

Guest Artist Recital

2013-14 Season
480th Concert

Friday 14 March 2014
Dalton Center Recital Hall
8:00 p.m.

Billy Drewes

BILLY DREWES, Saxophone

with the

WESTERN JAZZ QUARTET

Andrew Rathbun, Saxophone

Jeremy Siskind, Piano

Tom Knific, Bass

Keith Hall, Drums

with special guest

Scott Cowan, Trumpet

Program to be selected from the following:

One Time Through

2 and 2

View From a Room

Beach Volleyball

Yours To Keep

New Drums

Brother Jack

8 Ball

Before Maps

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.



BILLY DREWES has been creating music, composing, performing and recording since the mid 1970s. His main instruments include soprano, alto and tenor saxophones, clarinets, flutes, drums, percussion and piano. Featured on over 150 CDs, with performance credits worldwide, he continually searches out new avenues for creative expression. He shares the stage with Joe Lovano, Bill Frisell, Paul Motian and Toninho Horta at venues from Egypt to Cuba, Israel to Africa, New York's Carnegie Hall to Albert Royal Hall in London.

In addition to his love of performing, he takes great interest in the education of college and high school students. Teaching music as a total art form, Drewes participates in clinics and seminars around the world with the goal of extracting from gifted students their hidden talents for musical improvisation and composition.

Drewes was born in New York in 1952. After a wonderful period of development in his early years, he moved to Boston in 1970 where he earned his degree from Berklee College of Music and where new areas of musical possibilities were defined. His intense involvement with many different avenues of music molded him into the creative artist he is today. While in Boston he worked with Tony Bennett, The Boston Symphony and Gary Burton. He also lead a number of his own bands.

A big move back to New York City in 1975 propelled him into new musical acquaintances such as Kenny Werner, John Scofield and Joe Lovano. Upon arriving in New York, he immediately joined the bands of Lionel Hampton and Eddie Palmieri as well as other serious leaders. Soon after, he toured with Woody Herman doing concerts and clinics.

The creative energy of the late 70s was great for Drewes and his wide circle of musical friends. This explosion of new ideas extended into the 80s at which time he joined Paul Motian's band. This band included Joe Lovano and Bill Frisell and toured Europe and the U.S., and recorded an album *PSALM* for ECM records. This period lead to a musical relationship with Lyle Mays (of Pat Metheny's Band) with whom Drewes performed concerts and recorded albums. New and exciting projects were now becoming part of a daily groove for Drewes. The eclectic range of work kept things fresh and uplifting.

Drewes became involved with Brazilian and Indian Music, performed and recorded for dance troupes; Nikolais Dance Company and the Alvin Ailey Dance Theater. In 1990 he joined the Thad Jones/Mel Lewis Orchestra. Drewes wove classical music into a wide body of music that he composed and performed. He continued recording and touring with artists Herbie Hancock, Bill Frisell, Eddie Gomez, Randy Brecker, John Scofield, Toninho Horta, John Abercrombie, Fred Hersch and Peter Erskine.