

# Dalton Wed@7:30pm: *Live and Interactive!*

2013-14 Season  
541st Concert

Wednesday 26 March 2014  
Dalton Center Recital Hall  
7:30 p.m.  
*Pre-Concert talk with Dr. Dan Jacobson at 7 p.m.*

DITHER QUARTET  
Joshua Lopes, Electric Guitar  
James Moore, Electric Guitar  
Brendon Randall-Myers, Electric Guitar  
Gyan Riley, Electric Guitar

Joshua Lopes *Head Down, Eyes Averted*

Paula Matthusen *but because without this*

Lisa R. Coons *Cross-sections: Prolix*

Taylor Levine *Renegade*

John Zorn *Curling*

Joshua Lopes *Dreaming of Vermont*

Jascha Narveson *Ones: The Floaty One*

This concert is a Bullock Performance Institute (BPI) presentation. BPI events are made possible through the cooperation and support of several community fine arts units: the Donald P. Bullock Music Performance Institute, WMUK National Public Radio, the Western Michigan University College of Fine Arts and School of Music, and WMU's chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota music fraternities.

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.

