

2013-14 Season

Thursday 10 April 2014  
Miller Auditorium and Dalton Center

642nd Concert  
643rd Concert  
644th Concert  
645th Concert  
647th Concert

10:30 a.m.  
1:00 p.m.  
2:00 p.m.  
2:45 p.m.  
7:30 p.m.

## 46th Annual Spring Conference on Wind and Percussion Music

*"to promote the performance, understanding, and composition  
of quality wind and percussion music"*

John Mackey, Guest Composer  
Scott Boerma, Western Michigan University Director of Bands  
Kevin West, School of Music Master of Ceremonies

Port Huron Northern High School Northern Winds and Percussion  
Erick Senkmajer, Conductor

Troy High School Symphonic Band  
Brian Nutting, Conductor

Western Michigan University Symphonic Band  
Scott Boerma, Conductor

John Mackey High School All-Star Band  
Scott Boerma and David W. Montgomery, Conductors

### *Past Spring Conference Guest Composers and Conductors*

Brian Balmages, James Barnes, Andrew Boysen, Timothy Broege, Steven Bryant, Mark Camphouse, John Barnes Chance, Roger Cichy, James Curnow, Michael Daugherty, Elliott Del Borgo, Norman Dello Joio, Thomas E. Duffy, Eric Ewazen, Frederick Fennell, David Gillingham, Paul Harder, Samuel R. Hazo, David R. Holsinger, Karel Husa, Jere Hutcheson, Anthony Iannaccone, Robert Jager, Robert W. Jones, Irving Kane, Timothy Mahr, Martin Mailman, David Maslanka, Francis McBeth, Stephen Melillo, Ron Nelson, William Penn, Vincent Persichetti, H. Owen Reed, William D. Revelli, Phillip Rhodes, Robert Sheldon, Claude T. Smith, Robert W. Smith, Kenneth Snoeck, Philip Sparke, Jack Stamp, Frank Ticheli, Fisher Tull, Robert Washburn, Clifton Williams, Eric Whitacre, Ramon Zupko

### *Past Spring Conference Guest High School Bands*

Ann Arbor Huron, Ann Arbor Pioneer, Battle Creek Central, Battle Creek Pennfield, Belleville, Big Rapids, Bloomfield Hills Andover, Cass Tech, Charlotte, Clare, Clarkston, DeSoto (Texas), Detroit Fine/Performing Arts, Dexter, East Detroit, East Kentwood, East Lansing, Galesburg-Augusta, Grand Ledge, Grandville, Grayling, Grosse Pointe South, Hastings, Holland Christian, Howell, Jackson Baptist, Jenison, L'Anse Creuse, Lapeer East, Lapeer West, Manistee, Midland, Muskegon, Muskegon Mona Shores, Niles Brandywine, Novi, Okemos, Olivet, Otsego, Parchment, Plymouth-Canton, Portage Central, Portage Northern, Remus Chippewa Hills, Richardson Berkner (Texas), Rockford, Shelby, Spring Lake, St. Clair Shores Lake Shore, St. Clair Shores Lakeview, Stevensville Lakeshore, Sturgis, Traverse City, Troy, Vicksburg, Walled Lake Central, West Ottawa, Ypsilanti



## *Schedule and Program*

*for Events in Miller Auditorium and Dalton Center*

- 8:30–10:15 a.m.      *Information Desk Opens* (Miller Lobby)  
hosted by WMU's Delta Iota Chapter of Phi Mu Alpha Sinfonia
- John Mackey All-Star Band Rehearsal* (Miller Stage)
- 10:30–11:30 a.m.      CHAMBER MUSIC CONCERT (Dalton Center Recital Hall)  
WMU School of Music Faculty Artists
- Western Wind Quintet  
                             Western Brass Quintet  
                             Western Jazz Quartet
- 10:30–11:30 a.m.      *Special Session for STUDENT PERCUSSIONISTS* (Miller Stage)  
Judy Moonert, Professor of Percussion, WMU
- 11:30–12:45 p.m.      *Lunch Break*
- 1:00–2:00 p.m.      BAND CONCERT (Miller Stage)  
Port Huron Northern High School Northern Winds and Percussion  
Erick J. Senkmajer, Conductor
- Robert Jager                              *Third Suite* (Alfred Publishing)
- Serge Rachmaninoff                      *Hymn from "Vespers"* (Daehn Publications)  
                             arranged by Mark Grauer
- Joseph Wilcox Jenkins                    *American Overture* (Theodore Presser)
- John Mackey*                              *Night on Fire* (Osti Music)
- Percy Grainger                              *British Waterside* (G. Schirmer Publications)  
                             arranged by Brian S. Wilson
- 2:00–2:40 p.m.      JAZZ CONCERT (Miller Lobby)  
WMU Student Jazz Combo  
Andrew Rathbun, Director
- 2:00–2:30 p.m.      *Special Session for BAND DIRECTORS* (Miller Balcony Right Vestibule via lobby elevator)  
John Mackey, Guest Composer
- Special Session for STUDENT OBOISTS* (Miller Dressing Room G)  
Liz Spector Callahan, WMU
- Special Session for STUDENT BASSOONISTS* (Miller Dressing Room H)  
M. Quinn O'Donnell, WMU

2:00–2:40 p.m. *Marshall Music Instrument Exhibit* (Miller Green Room)  
Complimentary coffee available

2:45–3:45 p.m. BAND CONCERT (Miller Stage)  
Troy High School Symphonic Band  
Brian P. Nutting, Conductor

Adam Gorb	<i>Yiddish Dances</i> (Ludwig Masters Publications)
Sy Miller and Jill Jackson setting by Scott Boerma	<i>Let There Be Peace</i> (Arranger's Publishing Company) Scott Boerma, Guest Conductor
<i>John Mackey</i>	(Redacted) (Osti Music)
John Williams arranged by Calvin Custer	<i>Theme from "Schindler's List"</i> (Hal Leonard) Amanda Crecelius, Violin Soloist
Jaromir Weinberger transcribed and adapted by Glenn Cliff Bainum	<i>Polka and Fugue from "Schwanda, the Bagpiper"</i> (Associated Music Publishers)
<i>John Mackey</i>	<i>The Soul Has Many Motions</i> (Osti Music) IV. The Ringmaster's March

4:00–5:30 p.m. *John Mackey All-Star Band Rehearsal* (Miller Stage)  
*Marshall Music Instrument Exhibit* (Miller Green Room)  
Complimentary coffee available

7:30–9:30 p.m. FINAL CONCERT (Miller Stage)  
Western Michigan University Symphonic Band  
Scott Boerma, Conductor

William Bolcom transcribed by Paul Lavender	<i>Machine from Fifth Symphony</i> (Edward B. Marks Music)
William Schmidt	<i>Tuba Mirum (Variations on a Gregorian Chant)</i> (Western International Music) Jacob Cameron, Tuba Soloist (WMU Faculty)
<i>John Mackey</i>	<i>The Frozen Cathedral</i> (Osti Music)
Samuel Barber	<i>Commando March</i> (G. Schirmer Publications)

John Mackey All-Star Band  
Scott Boerma and David W. Montgomery, Conductors

Henry Fillmore edited by Frederick Fennell	<i>Americans We</i> (Carl Fischer Music) David W. Montgomery, Conductor
<i>John Mackey</i>	<i>Strange Humors</i> (Osti Music) Scott Boerma, Conductor