

Distinguished Alumni Series

2013-14 Season
616th Concert

Sunday 6 April 2014
Dalton Center Recital Hall
5:00 p.m.

BUTTERFAT TRIO
Rob Cookman, Piano
Lyman Medeiros, Bass
Jeff Moehle, Drums

Program to be selected from the following:

Rob Cookman

Ghost Town

Rob Cookman

Oval

Rob Cookman

Big Guy

Rob Cookman

Underdog

Jeff Moehle

Chez Nous

Lyman Medeiros

Such a Beautiful Girl

Lyman Medeiros

Life Orbiting Her

John Lennon/Paul McCartney
arr. Lyman Medeiros

She Said, She Said

Brian Wilson/Tony Asher
arr. Rob Cookman

God Only Knows

ROB COOKMAN is a keyboardist/musical director and composer in New York City. Recently Cookman could be heard in the pit of *Spider-man: Turn Off the Dark* and the *Radio City Christmas Spectacular* at Radio City Music Hall.

Cookman toured the United States, Canada, and Japan for six straight years as a musical director and keyboardist. In 2011 Cookman received a Ticket Holder's Award for best musical direction for his work on *Come Fly Away's* First National Tour at the Pantages Theatre in Los Angeles where he lead a 13 piece big band that accompanied original Frank Sinatra recordings. Other Musical Director Credits include: *Legally Blonde the Musical* (Second National Tour), *Menopause the Musical* (Chicago), *Mamma Mia!* (Second National Tour, AMD), *Movin' Out* (Second National Tour), *Swing!* (Japan Tour), Cirque du Soleil's *Banana Shpeel* (bandleader/arranger/composer), and *Catch Me if You Can* (First nation tour/AMD).

Cookman is a member of the pop group, Knee Deep Shag. With Knee Deep Shag, Cookman has written, recorded, and made national TV appearances. Knee Deep Shag has won three Detroit Music Awards and one Chicago's Independent Music Award.

Cookman has been a soloist with the Dearborn Symphony (with grammy award winner Rhonda Larson), Mt. Lebanon Percussion (*Rhapsody in Blue*), Western Michigan University Orchestra (Ravel's *Concerto in G*), and the West Virginia University Orchestra (Gershwin's *Piano Concerto in F*).

After moving to Los Angeles in 2000 LYMAN MEDEIROS quickly became one of the most in-demand bassists in Southern California working with legendary artists such as Dianne Schuur, Alex Acuna, Eric Marienthal, Mary Clayton, Lew Soloff, Byron Stripling, Jim Rotondi, Joe Magnarelli, Kenny Rankin, and Plas Johnson to name a few. In 2001 he joined the band of Concord Recording Artist Steve Tyrell and has been performing with the popular vocalist ever since. In 2003 he performed with world renowned vocalist Michael Bubl  and appears on his live CD/DVD *Come Fly With Me*. Lyman has performed on five continents and over 13 countries and has been seen by millions performing on television programs such as *The Tonight Show*, *Today*, *Late Night with David Letterman*, *The Talk*, and *Dateline NBC*. Lyman endorses Dean Electric Basses and Lemur Music Tosca Double Basses.

With an accredited, eclectic background in everything from Latin jazz to pop soul, JEFF MOEHLE approaches the drum kit with the enthusiasm of a kid raised on a lifetime of Detroit rock radio, because that's who he is. He was born in Pontiac, Mich. and began studying drums at the age of ten continuing with private lessons through high school. He went on to study music at Western Michigan University where he received his Bachelor of Arts and performed and recorded with the Grammy® Nominated WMU Jazz Orchestra. Since then Moehle has played with many different artists including Columbia recording artist Steve Tyrell and Chicago based choir Lakeside Singers. He is also a member of the rock band Knee Deep Shag, a popular Midwest original band, and Butterfat Trio, an instrumental group with many musical influences. He is the accompanist coordinator for the well respected Western Michigan University Dance Department. Currently, Moehle plays with Spoken Four, a very successful corporate band who plays regularly in the Chicago area and beyond. www.jeffmoehle.com