

WMU Trombone Choir

2013-14 Season
590th Concert

Thursday 3 April 2014
Dalton Center Recital Hall
7:30 p.m.

STEVE WOLFINBARGER, Director

assisted by

David Little, Narrator

Skye Hookham, Timpani

Enrique Crespo
b. 1941

Bruckner Etüde für das tiefe Blech
"Etüde für tiefe Blechbläser im Stile Bruckners"

Brad Edwards
b. 1963

Memories of the Spirit

Soloists: Aaron Buczek, Evan Clifton, A.J. Muusse

Benjamin D. Taylor
b. 1983

Beyond Coincidence

Steven Verhelst
b. 1981

Capriccio

Soloist: Evan Clifton

Franz Biebl
1906-2001
arr. Royce Lumpkin

Ave Maria

Edvard Grieg
1843-1907
arr. Leon Brown

Landerkennung

with Skye Hookham

Building emergencies will be indicated by flashing lights and spoken announcement within the seating area. If the notification is for fire, please exit the building immediately. The tornado safe area in Dalton Center is along the lockers in the brick hallway to your left as you exit to the lobby behind you. In any emergency, walk—do not run—to the nearest exit. Please turn off all cell phones and other electronic devices during the performance. Because of legal issues, any video or audio recording of this performance is forbidden without prior consent from the School of Music. Thank you for your cooperation.



WMU TROMBONE CHOIR

Tenor Trombones

Nick Dewyer
Becky Haines
Chris Hass
Anibal Hernandez
Eric Hester
Logan Hughey
Mike Klepp
Owen Longjohn
Luke Marlowe
Dylan Martin
Rob Medd
Nathan Musch

Keegan Nordby

Julie Repke
Laura Roth
Karl Schmidt
Jen Seeley
Charlie Taft

Bass Trombones

Aaron Buczek
Evan Clifton
A.J. Muusse
James Wilson