

# Dalton Wed@7:30pm: *Live and Interactive!*

2013-14 Season  
511th Concert

Wednesday 19 March 2014  
Dalton Center Recital Hall  
7:30 p.m.  
*Pre-Concert talk with Dr. Dan Jacobson at 7 p.m.*

WESTERN WIND QUINTET  
Martha Councell-Vargas, Flute  
Gabriel Renteria, Oboe  
Bradley Wong, Clarinet  
Paul Clifton, Horn  
Wendy Rose, Bassoon

*"Around the World with the Western Wind Quintet"*

Ferenc Farkas  
1905-2000

*Early Hungarian Dances from the 17th Century*

- I. Intrada
- II. Slow Dance
- III. Shoulder Blade Dance
- IV. Chorea
- V. Leaping Dance

Paul Hindemith  
1895-1963

*Kleine Kammermusik* Opus 24, Number 2

- I. Lustig. Massig schnelle Viertel
- II. Walzer
- III. Ruhig und einfach. Achtel
- IV. Schnelle Viertel
- V. Sehr lebhaft

Paul Taffanel  
1844-1908

*Quintet*

- I. Allegro con moto
- II. Andante
- III. Vivace

Valerie Coleman  
b. 1970

*Umoja, the First Day of Kwanza*

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute, WMUK National Public Radio, the Western Michigan University College of Fine Arts and School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

