

Distinguished Alumni Series

2013-14 Season
538th Concert

Tuesday 25 March 2014
Dalton Center Recital Hall
7:30 p.m.

EVAN CONROY, Bass Trombone
Yu-Lien The, Piano

Stjepan Šulek
1914-1986

Sonata Vox Gabrieli

Jacques Castérède
b. 1926

Fantasie Concertante

intermission

Eugène Bozza
1905-1991

New Orleans

Alec Wilder
1907-1980

Sonata for Bass Trombone

- I.
- II.
- III.
- IV.
- V.

Jan Koetsier
1911-2006

Allegro Maestoso

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.



EVAN CONROY is currently the bass trombonist with the Louisiana Philharmonic Orchestra, a position he has held since 2011. Evan is an in demand orchestral artist, performing with the Alabama Symphony, the Jacksonville Symphony, the Grand Rapids Symphony and the Lucerne Festival academy.

As a soloist, Evan has had success in competitions, winning the United States Army Band's National Bass Trombone Solo Competition, division II, in 2008. He was a runner up for that same competition in 2007. He was also a finalist for the prestigious Donald Yaxley award, presented by the ITA. Evan has participated in music festivals around the world, including the Lucerne Festival, the Round Top Music Festival, and the Bayview Music festival.

Evan received a BM from Western Michigan University, where he studied with Steve Wolfenbarger, and pursued an MM at the Juilliard School, where he studied with James Markey. Other teachers include Randy Hawes, Daniel Mattson, and Kip Hickman.