

## 3rd Annual Entrepreneurial Arts Workshop

2013-14 Season

Thursday 20 March 2014  
Dalton Center Recital Hall

- 2:00 p.m. Create Impact Through Design – Dr. Alexander Cannon, Presenter  
3:00 p.m. DREAM BIG – Professor Keith Hall, Presenter  
4:00 p.m. Building a 21st Century New Music Ensemble – NOW Ensemble  
7:30 p.m. Closing Concert – NOW Ensemble

### CLOSING CONCERT

NOW Ensemble  
Andrew Rehrig, Flute  
Sara Budde, Clarinets  
Michael Mizrahi, Piano  
Mark Dancigers, Guitar  
Logan Cole, Bass  
Judd Greenstein, Co-Founder

Patrick Burke *Awake*

Judd Greenstein *Change*

Sarah Kirkland Snider *Pale as Centuries*

Nathan Williamson *Transatlantic Flight of Fancy*

John Supko *Divine the Rest*

Mark Dancigers *Dreamfall I, II, III*



NOW ENSEMBLE is a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute, clarinet, electric guitar, double bass, and piano, the ensemble brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members. Increasingly focusing on work that fearlessly crosses boundaries of musical genre and artistic media, NOW Ensemble's recent collaborations span work with home-made electronics guru Dan Deacon to multimedia opera with producer Beth Morrison and composer Missy Mazzoli.

One of NOW Ensemble's main goals has been to create a musical paradigm in which continuous collaboration between composers and the performers is taken as a given. NOW has worked with over 60 of today's most exciting composers, including Nico Muhly, Timothy Andres, Missy Mazzoli, Judd Greenstein, Kathryn Alexander, Jason Treuting, and Sean Friar. NOW Ensemble's performances have been featured on NPR's "All Things Considered" and live on WNYC, and its sophomore album *Awake* charted at #1 in Amazon's Classical Chamber Music Charts. NOW's collaboration with film maker Joshua Frankel (*Plan of the City*) was praised in the *Washington Post*, the *Huffington Post*, and *New Yorker* critic Alex Ross's blog, where it was hailed as "gorgeous".

Today, NOW Ensemble is well-known as one of the brightest stars on the new music scene in New York City. NOW has performed on some of New York's most prestigious stages, from major concert venues to big-name festivals to clubs and bars and art galleries. Critics and audiences have taken notice, selling out our shows and filling our halls with enthusiastic fans, many of whom are being introduced to new music, or even classical music, for the first time. NOW Ensemble offers a unique combination of elements. We're a chamber ensemble, with no conductor, and with a deep commitment to internalizing the music that we perform.