurich Opera in Switzerland, a scholarship student at the Music Academy of the West and the Aspen Music Festival, and she won the regional Metropolitan Opera National Council auditions, the Viktor Fuchs Award, the Annual Aspen Voice Competition, and the American Opera Awards.

In 2004 Dr. Sherburn won the Kauffman Award for Teaching Excellence at UMKC. Her articles have been published by ACDA Choral Journal, NATS Journal of Singing and CMS Symposium. Her undergraduate degree is from California State University-Los Angeles, Master and Doctoral degrees are from the University of Southern California. Dr. Sherburn joined the Conservatory faculty in 1999.

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute; WMUK National Public Radio; the Western Michigan University College of Fine Arts, School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.



Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.